Tentative 2017 OSCLG Program
40 Shades of Purple: Four Decades of Feminisms
Omaha, Nebraska

Creighton University
with College of St. Mary, University of Nebraska-Lincoln and University of Nebraska-Omaha

**Wednesday**

6:00-9:00 p.m. Board meeting for ALL members (outgoing, current, and new members)

**Thursday**

8:30 to 9:45 am Board meeting (current and new members)

10:00-11:15 am

Room 1

**Using Video to Understand Women's Narratives**
This panel consists of two video presentations to advance discussions of women’s rights, memory, and identity.

Women Of Gilead and their Stealthy Freedom: A Comparative Analysis of the Anti-Hijab Movement in Iran

*Elnaz Parviz, University of Kansas*

Violence, Nostalgia, and Identity: Reading from What is Gone

*Amy Knox Brown, College of Saint Mary*

Room 2

**Gender, Language, and Speech Outside the Binary**
This panel includes two paper presentations followed by a roundtable discussion on gender, inclusive language, and alternatives to binary perceptions of gender.

Speech Outside the Binary: Pitch and Vowel Characteristics of Nonbinary Voices

*Hope Maxwell Schmid, Penn State Brandywine & Towson University*

The Bias of the Ballot: Gender Disparities in NEDA Debate

*William Joseph Sipe, Abigail Gibbs, & Isa Escobio, Ball State University*

Roundtable discussion on gender led by *Pat Tetreault, University of Nebraska-Lincoln*
Room 3

**Relationship Negotiation in the Workplace**

Appreciation Communication and the Dark Side of its Absence in Workplaces  
*Xinyi Lu, San Diego State University*

Labors of Love: Gendered Experiences in Young Women's Negotiation of the Work/Relationship Interface  
*Kendra Knight, DePaul University*

The Opportunity Cost of Love: Negotiation Perceptions of Alignment in the Workplace  
*Torey Romero, Hannah Delemeester, & Olivia Neidhart, San Diego State University*

11:30-12:45

Room 1

**Theorizing Resilience, Professional Power, & Images of the Feminine**

Theorizing Feminist Resilience in *Mad Men* Through “Reflective Nostalgic Engagement” as a Method of Inquiry  
*Suzy D’Enbeau & Patrice Buzzanell, Purdue University*

Catching the Shondaland Rollercoaster: Shonda Rhimes as Televisual Auteur  
*Michaela Meyer, Christopher Newport University*

Buffy + 20: Making Sense of Buffy’s Legacy  
*Laurena Bernabo, University of Iowa*

Placenta Wit and Chick Lit: A Close Textual Analysis of “The Lost Journals of Sylvia Plath” by Kimberley Knutsen  
*Judy Battaglia, Loyola Marymount University*

Room 2

**Jeannette Rankin, Frances Wright, & Women in Public Life**

This panel begins with two papers examining the lives of women in public life in the 19<sup>th</sup> and early 20<sup>th</sup> centuries. Discussion about what has changed and what has not for women in the public sphere will follow, with special attention to silencing tactics.

Remembering Rural Rankin: Feminism, Pacifism, and Rurality in Jeannette Rankin’s Identity  
*Jennifer A. Jackson Missouri Western University & Leland G. Spenser, Miami University*

Outspoken Rebel: Frances Wright's Contribution to Women's Free Speech  
*Nichole Brazelton, Duquesne University*
Gendered Identity Work

Generous, Energetic, and Good: Identity Work and the Heroine FarmHer
Megan K. Schraedley, University of Missouri & Cristin A. Compton, Kent State University

Always the Bridesmaid: An Exploration of the Roles, Expectations, and Tensions of the Bridesmaid Role in U.S. Weddings
Sherianne Shuler, Ashlee Kolbe, & Emily McKenna, Creighton University

Weight Loss Identity
Cynthia Critchfield, University of Nebraska at Omaha

Body Talk/Identity Work: Three Studies Exploring Intersectional Fitness Identities
Phillip Wagner, University of South Florida Sarasota & Marissa Wiley, University of Kansas

1:00-2:15

Alternative Presentations: Quilts & Poetry

Shades of Strength Through Quilted Narratives
Jennifer A. Marshall, California Lutheran University

Embodying Four Decades of Feminisms
Marsh Sukovic, University of Utah & Nina Adel, Hamline University

Theorizing Sexual Identity

Defining the Birds and The Birds, or is it the Bees and the Bees?: How Gay and Lesbian Parents Define “Sex Communication” with their Children
Allison Ronnau-Bonander, University of Nebraska-Lincoln

“Nostalgia for an Age Yet to Come”: Transgender’s Paradigmatic Palimpsest
John Ike Sewell, The University of West Georgia

Queerness in Ghana: “It was White People That Brought it to Africa”
Kelsey Husnick, Daniel Socha, & Suzy D’Enbeau, Kent State University

So, You’re Thinking About Hosting OSCLG...
This session is an opportunity for you to explore the possibility of hosting this conference. Previous planners will discuss planning logistics, responsibilities, sponsorships, and more to demystify the experience. All previous planners are encouraged to attend. Jennifer Dunn (Dominican University, planner for 2016) has graciously agreed to lead the discussion along with this year’s planners, Melanie Bailey Mills (Eastern Illinois University) & Erika Kirby (Creighton University). Join us!
2:30-3:45 (Rooms 1&2)

**Radical Feminist Talk about Self-Care and Political Warfare**

In a world where women are either deified or demonized – but rarely treated as humans – loving and caring for ourselves is a radical practice. This session uses a round table discussion format with the goal of inclusive dialogue about issues of self-care and political warfare. Realizing that we cannot speak of women as a monolithic category, participants in this session are invited to consider the ways in which women's self-care looks different based on challenges of racism, homophobia, transphobia, classism, ableism, ageism, and other intersectional dynamics. Given these historical, political, and social contexts, what is self-care? How can we do self-care in ways that do not oppress others—that do not make one woman’s self-care another woman’s work? How can self-care be practiced as a form of self-love that communicates self-love? How can we make explicit, amplify, and multiply the connections between individual self-care, and the well-being of the collective? Is it possible to ignite activism through self-care? How does self-care, as a way of being in the world, animate other aspects of our lives?

*Karla Scott, St. Louis University*
*Maureen Ebben, University of Southern Maine*
*Victoria DeFrancisco, University of Northern Iowa*
*Cheris Kramarae, University of Oregon*

4:00-5:15 (Rooms 1&2)

**Imagining the Next 40 Years of Feminism(s)**

OSCLG has a rich, 40-year history of imagining a better world through feminist thinking and practices. What might this history suggest about future directions for this work? What will OSCLG, and feminist movement, look like in 40 years? Where are we headed? What will change, and what will stay the same? What will this future look, feel, sound, smell, and taste like? What do we need to do in order to get there?

This roundtable discussion will feature radical, practical, critical, and creative imaginings of the future of OSCLG and feminism(s) over the next 40 years. A diversity of perspectives will be offered and invited as catalysts for engagement, reflection, reflexivity, and hope.

*Deborah Ballard-Reisch, Wichita State University*
*Jennifer L. Freitag, University of Dayton*
*Dannielle McGeough, University of Northern Iowa*
*Josh Morgan, University of Kansas*
*Helen Sterk, Western Kentucky University*
*Gloria Pindi Nziba, California State University San Marcos*
*Leland G. Spencer, Miami University*

6:00 President’s Reception (Atrium)

9:00-11:00 Wine & Chocolate in the President’s Suite
Friday

7:00-7:45 Wellness Activity(s)

7:30-8:30 Hotel Breakfast with our Wise Women

8:30-9:45

Room 1

Language, Power, Feminism, & Activism

Examining Power Through Communication: The Use of Language to Control Behavior in The Handmaid’s Tale
Crystal Dalmasso, Wichita State University

Forty Shades of Purple: Forty Years and Oner Feminist You Tuber Later
Sarah Tellesen, Loyola Marymount University

Militant Sound Investigation: Uncovering the Style of Ultra-red’s Resistance
Tyler Snelling, University of Iowa

“I Strike for _______”: An Analysis of Digital Activism with the #daywithoutawoman Campaign
Marissa Wiley & Elaina Ross, University of Kansas

Room 2

Celebrating & Imagining the Feminist Scholarship, Pedagogy, and Mentorship of Patricia Geist Martin

Dr. Patricia Geist Martin has been publishing scholarship, engaging in innovative pedagogy, and cultivating mentoring relationships for more than 35 years. Indeed, the impact of her collective work has been instrumental in moving feminist theories forward, pushing the boundaries of qualitative methodologies, and in building scholars and practitioners of communication. One student described Dr. Geist Martin as a “doula” helping others give birth to ideas, creativity, and their own feminist identities. In this panel, we celebrate the past contributions of Dr. Patricia Geist Martin, while also imagining the future implications of her body of scholarship as well as the students and protégées she has influenced. A collection of former students and feminist peers will briefly offer up words or performances that provide the audience with a snapshot of the impact of her work.

Kendra Dyanne Rivera, California State University, San Marcos
Breanne Acio, San Diego State University
Julia Moore, University of Utah
Alana Nicastro, United States Marine Corps
Sarah Parsloe, Rollins College
Gloria Pindi Nziba, California State University, San Marcos
Christian Rivera, Classical Academy High School
Michelle Obama transformed the role and image of the First Lady during her 8 years in the White House. The first Black FLOTUS—First Lady of the United States, was Ivy-League-educated, intelligent and savvy, never relegated to the shadow of her husband. Over the years she worked to achieve her own goals for the country often generating both praise and criticism. She set fashion trends, revealed bare arms publicly and displayed her effort to stay healthy by working out in exercise attire—all behaviors usually not associated with FLOTUS responsibilities and activities. The mixture of praise and criticism simultaneously reflects the dynamic nature of Black women in the public sphere. In addition those tensions surrounding Mrs. Obama illustrate both advancements and constraints to how Black women’s voices and bodies are “supposed” to be heard and seen. The panel includes co-editors, who will serve as chair and respondents, and author presentations of the articles in the special issue of Women and Language.

Special Issue Co-Editors
Cerise L. Glenn, University of North Carolina Greensboro
Karla D. Scott, Saint Louis University
Siobhan E. Smith, University of Louisville

Authors and articles

*Fitness and the Feminist First Lady: Gender, Race, and Body in Michelle Obama’s Let’s Move! Campaign*
Theresa A. Kulbaga, Miami University: kulbagta@miamioh.edu
Leland G. Spencer, Miami University: spencelg@miamioh.edu

*More Than Just a Plot of Land: Intersecting Identities and Rhetorical Impact of Michelle Obama’s Kitchen Garden*
Ronisha Browdy, Michigan State University: ronibrowdy@gmail.com

*The Speculative World of First Lady Michelle Obama*
Cindy N. Reed, Saint Louis University: lylescn@slu.edu

*When They Go Low, We Go High: First Lady Michelle Obama’s Feminist Rhetoric of Inclusion*
Maureen Ebben, University of Southern Maine: maureen.ebben@maine.edu
Teresita Garza, St. Edward’s University: teresg@stedwards.edu

*Michelle Obama and the Representation of Respectability*
Annette Madlock Gatison, Southern Connecticut State University: annettemadlock@yahoo.com

Creshema Murray, University of Houston, Downtown: murraycr@uhd.edu
10:00-11:15

Room 1

Medicalized Representations of Female Experiences

The “Hostile Uterus”: (in)fertility Diagnosis and Treatment Myths in Fictional Film and Television Representations
Bethany Johnson & Margaret M. Quinlan, University of North Carolina Charlotte

Searching for “Healthy” Beauty: The Medicalization of Makeup Discourses on Pinterest
Andrea Weare, University of Nebraska-Omaha

To Save Men’s Lives, Science Discovered Kotex: Advertising, Propaganda and Feminine Hygiene Products
Karla Mason Bergen & Amy Knox Brown, College of Saint Mary

Room 2

Career Socialization, Entrepreneurship, Gender and Social Class

Communicative Intersections and Expectations of Gender and Social Class During Hiring Processes: Qualitative Analysis of Hiring Managers’ Communication Expectations
Angela Gist & Chelsea Cullen, University of Kansas

Centering Marginalization from Feminist Standpoint: Women’s Gendered Entrepreneurial Experiences in China, Denmark, and the United States
Ziyu Long, Colorado State & Patrice Buzzanell, Purdue University

“Mas que madres”: A Qualitative Study of Career Socialization of Latina College Students
Natalia Roman Alicea, University of Illinois Urbana-Champaign

Room 3

Rape Culture: Contexts and Consequences

“Rape Culture is yet another facet of the Feminist Control Over Narrative”: Exploring The Red Pill” and Red Pill Women Commenters’ Arguments about Rape Culture, Sexual Assault, and Prevention Education
Jennifer Guthrie, University of Nevada, Las Vegas & Courtney McDaniel, University of Kansas

Domestic Violence as “Equal Opportunity Violence”: Hope Solo and the Contemporary Crisis of Domestic Violence in Professional Sports
Alexandria Chase, University of Kansas

Is This a Rape? Reflections on Emma Sulkowicz’s Ceci N’est Pas Un Viol
Abigail Shew, University of Northern Iowa

Human Rights Watch & Somali Sexual Assault Survivors Combating the Dark Side of Organizing: Problematizing the Culture-Centered Approach to Organizing Change
Ashley Garcia, University of Nebraska-Lincoln
11:30-12:45

Room 1

Social Justice, Computing, and Contemplation Pedagogy

40+ Films that Every Child Should See
Bren Ortega Murphy & Jena DeMaggio, Loyola University

Computing in the Context of Communication: A Pilot Study of Engaging Middle School Girls in Computing Through the Study of Journalism
Rebecca Dohrman, Dustin York, Steve Coxon, & Gretchen Roberts, Maryville University

Discursive Turns, Corporeal Turns: Some Considerations about the Use of Contemplative Pedagogy in the Study of Gendered Violence
Carol Winkelmann, Xavier University

Room 2

Women In Leadership

Chancellor Angela Merkel: The Framing of Strong Female Leadership
Heidi Hamilton, Emporia State University

(Re)Constructing the First Lady(s): Memes about Michelle and Melania
Erika L. Kirby & Robert A. Whipple, Creighton University

Hillary Rodham Clinton Concession Speech: A Feminine Voice in a Man's Speech
Kayla Rausch, Ball State University

Room 3

Precarious Teaching: Pedagogical Challenges in the Classroom

This roundtable discussion brings together several burgeoning thinkers and teachers whose experiences have been contoured by living in the Deep South of the United States. Though each comes to the table differently, the shared affective communities in which these participants think, live, teach, love, survive, thrive, and try are common threads through which unique individual praxes are developed and shared. This roundtable discussion is centered upon thinking through these multiple and varied connections and strategizing shared techniques for addressing issues on conservative campuses with conservative students. This roundtable will attempt to consider the ways in which the history of feminist pedagogy has affected higher education to better understand the ways its implementation has created, and continues to create, spaces of both profound possibility and tangible difficulty.

Benjamin A. Ray, The University of Alabama
Cassidy D. Ellis, The University of Denver
Natalee M. Briscoe, The University of Alabama
Elizabeth Bennett, The University of Alabama
1:00-2:15

Room 1

Decades of Feminist Work-Life Research: Tracing the Impact
As the 40th anniversary of Kanter’s (1977) exploration of work-family concerns passes, the abundance of research in work-life is important to examine. As Hochschild (1989) noted nearly 30 years ago, individuals are searching for work-life balance in what appears to be a stalled feminist revolution. Reflecting on the past four decades of work-life research, we highlight the history, impact, and oversights in examining this stalled feminist revolution in interpersonal and organizational communication. By reflecting on this past work, we then ask what voices have we left out of feminist work-life research? We will also discuss possibilities for moving work-life forward including the “undoing” of the traditional second wave focus on gendered difference rooted in the gender binary and more on diverse/fluid/nonbinary approaches to thinking about the relationships between work and life. Finally, we will explore the ways in which these decades of work-life research intersect with feminist pedagogy, mentoring and advising as part of our work-life.

Janelle Bauer, California State University, Chico
Sarah Blithe, University of Nevada Reno
Katherine Denker, Ball State University
Kendra Knight, DePaul University
Rebecca Meisenbach, University of Missouri
Chad McBride, Creighton University

Room 2

Desire, Liberation, & Female Bodies

Ableism and Desire: Narrative Framing of Disabled Heroines in Romance Novels
Sarah Parsloe, Rollins College & Kelly Choyke, Ohio University

Anachronism, Amnesia, and Sexual Liberation: Victoria Claflin Woodhull and the Evolution of Sexual Politics
Aya Farhat, Baylor University

Feminist Waves, Intersectionality, and Fragmented Subcultures: Complex Discursive Constructions of Hook-up Culture with in a Catholic Campus Culture
Paige P. Edley, Loyola Marymount University & Darrin S. Murray, California State University, Northridge

Feminine Body/Memory in de/construction
Denisse Zepeda
Room 3

**Difficult Conversations: How Do We Explain/Frame This?**

“How Do I Explain This to My Children?” An Auto-Ethnographic Investigation of Mother-Child Communication Surrounding Gender, Race, and Religion  
*Marwa Abdalia, Shan Cureton, & Janey Jennings, San Diego State University*

Virginity For Sale II: Framing Self-Sacrifice as Agency in America’s Next Top Virginity Auction  
*Jennifer C. Dunn, Dominican University & Tennley A. Vik, Emporia State University*

Reproductive Futurism ad Parental Glory: The Privileging of Traditions Families in Russia  
*Gavin Kirkwood, Western Kentucky University*

2:30-3:45

Room 1

**Gender, the Military, and the Homefront**

This panel addresses the gendered relations characterizing homefront support for U.S. active duty personnel and military veterans. Specifically, we explore the narrative, institutional, and historical significances of gendered relations in the constitution of military bodies, identities, families, and discourses. We address the complexities and struggles of reintegration for military veterans in three papers concerned with issues of identity, trauma, and healing. Two final papers examine the prevailing popular figures of citizen soldiers and citizen mothers, both construed as willing to make the ultimate sacrifice for country and freedom. Taken together, these papers attest to the complexities, complications, and importance of gendered relations on the homefront.

*Jeni Hunnicutt, University of Denver*  
*John W. Howard III and Laura Prividera, East Carolina University*  
*Patty Sotirin, Michigan Technological University*  
*Marie Thompson, Wright State University*  
*Skylar Winter, Purdue University*

Room 2

**Stigma & Hope: Suicide & Mental Illness**

This panel opens with two paper presentations that address stigma and mental health, which leads into a discussion of how language and conversation can create more hopeful communities.

The “Othering” of Suicide: An Examination of the Discourse Surrounding Suicide  
*Angela Jacobs, Eastern Illinois University*

The Commodification of a Certain Brand of Mental Illness, Disease and Health: Philosophy’s Hope and Grace Initiative  
*Lauren Wesseln & Judy Battaglia, Loyola Marymount University*
Room 3

**Health Care Support Seeking**
This panel opens with two paper presentations that lead into a discussion of how to improve public health communication practices.

Waking Up Public Health Communication: Considering the Body in Nighttime Breastfeeding  
*Jennifer Collins, Ohio University*

“I’m sorry...what does that have to do with my respiratory tract?”: An Identity-Informed Approach to Trans Patient and Healthcare Provider Communication  
*Phillip Wagner, University of South Florida Sarasota, Adrianne Kunkel, University of Kansas, & Mary Beth Asbury, Middle Tennessee State University*

4:00-5:15

Room 1 – Vice-President’s Panel

6:00 Shuttle for Awards Dinner to Creighton University

6:30-9:00 Awards Dinner hosted by Creighton University

9:00-11:00 Wine & Chocolate in the President’s Suite

**Saturday**

7:00-7:45 Wellness Activity(s)

7:30-8:30 Hotel Breakfast with our Wise Women

8:15-9:30

Room 1

**Womanism, Neoliberalism, & Feminism**

Contemporary African Womanism: Toward a New Theory  
*Lindani Mbuyuza-Memani, Southern Illinois University*

Self-Defined: A Womanist Exploration of Michelle Obama, Viola Davis, & Beyonce Knowles  
*Idrissa Snider, Wayne State University & Miles College*

Neoliberal Discourses and Student Affairs Recruitment  
*Anna Valiavska, University of Missouri*

Explicit Content: Hip Hop, Feminism, and the Black Woman  
*Brittney icoles Davis, Governors State University*
Room 2

**Feminist Counter-Terrorism, Memory, & Pedagogy**

Marginalization & Mitzrayim: Building Solidarity Among & Between Minorities: A Foundation for Feminist Counter-Terrorism
Zoe DuPree Finn & Ellen Wilson Klein, University of South Florida

Thinking with Fleshy Philosophy, Making Art & Doing Feminist Memory Work in the Study of Educational Worlds: Honoring Sensation & Indigenous Imagination
Kelly Clark/Keefe, University of Vermont

Rethinking Feminist and Black Feminist Pedagogy: Moving toward a Hip-Hop Feminist Pedagogical Framework
Dannette M. Pugh-Patton & Antonio L. Spikes, Southern Illinois University

The Influence of Academic Self-Efficacy Along Side Math and Science Self-Efficacy Among African American Women in STEM and Non-STEM
Sharon Hutchinson, Paine College

Room 3

**Misogyny & Masculinity in Mediated Contexts**

Why We Hate Skyler and Love Walter: Emasculating Fear as a Foil for Determined Masculinity
Patrick Kjellander, San Diego State University

Memorable Messages in the Manosphere
Austin Fleming, Ball State University

Trolling, Silence, and Misogyny: An Analysis of Backlash Against Strong Women in Film
Dana Schowalter, Western Oregon University

On Arrival: Feminine Leadership in Post-9/11 Science Fiction
William Sipe, Ball State University

9:45-11:00

Room 1

**Black feminist thought is still oppositional: Advocacy, activism and throwing little shade**

Writing for a special issue of Departures in Critical Qualitative Research Patricia Hill Collins asked “What will it take for Black feminist thought to remain oppositional under current social and political conditions that appear inclusionary?” In contemporary contexts inclusion appears to be the status quo but as the lens of Black feminist thought continues to reveal challenges remain to who decides and defines “inclusive.” This panel explores Collins’ question with presentations that center advocacy and activism in current contexts of Black feminist work—both in and out of the academy—interrogating issues of identity, access, power and privilege.

_Brenda J. Allen, University of Colorado Denver
Noelle Janak and Karla D. Scott, Saint Louis University
Kerry Wilson, University of Illinois Urbana Champaign_
Room 2

**White and Black Identity Politics**

Yes! This is Who You Are, and This is Your President: A Deconolonial View of U.S. Reality
*Ana Gomez-Parga, The University of Utah*

Asserting Blackness Through Hair
*Lindani Mbunyuza-Memani, Lindenwood University*

Build, Destroy, and Rebuild: Unpacking Cultural Differences Within an Unlikely Friendship
*Danette M. Pugh-Patton, Southern Illinois University*

Room 3

**All the Shade: Gendered Identities in Diverse Health Contexts**

(this panel will go into the next session)

A Powerful Voice: Identity, Agency, and Women’s Relationships in Thyroid Cancer
*Nicole Defenbaugh, University of South Florida*

“How Hit Me Like a Ton of Bricks”: How Women and Men Narratively Make Sense of Miscarriage
*Amanda Holman, Creighton University & Haley Horstman, University of Missouri*

M. 5, 6 or 7DP5DT: (In)fertility, lay medical advice, and the language of Instagram
*Bethany Johnson & Margaret Quinlan, University of North Carolina at Charlotte*

The Power of Storytelling: Representations of Black Women, Pregnancy, Childbirth, and Mortality
*Alisha Menzies, University of Tampa*

Patient Perceptions of Health Care Provider Support and Infertility Treatment Continuity
*Angela L. Palmer-Wackerly, University of Nebraska-Lincoln*

Negativity and Mindfulness (or) It Might Not Get Better
*Desiree Rowe, Towson University*

Heteronormativity, Lesbian Motherhood and the Politics of Queer Identity
*Rachel Silverman, Embry Riddle University*

Narrative Mapping: Bringing Stories Together to Improve the Practice of Care.
*Marie Thompson, Wright University*

11:15-12:30

Room 1

**Ageism, Sexism, Cougars, & Life in the Academy**

Composing a Life: A Half-Century of Academic Motherhood
*Susan S. Case, Case Western Reserve University*
Revising Mrs. Robinson: Navigating Cougar-Cub Dating & Relationships  
*Suzanna Mathews, The Date Maven, LLC*

Cronebabe Musings: Considering Professional Life Post-Retirement  
*Melanie Bailey Mills, Eastern Illinois University*

Room 2

**Awards Panel**

Winners of OSCLG Awards will present from their award winning work-TBA by final program.

Room 3

**All the Shade: Gendered Identities in Diverse Health Contexts**  
(this panel is continued from the previous session)

12:30-2:15 **Business Lunch**

2:30-3:45

Room 1

**Doing Bodies in Feminist Research:**  
*An Interactive Workshop on Methods and Embodiment*

This panel features a workshop led by three feminist scholars who embrace embodiment in every stage of feminist research. In this workshop, we will connect relevant theory and epistemology directly to practical strategies and exemplars. Our goal is to invite and equip feminist scholars to infuse their research (and methods) courses with the vitality of embodiment.

Laura L. Ellingson, Santa Clara University  
Jimmie Manning, Northern Illinois University  
Margaret M. Quinlan, University of North Carolina Charlotte

Room 2

**Issues for Working Mothers**

“Career Interrupted”: Exploring the Work-Family Predicaments of Mothers of Special Needs Children  
*Ellen Klein & Jane Jorgenson, University of South Florida*

Addressing Working Stepmothers’ Gendered Role Conflicts  
*Paige Rainforth, University of Kansas*

To Breastfeed or Not to Breastfeed?” A Working Mother’s “Choice” in the Workplace  
*Hannah Katz & Renee Houston, University of Puget Sound*
Room 1

**Signs of Women’s Empowerment and Collective Action**
This paper panel examines several cases of women’s empowerment that evidence the energy, resilience, and determination of women’s impulse to collective action. We bring a critical sensitivity to these cases to consider what empowerment, inclusivity, and the language of feminism portend for women’s action in each case.

“Gender,” “Women,” “Language”: On Feminism, Identity Politics, and the Formation of the International Gender & Language Association and OSCLG
*Victoria Bergvall, Michigan Technological University*

Feminist Rhetorical Contestation Over the ERA: A Feminist Materialist Analysis of the Impact and Legacy for Working Mothers
*Lindsay Hingst, Michigan Technological University*

Discourses and Advancement of Women’s Public Voices: The Case of Ellen Johnson Sirleaf
*Tolulope Odebunmi, Michigan Technological University*

Instrumentalizing Empowerment: A Critical Discourse Analysis of Nana Konadu Agyeman-Rawlings’ ‘Feminist’ Rhetoric
*Nancy Henaku, Michigan Technological University*

The March, Princess Leia, and Feminist Activism
*Patty Sotirin and Diane Shoos, Michigan Technological University*

Room 2

**Backstory, Otherness, & Home**

“You Think You Know...But You Have No Idea”: A Theoretical Perspective of Individuals’ Communication of Past Experience(s)
*Haley Vellinga, University of Kansas*

Negotiating Identity, Home, and Belonging: Understanding Lived Experiences of African Women Refugees Resettled in the United States
*Consolata Mutua, Bryant University*

The One-Woman Show: An Autoethnographical Analysis of Impression Management of an Iranian Woman Living in the Heartland of the United States
*Elnaz Parviz, University of Kansas*

Room 3

**Embodied Curation as a Feminist Performance Practice**
Following a presentation of the story of *To Catch and To Keep*, the artists will lead a discussion addressing questions of curating absences as much as presences, how to tell stories from a feminist standpoint, and productive ways to show herstory.

*Shauna MacDonald, Villanova University*
Dinner on your own

7:30(ish)-? OSCLG 40th Anniversary Party! Join is for karaoke, dancing and fun!

9:00-11:00 Wine & Chocolate in the President’s Suite

**Sunday**

8:00-9:00 Conference Debriefing at Breakfast

Safe travels home!