10 am - 5 pm  
Registration  

9 - 11 am  
Board Meeting  

12:30 - 1:45 pm  
SESSION ONE  
Panel 1  
Gender Performances in the Academy  

“Academia as a Mother-free Space: A Call for Further Dialogue”  
Summer Cunningham, University of South Florida  

“From Congo to the US: Negotiating a Teaching Persona Across Academic Settings”  
Gloria Pindi Nziba, Southern Illinois University Carbondale  

“Performing Academic Motherhood: Work-life Negotiations When Work-work Exists as Your Dominate Frame”  
Katherine J. Denker, Ball State University  

Panel 2  
Performing Relationship  

“So Why Do They Call Them "Work Spouses?: Examining the terminology surrounding close friendships at work”  
M. Chad McBride, Creighton University  
Karla M. Bergen, Southern Illinois University  

“Tying the Knot: The Communication and Reinscription of Gender Roles on the TheKnot.com”  
Sarah Patten, Ohio University  

“Romancing Masculinity: Bromance as True Friendship”  
Derek Bolen, Wayne State University  

“Sexual Responsibility: A Humanist Perspective”  
Valerie V. Peterson, Grand Valley State University  

Panel 3  
Vegetable Soup / Disruptive Being  
Sarah Dee Hollibaugh  

2 - 3:15 pm  
SESSION TWO  
Panel 1  
Performance as Exploration  

“Women’s Strength in Waves”  
Nicole Defenbaugh, Bloomsburg University  

“Performing Hybrid Identities: Reflections on Being a “Raunchy Asian Woman””  
Stephanie L. Young, University of Southern Indiana  

“Gay Like Me: Exploring Cross Generational Friendships Among Gay Men”  
Blake Paxton and David Purnell, University of South Florida  

*session two continued on next page...*
Schedule

Panel 2  Labeling Performance

“Boys Playing Ball with Girls?: Rhetorics of Inferiority and Gender Limitations”
Korryn D. Mozisek, Indiana University

“My Ovaries Have As Much Guts as Your Balls(!): Taken for Granted Assumptions and Metaphors That Gender Talk”
Melanie Mills, Eastern Illinois University

“Speaking as a Klanswoman: Articulation Theory, Historical social Movements, and the Case of Robbie Gill Comer, Imperial Commander of the Women of the Ku Klux Klan (1923-35)”
Abilail Selzer King, Purdue University

Panel 3  Gender and New Media

“Yes, There’s Even an App for THAT: Using Digital Tools to Track Menstrual Cycles”
Elizabeth A. Kissling, Eastern Washington University

“The Privilege of Masculinity and Rationality in an Online Social Movement”
Tiffany Dykstra, Texas Tech University

“Performing Masculinity on an At-Home-Dad Resource Website: A Close Analysis of the Responses to one Breadwinning Mother’s Query”
Kris Grill, The University Of Kansas

3:30 - 4:45 pm

SESSION THREE

Panel 1  Popular Culture as a Stage

“Sing, Sing a Song: A Journey Through Research, Gender, and Karaoke”
Mark R. Martell, University of Illinois at Chicago

“The Prostitution of Dolce & Gabanna: Sex in Advertising”
Taylor Stevens, Becky Morgan, Brian Huynh, Malorie Gonzales, and Max Hirsch Chapman University

“Liv Dolls”
Linsey M. Mumma

Panel 2  Identity, Virtue, Veganism, & Fulfillment: Performing the Potpourri

Chair: Elizabeth Jean Nelson, University of Minnesota, Duluth

“Black Folks Don’t do That!: Making Peace with My Feminist, Vegetarian (bit of a Buddhist) Yogi Self”
Karla D. Scott, Saint Louis University

“Transforming Artifact Spiritualism: Women, Ethics, and Creative Empathy”
Carol L. Winkelmann, Xavier University

“From Vegan Virtue to Moral Meat: A Buddhist Spectrum of Rhetorical Complicity”
Audrey E. Kali, Framingham State University

“Identity, Virtue and Venison, Oh My: The Omnivore’s Dilemma”
Elizabeth Jean Nelson, University of Minnesota, Duluth

session three continued on next page...
Panel 3  **Engaging Analysis**  

“Worthy Partnerships?: A Critical Feminist Analysis of the Performance of Community-Based Participatory Research in Academia”  
Ginger Bihn-Coss, Wayne State University  

“Postpartum Reflexivity: Performing (Dis)Embodied and Gendered Identities from the Field”  
Stephanie Norander, Missouri State University  

“Gender Discourse and Relational Dialectics Revisted: An Analysis Method to Examine the Performance of Gender through an Intersectional Lens”  
Victoria DeFrancisco, University of Northern Iowa  

Courtney E. Cole, Ohio University

5 - 6:15 pm  

**SESSION FOUR**

Panel 1  **Performing Motherhood (Roundtable Discussion)**  
Chair: Elizabeth Coffman, Loyola University Chicago  

*Discussants:*  
Elizabeth Coffman, Loyola University Chicago  
Susan O’Doherty, “The Doctor is In, Buzz, Balls, & Hype, http://mjroseblog.typepad.com/buzz_balls_hype/  
Aeron Haynie, University of Wisconsin- Green Bay  
Shannon LC Cate, LiteraryMama.com, Babble.com, BlogHer.com  
CL Cole, University of Illinois- Urbana/Champaign

Panel 2  **Gender and Race on the Small Screen**  

“Conquering the Narco Underworld: Gender, Drugs, and Globalization in La reina del sur”  
Rogelia Lily Ibarra and Jennifer C. Dunn, Dominican University  

“And Still More Drama!: A Comparison of the Portrayals of African-American Women and African-American Men on BET’s College Hill”  
Siobhan E. Smith, University of Louisville  

“More than a Haircut: A Comparative Analysis of the MTV’s The Shop and a Barbershop”  
Ryessia Jones and Siobhan E. Smith, University of Louisville

Panel 3  **Performing on the Job**  

“A Token Within: An Autoethnographic Analysis of Managing Token Dynamics from Within Educational Institutions”  
Brittany Collins, Texas A&M University  

“Is There a Policy?: Negotiating Work/Life Balance through Leave Requests”  
Kate Shellenberg, Missouri State University  

“Lessons of tenacity, career flexibility, and tempered ambition from immigrant women engineers”  
Elena Gabor, Bradley University
Schedule

6:30 – 8 pm  President’s Reception

8 pm  Performances

**Scott White Hair, Chicago Storyteller**

Scott Whitehair first rolled into Chicago with a van full of puppets in 1996, and immediately knew that he would be coming back some day. He is founder and producer of the story series This Much Is True and Story Lab Chicago, and has been blessed to work with some outstanding people over the last few years, including The Playground Theater, WNEP Theater, Bl ewt! Productions, Noah Ginex Puppet Company, and Theatre Momentum. Currently, he can be seen improvising with his pals on Mort, telling stories anywhere he can, and happily riding his bike around town. Scott would like to thank 2nd Story for the opportunity, his friends and family for their support, and the city of Pittsburgh for its character and spirit.

**Dorrie Ferguson, Chicago Storyteller,**

Dorrie is currently a second year Clinical Psychology Doctoral Student at The Chicago School of Professional Psychology, with a concentration in Expressive Arts Therapies. As a regular member of the storytelling collective “This Much is True,” Dorrie has also performed in the collaborative show “Interface,” which combines storytelling, music and art. For the past six years she has been a performer with the improv team Mort at the Playground Theatre. She is currently sharing her love of storytelling by teaching it to teens, through the nonprofit organization “Camp of Dreams.”

**Phillipe Cunningham, Performance Artist**

About the piece: Life on both sides of gender can be an earth shattering experience. This piece demonstrates the different experiences of women, men and everyone in between from someone who has seen these experiences from both the outside and within. These experiences range from love, loneliness, friendship, partying, etc. The piece will end with a sharing of a written piece of the silencing of Black men from someone who was once privileged to openly fight racism and systematic oppression but lost the privilege when he transitioned from female and began passing as a Black man. People violently began reacting to his fight against racism.

Bio: Phillipe Cunningham is a Chicago Public Schools teacher working in Special Education with student living with Autism. He went into education because he firmly believes public education is the foundation of social change. Teach children to read well and they can grow up to know history and prevent it from being repeated by demanding their equal rights. Education is not the only focus of his activism and passion. Born female, he transitioned at the age of twenty-two and identifies as a Black, gay man. His experience from both sides of gender has opened up his eyes to the very real oppression of men of color, as well as, all women in everyday encounters. Also, these two passions are not separated. The oppressions of marginalized communities are reflected in who receives the best education. Every day, he goes to work ready to fight the fight to end oppression by, to the best of his abilities, educating his students with disabilities who also are children of color, children of immigrants or girls.
Schedule

6:30 - 7:30 am  Jazzercise / Yoga  B
10 am - 5 pm  Registration  O
8:30 - 9:45 am  SESSION FIVE  O

Panel 1  Word Matters  B
"Language and Discourse Exclusion Causes Transgender Impossibility"  
Curtis Main, Loyola University Chicago  
Devon Crosbie  

"Shifting Language, Transforming Gender: Hemingway’s The Sun Also Rises in German Translation"  
Christopher Dick, Tabor College  

"The Better Homes and Gardens New Cook Book: In Need of a New Look"  
Rana George, Bloomsburg University  

"Image and Ideology in the Graphic Novel: Critical Examination of The 9/11 Report: A Graphic Adaptation"  
Anna Wiederhold, Ohio University

Panel 2  Flashpoints, Tensions, Plots, & Superimpositions: Navigating Performances of Motherhood and Identity  J
Chair: Amber Kinser  

"Jesus is My Social Worker: Performing Motherhood in a Faith-based Government Medicaid Program"  
Angie Day, Ball State University  

"The Natural Hand"  
Lynn Deboeck, University of Kansas  

"I’m a Cat: Maternal Plots of Autonomy and Connection"  
Amber Kisner, East Tennessee State University  

"Superimposed"  
Patricia Geist-Martin, San Diego State University

Panel 3  "Normal" and "Abnormal" Performance  R

"Reconsidering Happiness in Gender Studies: A Repositioning of Affect"  
Jimmie Manning, Northern Kentucky University  

"Dis(Ordering) Gender Identity: A Discursive Analysis of Gender Identity Disorder Diagnoses in the DSM IV-TR"  
Elizabeth K. Rush, University of Colorado at Boulder  

"Technologies of the Knife: Sex Re/Assignment as an Apparatus"  
Corrina A. N. Yerke, North Carolina State University
10 - 11:15 am

**SESSION SIX**

**Panel 1**

The *Unruly* Performance of gender in television commercials

*(Interactive Roundtable Discussion)*

*Chair:* Deborah Macey, Cottey College

**Discussants:**
Karla Scott, Saint Louis University
Kerry Wilson, University of Illinois
Susie Wolf, Aon Hewitt

**Panel 2**

Same Old Song? Performing Gender in Music

*First Search*
Johnny Jones, Austin Peay State University

"From the Cars to Lady Gaga"
Christopher Spurling, UC CHEER Lab

"Single Ladies (Put a Ring on IT)"
Lauren Rickelman, University of Southern Indiana

"We all became friends"
Hannah Long, Bloomsburg University

12:30 - 1:45 pm

**SESSION SEVEN**

**Panel 1**

Performing Gender, Performing Pedagogy: Teaching from the Intersections of Identities (Roundtable Discussion)

*Chair:* Elizabeth K. Rush, University of Colorado at Boulder

**Discussants:**
Janell Bauer, James Madison University
Sarah Jane Blithe, University of Colorado at Boulder
James M. Fortney, University of Colorado at Boulder
Kendra Dyanne Rivera, Texas Tech University
Elizabeth K. Rush, University of Colorado at Boulder
Amy K. Way, Arizona State University

**Panel 2**

Interrogating Bodies

"Revealing the Identity of Contestant Number Four"
Jennifer A. Marshall, California Lutheran University

"Weaving Hairy Narratives: An Asian Perspective on the Intersection of Race, Gender, and Class"
Cindy Nhung Phu, Chapman University, Allan Axibal, California State University, Los Angeles

"Considering My Fat Body: Sexiness, Beauty, and Femininity in the Media"
Christina E. Saindon, Southern Illinois University, Carbondale

"Understanding My Body as Monstrous: Feminism, the Transsexual Body, & the Rhetoric of Monstrosity"
Dalice Marie Spitzer, dalicemarie@gmail.com

*session seven continued on next page...*
Panel 3 | Healthy Performance

“Hot Flash Havoc: Another Disempowering Representation or A New Way of Looking at Menopause?”
Jessica Elton, Eastern Michigan University, Deborah Ballard-Reisch, Wichita State University

“Red, Hot, Healthy Mommas: A Counter Narrative to (Un)Conventional Understandings of Women, Health, and Aging”
Kimberly Field-Springer, Ohio University

“Recurrent Early Pregnancy Loss: Grief, Uncertainty, and Coping: Dichotomous Voices Intersecting At Narrative”
Jennifer Hawkins, University of Wisconsin-Milwaukee

“Giving Voice to my Experience: Characteristics and Themes for Helpful/Hurtful Messages of Women after Miscarriage”
Cassandra LeClair-Underberg & Kristen LeBlanc Farris, Texas State University

2 - 3:15 pm

SESSION EIGHT

Panel 1 | Performing Gender from Within Performance Studies

[Note: This panel may run longer than 3:15]
Chair: Shauna MacDonald, Villanova University

“Learning from Mothers”
Molly Wiant Cummins, Southern Illinois University, Carbondale

“What’s up the Bag Lady’s Sleeve?: Performing Bell’s Sights, Sites, and Citations”
Shauna M. MacDonald, Villanova University

“American Sign Language and Gendered Poeisis”
Heidi M. Rose, Villanova University

“Presenting a Theory of Physicality”
Brianne Waychoff, Louisiana State University

“Desire is an Encounter with the Unforeseen: Performing Works of Craig Gingirch-Philbrook”
Amber Zimmerman, University of Waterloo

Panel 2 | Everything I Know (About Performing Gender Among Other Things) I Learned from Oprah! (Roundtable Discussion)

Chair: Deborah Macey

“Oprah Knows Best: It’s All About Me--Interpreting Dreams Oprah Style”
Deborah A. Macey, Cottey College

“Oprah’s Final Episode: Living Her Best American Dream as a Modern Day Evangelist”
Allyson Jule, Trinity Western University

Panel 3 | Labeling Performance: Gender and Identity

“Dressing Nietzsche in Drag: The Paradox of Judith Butler and Nietzschan Feminisms”
Leland G. Spencer, University of Georgia

“Bridging Nussbaum and Butler Through Identity Resources”
Caelyn Randall, Loyola University Chicago

“Exploring the Double Whammy of the Uncanny in Drag Performance”
Blake Paxton, University of South Florida
Session Nine

Panel 1: Pray the Devil Back to Hell: An Analysis
Chair: Allyson Jule, Trinity Western University
Discussants:
Allison Prasch, University of Minnesota
Allyson Jule, Trinity Western University

Panel 2: Performance of "Strong" African-American Women in Mass Media:
Examining Portrayals of Self-Empowerment, Family, and Careers
Chair: Cerise Glenn, University of North Carolina at Greensboro

- "Strong Black Womanhood and Self Care in Essence Magazine"
  Karla D. Scott, Saint Louis University
- "Revisiting Mammys and Matriarchs: Alternative Representations of African-
  American Motherhood"
  Kerry Wilson, University of Illinois at Urbana-Champaign
- "Sisterhood and Success: Upper Class Black Womanhood in Reality Television"
  Cerise L. Glenn, University of North Carolina at Greensboro
  Nicole Files-Thompson, Howard University
  Siobhan E. Smith, University of Louisville
- "A Dilemma for African American Women in Broadcast Journalism"
  Erin D. Ellis, University of North Carolina at Greensboro

Panel 3: Taking It to the Streets: Symbolic Interaction and Advocacy
Chair: Cerise Glenn, University of North Carolina at Greensboro

- "Making Meaning through Activism: An Ethnography of a Campus V-Day Organization"
  Julia Moore, San Diego State University
- "The Susan G. Komen for the Cure Tissue Bank: A Researcher’s Reflections on Becoming an Advocate and Donor"
  Eileen Doherty, Purdue University
- "Life/Brand Under the “New” Academic Contract"
  Rahul Mitra, Purdue University
- "Portraying Gender Violence in Congolese Women’s Lives: An Analysis of Lynn Nottage’s Play Ruined"
  Gloria Pindi Nziba, Southern Illinois University Carbondale

5:30 pm
Buses Leave for Loyola Lake Shore Campus!

6:30 pm
Awards Banquet

9:30 pm
Buses Return to Orrington Hotel!
## Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<td>Jazzercize / Yoga</td>
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<td>8:30 - 10 am</td>
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<td>8:30 - 9:45 am</td>
<td>Plenary Session</td>
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<td><strong>Performing Wisdom: What does it mean to be a Wise Woman?</strong></td>
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<td>10 am</td>
<td><strong>Buses Leave for Loyola Lake Shore Campus!</strong></td>
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<td>10:45 am - 12 pm</td>
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<td>Panel 1</td>
<td><strong>Odd Girl Out?: Identities and Contexts</strong></td>
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<td>“Abject and Othered yet Pure and True: Constructions of Gender in Rural Space”</td>
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<td>Jenna Stephenson-Abetz, University of Nebraska-Lincoln</td>
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<td>“Single(d) Out: Single Women and Single Mothers Negotiating an Identity of Deficiency in Work-Life”</td>
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<td>Alison Trego, Arizona State University</td>
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<td>Kendra Dyanne Rivera, Texas Tech University</td>
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<td>“Narrating Feminine Performances: Working as Golf Course ‘Beer Girl’”</td>
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<td>Jennifer Whalen, University of South Florida</td>
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<td>“Latinas in Academia: Performing Gender and Ethnic Identity in U.S. Higher Education”</td>
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<td>Astrid M. Villamil, University of Missouri</td>
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<td>Panel 2</td>
<td><strong>The Role of a Lifetime: Performing Motherhood</strong></td>
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<td>“The Hand That Rocks the Cradle: Maternal Gender Subversion in the Spirit of ‘76”</td>
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<td>Lynn Deboeck, University of Kansas</td>
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<td>“(In)fertile Discourses: Navigating a Rocky Path Toward Mennonite Motherhood”</td>
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<td>Christine E. Crouse-Dick, Bethel College</td>
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<td>“Understanding Maternal Constructs of Corrective Discipline in Toddlers”</td>
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<td>Jasmine E. Tambunga, Texas Tech University</td>
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<td>Panel 3</td>
<td><strong>(Per)forming Womanhood</strong></td>
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<td>“On Being Alone”</td>
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<td>Summer Cunningham, University of South Florida</td>
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<td>Director, Kari Goetz, University of South Florida</td>
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<td>“I have Her Face: Lightkeeping, Performance, and Care”</td>
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<td>Shauna M. MacDonald, Villanova University</td>
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12:15 - 2:15 pm  
**Business Lunch**  

2:30 - 3:45 am  
**Plenary Session**  

**Vice President’s Panel: The Performance of Care**  
*Chair:* Renee Houston, University of Puget Sound  

**Discussants:**  
Renee Houston, University of Puget Sound  
Laura Ellingson, Santa Clara University  
Alexandra Murphy, DePaul University  
Paaige Turner, St. Louis University  

3:30 - 4:45 pm  
**SESSION ELEVEN**  

**Panel 1**  
**Performance as a Method of Interdisciplinary Inquiry in Women’s Studies and Gender Studies (Panel Presentation)**  
*Chair:* Ann Shanahan, Loyola University Chicago  

**Panelists:**  
Betsy Hemenway, Women’s Studies and Gender Studies, Department of History  
Ann M. Shanahan, Department of Fine and Performing Arts/Theatre  
Prudence Moylan, Department of History  
Janet Sisler, Gannon Center for Women and Leadership  
Bren Ortega Murphy, Women’s studies and Gender Studies, School of Communication  
Susan Grossman, School of Social Work  
Hector Garcia, Department of Modern Languages and Literature  
Jacqueline Long, Department of Classical Studies  
Mary Dominiak, School of Nursing, Undergraduate Health Systems Management Program  

**Panel 2**  
**Pioneering World War 1 Era Women: Performing Progressive Women**  
*Chair:*  

Session eleven continued on next page...
Schedule

Panel 3  Negotiating Patriarchy  D 238

“Gender, Empowerment, and Piety: An Exploration of How Young Women from the MENA Region Negotiate Equity, Career, and Identity Within Patriarchy”
Suzy D’Enbeau & Astrid Villamil, University of Kansas

“Gender Politics and the Image of the Female Dancer in New Arab Cinema”
Jeff Harder, Loyola University Chicago

“Performing Gender in Religious Settings: How Christian Ministers Encounter Gender During their Socialization into New Churches”
Pete Knutson, University of Kansas

5 pm

Buses Return to Orrington Hotel!

8:30 – 9:45 pm  SESSION TWELVE

Panel 1  Meet the OSCLG Award Winners  B

Panel 2  Intersecting Performances: Gender & Citizenship  J

“The Power Shoe: Interrogating the “Agency/Constraint Conundrum” of Fashion and Citizenship”
Michelle L. Horswell, University of Iowa

“Michelle Obama’s Enacted Rhetoric: Bodily Persuasion and Feminine Style”
Elizabeth Wilhoit, Purdue University

“Converging on the Sarah Palin Brand: Fandom, Consumer Culture, and Online Citizenship”
Dana Schowalter, University of Minnesota

10 – 11:15 pm  SESSION THIRTEEN  O

Panel 1  “My Bad Romance: Exploring the Queer Sublimity...”
Blake Paxton, University of South Florida

Panel 2  Divisive, Divisiveness, Division:
When Discord & Disunion Become Useful (Workshop)  J

Presenters:
Amber Zimmerman, University of Waterloo
Debbie J. O’Neill, Southern Illinois University Carbondale

Panel 3  Loss and Longing: Performing Sexual Identity in Popular Media  R
Chair: Emily D. Ryalls, University of South Florida

“Performing Virginity in Gossip Girl”
Emil D. Ryalls, University of South Florida

“Performing Lesbian in the L Word”
Rachel E. Silverman, Embry Riddle Aeronautical University

“Performing Black Female Sexuality in Precious”
Alisha L. Menzies, University of South Florida

“Performing Women Seeking Women on Craigslist”
Tanner Angers, University of South Florida