

Tentative 2017 OSCLG Program (Sept. 16 draft)
Omaha, Nebraska
40 Shades of Purple: Four Decades of Feminisms

Creighton University
with College of St. Mary, University of Nebraska-Lincoln and University of Nebraska- Omaha

Program at a Glance

Wednesday

6:00-9:00 p.m. Board meeting for ALL members (outgoing, current, incoming)

Thursday

8:30 to 9:45 Board meeting (current and new members)

2:30-3:45 Wise Women Sponsored Panel

Radical Feminist Talk about Self-Care and Political Warfare

6:00-? President's Reception (Atrium)

9:00-11:00 Wine & Chocolate in the President's Suite

Friday

7:00-7:45 Wellness Activity

7:30-8:30 Hotel Breakfast with our Wise Women

8:30-9:45 Women & Language Special Issue, *Michelle Obama: Feminism and the First Lady of the United States*

4:00-5:15 Vice President's panel

Getting Women to the Political Table and Through the Ceiling

6:00-6:30 Shuttle for Awards Dinner to Creighton University

6:30-9:00 Awards Dinner Meeting hosted by Creighton University

9:00-11:00 Wine & Chocolate in the President's Suite

Saturday

7:00-7:45 Wellness Activity

7:30-8:30 Hotel Breakfast with our Wise Women

11:15-12:30 Awards Panel

11:15-12:30 *Women & Language* Editorial Board Meeting

12:30-2:15 Business Lunch

7:30 (ish) OSCLG 40th Anniversary Party (karaoke, dancing, and fun!)

9:00-11:00 Wine & Chocolate in the President's Suite

Sunday

8:00-9:00 Conference Debriefing at Breakfast

Tentative 2017 OSCLG Program Schedule
Omaha, Nebraska
40 Shades of Purple: Four Decades of Feminisms

Creighton University
with College of St. Mary, University of Nebraska-Lincoln and University of
Nebraska- Omaha

Wednesday

6:00-9:00 p.m. Board meeting for ALL members (outgoing, current, incoming)

Thursday

8:30 to 9:45 Board meeting (current and new members)

10:00-11:15

Room 1

Using Video to Understand Women's Narratives

This panel consists of two video presentations to advance discussions of women's rights, memory, and identity.

Women Of Gilead and their stealthy freedom: A Comparative Analysis of the Anti-Hijab Movement in Iran

Elnaz Parviz, University of Kansas

Violence, Nostalgia, and Identity: Reading from What is Gone

Amy Knox Brown, College of Saint Mary

Room 2

Imagining the Next 40 Years of Feminism(s)

OSCLG has a rich, 40-year history of imagining a better world through feminist thinking and practices. What might this history suggest about future directions for this work? What will OSCLG, and feminist movement, look like in 40 years? Where are we headed? What will change, and what will stay the same? What will this future look, feel, sound, smell, and taste like? What do we need to do in order to get there? This roundtable discussion will feature radical, practical, critical, and creative imaginings of the future of OSCLG and feminism(s) over the next 40 years. A diversity of perspectives will be offered and invited as catalysts for engagement, reflection, reflexivity, and hope.

Deborah Ballard-Reisch, Wichita State University
Jennifer L. Freitag, University of Dayton
Dannielle McGeough, University of Northern Iowa
Josh Morgan, University of Kansas
Helen Sterk, Western Kentucky University
Gloria Pindi Nziba, California State University San Marcos
Leland G. Spencer, Miami University

Room 3

Gendered Identity Work

Generous, Energetic, and Good: Identity Work and the Heroine FarmHer
Megan K. Shcraedley, University of Missouri & Cristin A. Compton, Kent State University

Always the Bridesmaid: An Exploration of the Roles, Expectations, and Tensions of the Bridesmaid Role in U.S. Weddings
Sherianne Shuler, Ashlee Kolbe, & Emily McKenna, Creighton University

Weight Loss Identity
Cynthia Critchfield, University of Nebraska at Omaha

Body Talk/Identity Work: Three Studies Exploring Intersectional Fitness Identities
Phillip Wagner, University of South Florida Sarasota & Marissa Wiley, University of Kansas

Beyond the Lannisters: Disciplining Gender in Cross-Gender Twinships
Jordan Allen, Creighton University

11:30-12:45

Room 1

Theorizing Resilience, Professional Power, & Images of the Feminine

Theorizing Feminist Resilience in *Mad Men* Through “Reflective Nostalgic Engagement” as a Method of Inquiry
Suzy D’Enbeau & Patrice Buzzanell, Purdue University

Catching the Shondaland Rollercoaster: Shonda Rhimes as Televisual Auteur
Michaela Meyer, Christopher Newport University

Buffy + 20: Making Sense of Buffy’s Legacy
Laurena Bernabo, University of Iowa

Placenta Wit and Chick Lit: A Close Textual Analysis of “The Lost Journals of Sylvia Plath” by Kimberly Knutsen
Judy Battaglia, Loyola Marymount University

Room 2

Jeannette Rankin, Frances Wright, & Women in Public Life

This panel begins with two papers examining the lives of women in public life in the 19th and early 20th centuries. Discussion about what has changed and what has not for women in the public sphere will follow, with special attention to silencing tactics.

Remembering Rural Rankin: Feminism, Pacificism, and Rurality in Jeannette Rankin’s Identity
Jennifer A. Jackson Missouri Western State University & Leland G. Spencer, Miami University

Outspoken Rebel: Frances Wright’s Contribution to Women’s Free Speech
Nichole Brazelton, Duquesne University

Room 3

1:00-2:15

Room 1

Alternative Presentations: Quilts & Herstory

Shades of Strength Through Quilted Narratives
Jennifer A. Marshall, California Lutheran University

Embodied Curation as a Feminist Performance Practice
Shauna MacDonald, Villanova University

Following a presentation of the story of *To Catch and To Keep*, the artists will lead a discussion addressing questions of curating absences as much as presences, how to tell stories from a feminist standpoint, and productive ways to show herstory.

Room 2

Theorizing Sexual Identity

Defining the Birds and The Birds, or is it the Bees and the Bees?: How Gay and Lesbian Parents Define “Sex Communication” with their Children
Allison Ronnau Bonander, University of Nebraska-Lincoln

“Nostalgia for an Age Yet to Come”: Transgender’s Paradigmatic Palimpsest
John Ike Sewell, The University of West Georgia

Queerness in Ghana: "It was White People That Brought it to Africa"
Kelsey Husnick, Daniel Socha, & Suzy D'Enbeau, Kent State University

Room 3

So, You're Thinking About Hosting OSCLG...

This session is an opportunity for you to explore the possibility of hosting this conference. Previous planners will discuss planning logistics, responsibilities, sponsorships, and more to demystify the experience. All previous planners are encouraged to attend. Jennifer Dunn (Dominican University, planner for 2016) has graciously agreed to lead the discussion along with this year's planners, Melanie Bailey Mills (Eastern Illinois University) & Erika Kirby (Creighton University). Join us!

2:30-3:45

Room 2

Panel Sponsored by the Wise Women Radical Feminist Talk about Self-Care and Political Warfare

In a world where women are either deified or demonized – but rarely treated as humans – loving and caring for ourselves is a radical practice. This session uses a round table discussion format with the goal of inclusive dialogue about issues of self-care and political warfare. Realizing that we cannot speak of women as a monolithic category, participants in this session are invited to consider the ways in which women's self-care looks different based on challenges of racism, homophobia, transphobia, classism, ableism, ageism, and other intersectional dynamics. Given these historical, political, and social contexts, what is self-care? How can we do self-care in ways that do not oppress others—that do not make one woman's self-care another woman's work? How can self-care be practiced as a form of self-love that communicates self-love? How can we make explicit, amplify, and multiply the connections between individual self-care, and the well-being of the collective? Is it possible to ignite activism through self-care? How does self-care, as a way of being in the world, animate other aspects of our lives?

Karla Scott, St. Louis University

Maureen Ebben, University of Southern Maine

Victoria DeFrancisco, University of Northern Iowa

Cheris Kramarae, University of Oregon

4:00-5:15

Room 1

Looking Back, Shining Forward

In 2013, Anne Friedman coined the term Shine Theory arguing that powerful women make the greatest friends. The impetus for her idea was that singer Kelly Rowland resented the success of ex-bandmate Beyoncé and that her bitterness

was destructive for her. How much better Friedman argued to befriend strong, successful, powerful women than to resent them. Shifting the focus from competition to collaboration, in this performance, we do Friedman one better. We argue that when any woman lifts up another woman, both succeed. Or taken further, when we lift one another up, we all succeed together. This interactive performance piece brings together multiple voices and multiple women to recount how throughout the history of the feminist movement in the United States, past, present, and future, it has always been about women shining together, perhaps not all women all the time, perhaps from privileged standpoints that needed to be challenged and expanded, perhaps shrouded in assumptions that all women are like us. Even with these limitations, women shine and advance and grow together. Using each of the unique talents of the women in this panel, this performance applies retrospective, current, and prospective lenses to explore how far we, as women, have come in the personification of Shine Theory and where we see women going in the future. We believe that strong and powerful women make the best friends because they want to support others in their journeys to achieve and to be all that they desire to be. As Shine Theorists, we firmly believe that while each of us has the potential to shine in her own way and we embrace and celebrate that, we also believe that supporting one another is a more powerful way to grow and we shine far brighter together. Our goal is to spread some shine. Shine is made up of good vibes, encouragement, and support. Planned performance modalities include multimedia, oral interpretation, narrative, slam poetry, music, song, and dance. Through the rhetoric of feminists past and contemporary and original works of art, this performance will tell the story of women uplifting women and growing together. Our performance culminates in an embodiment of our version of Shine Theory and a tangible invitation to participants to shine together. It is our hope that individuals leave this session equipped to embody Shine Theory in their own right and their own way, extending Shine Theory beyond this performance so that the brightness created is mirrored and multiplied.

Micah Fry, Wichita State University

Deborah Ballard-Reisch, Wichita State University

Michelle Drelling, University of Oregon

Kelsay Rychener, Bethel College

Alyssa Ballard-Reisch, The University of Nevada Las Vegas

6:00 President's Reception (Atrium)

9:00-11:00 Wine & Chocolate in the President's Suite

Friday

7:00-7:45 Wellness Activity

7:30-8:30 Hotel Breakfast with our Wise Women

8:30-9:45

Room 1

Language, Power, Feminism, & Activism

Examining Power Through Communication: The Use of Language to Control Behavior in *The Handmaid's Tale*
Crystal Dalmasso, Wichita State University

Forty Shades of Purple: Forty Years and One Feminist Youtuber Later
Sarah Tellesen, Loyola Marymount University

Militant Sound Investigation: Uncovering the Style of Ultra-red's Resistance
Tyler Snelling, University of Iowa

"I Strike for _____": An Analysis of Digital Activism with the #daywithoutawoman Campaign
Marissa Wiley & Elaina Ross, University of Kansas

Room 2

Celebrating & Imagining the Feminist Scholarship, Pedagogy, and Mentorship of Patricia Geist Martin

Dr. Patricia Geist Martin has been publishing scholarship, engaging in innovative pedagogy, and cultivating mentoring relationships for more than 35 years. Indeed, the impact of her collective work has been instrumental in moving feminist theories forward, pushing the boundaries of qualitative methodologies, and in building scholars and practitioners of communication. One student described Dr. Geist Martin as a "doula" helping others give birth to ideas, creativity, and their own feminist identities. In this panel, we celebrate the past contributions of Dr. Patricia Geist Martin, while also imagining the future implications of her body of scholarship as well as the students and protégées she has influenced. A collection of former students and feminist peers will briefly offer up words or performances that provide the audience with a snapshot of the impact of her work.

Chair: Kendra Dyanne Rivera, California State University, San Marcos

Breanne Acio, San Diego State University
Victoria DeFrancisco, University of Northern Iowa
Hannah Delemeester, San Diego State University
Paige Edley, Loyola Marymount University
Laura Ellingson, Santa Clara University
Julia Moore, University of Utah
Alana Nicastro, United States Marine Corps
Sarah Parsloe, Rollins College

Gloria Pindi Nziba, California State University, San Marcos

Christian Rivera, Classical Academy High School
Torey Romero, San Diego State University

Room 3

Women & Language Special Issue

Michelle Obama: Feminism and the First Lady of the United States

Michelle Obama transformed the role and image of the First Lady during her 8 years in the White House. The first Black FLOTUS--First Lady of the United States, was Ivy-League-educated, intelligent and savvy, never relegated to the shadow of her husband. Over the years she worked to achieve her own goals for the country often generating both praise and criticism. She set fashion trends, revealed bare arms publicly and displayed her effort to stay healthy by working out in exercise attire-all behaviors usually not associated with FLOTUS responsibilities and activities. The mixture of praise and criticism simultaneously reflects the dynamic nature of Black women in the public sphere. In addition those tensions surrounding Mrs. Obama illustrate both advancements and constraints to how Black women's voices and bodies are "supposed" to be heard and seen. The panel includes co-editors, who will serve as chair and respondents, and author presentations of the articles in the special issue of *Women and Language*.

DRAFT

Special Issue Co-Editors

Cerise L. Glenn, University of North Carolina Greensboro

Karla D. Scott, Saint Louis University

Siobhan E. Smith, University of Louisville

Authors and articles

Fitness and the Feminist First Lady: Gender, Race, and Body in Michelle Obama's Let's Move! Campaign

Theresa A. Kulbaga, Miami University

Leland G. Spencer, Miami University

More Than Just a Plot of Land': Intersecting Identities and Rhetorical Impact of Michelle Obama's Kitchen Garden

Ronisha Browdy, Michigan State University

The Speculative World of First Lady Michelle Obama

Cindy N. Reed, Saint Louis University

When They Go Low, We Go High: First Lady Michelle Obama's Feminist Rhetoric of Inclusion

Maureen Ebben, University of Southern Maine

Teresita Garza, St. Edward's University

Michelle Obama and the Representation of Respectability

Annette Madlock Gatison, Southern Connecticut State University

Book Review of *Michelle Obama: A Life*. Peter Slevin.
Creshema Murray, University of Houston, Downtown

10:00-11:15

Room 1

Medicalized Representations of Female Experiences

The “hostile Uterus”: (in)fertility Diagnosis and Treatment Myths in Fictional Film and Television Representations

Bethany Johnson & Margaret M. Quinlan, University of North Carolina Charlotte

Searching for “healthy” beauty: The Medicalization of Makeup Discourses on Pinterest

Andrea Weare, University of Nebraska-Omaha

Reimagining Women’s Health

Ariane Anderson & Leanna Smithberger, University of South Florida

For the second part of this panel, employing feministic perspectives of women's health, participants address issues of institutional power, expert knowledge, and social constructions of disease within the western bio-medical model. We use the following to narrate and invite audience co-narration of new conceptions of health: adolescent patients' communication with their physicians regarding breast exams; the challenges and consequences for women with food allergies and chronic conditions requiring a limited diet; a performance that invites co-authoring of new narratives that challenge socially constructed disease identities.

Room 2

Career Socialization, Entrepreneurship, Gender and Social Class

Communicative Intersections and Expectations of Gender and Social Class During Hiring Processes: Qualitative Analysis of Hiring Managers’ Communication Expectations

Angela Gist & Chelsea Cullen, University of Kansas

Centering Marginalization from Feminist Standpoint: Women’s Gendered Entrepreneurial Experiences in China, Denmark, and the United States

Ziyu Long, Colorado State & Patrice Buzzanell, Purdue University

“Mas que madres”: A Qualitative Study of Career Socialization of Latina College Students

Natalia Roman Alicea, University of Illinois Urbana-Champaign

Room 3

Rape Culture: Contexts and Consequences

“Rape Culture is yet another facet of the Feminist Control Over Narrative”: Exploring The Red Pill” and Red Pill Women Commenters’ Arguments about Rape Culture, Sexual Assault, and Prevention Education

Jennifer Guthrie, University of Nevada, Las Vegas & Courtney McDaniel, University of Kansas

Domestic Violence as “Equal Opportunity Violence”: Hope Solo and the Contemporary Crisis of Domestic Violence in Professional Sports

Alexandria Chase, University of Kansas

Is This a Rape? Reflections on Emma Sulkowicz’s Ceci N’est Pas Un Viol

Abigail Shew, University of Northern Iowa

Human Rights Watch & Somali Sexual Assault Survivors Combating the Dark Side of Organizing: Problematizing the Culture-Centered Approach to Organizing Change

Ashley Garcia, University of Nebraska-Lincoln

11:30-12:45

Room 1

Social Justice, Computing, and Contemplation Pedagogy

40+ Films that Every Child Should See

Bren Ortega Murphy & Jena DiMaggio, Loyola University

Computing in the Context of Communication: A Pilot Study of Engaging Middle School Girls in Computing Through the Study of Journalism

Rebecca Dohrman, Dustin York, Steve Coxon, & Gretchen Roberts, Maryville University

Discursive Turns, Corporeal Turns: Some Considerations about the Use of Contemplative Pedagogy in the Study of Gendered Violence

Carol Winkelmann, Xavier University

Room 2

Women In Leadership

Chancellor Angela Merkel: The Framing of Strong Female Leadership

Heidi Hamilton, Emporia State University

(Re)Constructing the First Lady(s): Memes about Michelle and Melania

Erika L. Kirby & Robert A. Whipple, Creighton University

Hillary Rodham Clinton Concession Speech: A Feminine Voice in a Man’s Speech

Kayla Rausch, Ball State University

Looking Back and Moving Forward: A Review and Proposal for Research on Women's Leadership in Higher Education
Stephanie Norander and Shanice Littlejohn, University of North Carolina Charlotte

Room 3

Precarious Teaching: Pedagogical Challenges in the Classroom

This roundtable discussion brings together several burgeoning thinkers and teachers whose experiences have been contoured by living in the Deep South of the United States. Though each comes to the table differently, the shared affective communities in which these participants think, live, teach, love, survive, thrive, and try are common threads through which unique individual praxes are developed and shared. This roundtable discussion is centered upon thinking through these multiple and varied connections and strategizing shared techniques for addressing issues on conservative campuses with conservative students. This roundtable will attempt to consider the ways in which the history of feminist pedagogy has affected higher education to better understand the ways its implementation has created, and continues to create, spaces of both profound possibility and tangible difficulty.

Benjamin A. Ray, The University of Alabama
Cassidy D. Ellis, The University of Denver
Natalee M. Briscoe, The University of Alabama
Elizabeth Bennett, The University of Alabama

1:00-2:15

Room 1

Decades of Feminist Work-Life Research: Tracing the Impact

As the 40th anniversary of Kanter's (1977) exploration of work-family concerns passes, the abundance of research in work-life is important to examine. As Hochschild (1989) noted nearly 30 years ago, individuals are searching for work-life balance in what appears to be a stalled feminist revolution. Reflecting on the past four decades of work-life research, we highlight the history, impact, and oversights in examining this stalled feminist revolution in interpersonal and organizational communication. By reflecting on this past work, we then ask what voices have we left out of feminist work-life research? We will also discuss possibilities for moving work-life forward including the "undoing" of the traditional second wave focus on gendered difference rooted in the gender binary and more on diverse/fluid/nonbinary approaches to thinking about the relationships between work and life. Finally, we will explore the ways in which these decades of work-life research intersect with feminist pedagogy, mentoring and advising as part of our work-life.

Janelle Bauer, California State University, Chico
Sarah Blithe, University of Nevada Reno

Katherine Denker, Ball State University
Kendra Knight, DePaul University
Rebecca Meisenbach, University of Missouri
Chad McBride, Creighton University

Room 2

Desire, Liberation, & Female Bodies

Ableism and Desire: Narrative Framing of Disabled Heroines in Romance Novels
Sarah Parsloe, Rollins College & Kelly Choyke, Ohio University

Anachronism, Amnesia, and Sexual Liberation: Victoria Claflin Woodhull and the
Evolution of Sexual Politics
Aya Farhat, Baylor University

Feminist Waves, Intersectionality, and Fragmented Subcultures: Complex Discursive
Constructions of Hook-up Culture and a Catholic Campus Culture
*Paige P. Edley, Loyola Marymount University & Darrin S. Murray, California State
University, Northridge*

Feminine Body/Memory in de/construction
Denisse Zepeda

Room 3

Difficult Conversations: How Do We Explain/Frame This?

"How Do I Explain This to My Children?" An Auto-Ethnographic Investigation of
Mother-Child Communication Surrounding Gender, Race, and Religion
Marwa Abdalia, Shan Cureton, & Janey Jennings, San Diego State University

Virginty For Sale II: Framing Self-Sacrifice as Agency in America's Next Top
Virginty Auction
Jennifer C. Dunn, Dominican University & Tennley A. Vik, Emporia State University

Reproductive Futurism and Parental Glory: The Privileging of Traditions Families in
Russia
Gavin Kirkwood, Western Kentucky University

Conversations about Sexual Orientation: Entering Romantic Relationships
with Transgender or Gender Nonconforming Partners
Alison Saxton & Jennifer Hawkins, University of Wisconsin Stout

2:30-3:45

Room 1

Gender, the Military, and the Homefront

Femininity, Identity, and Masculinity: The U.S. Military

Jeni Hunnicutt, University of Denver

Families, Soldiering, Mental Health, and Nationalism: Celebrating and Subverting the Citizen-Soldier

John W. Howard III & Laura Prividera, East Carolina University

Gold Star Mothers: Deconstructing a Cultural Icon

Patty Sotirin, Michigan Technological University

Narratives: Taking up Space in the Bodies of Home-front Warriors

Marie Thompson, Wright State University

Comparing the Advice that Military Wives and Mothers Give about How Families Can Encourage Service Members to Seek Behavioral Healthcare

Skylar Winter, Purdue University, Daniel Kamal, Purdue University, Elizabeth Dorrance Hall, Michigan State University, Patricia Gettings, Indiana University Southeast, Linda Hughes Kirchubel, Purdue University, Jill Inderstrodt, Purdue University, and Steven R. Wilson, Purdue University

Room 2

Stigma, Identity Informed Communication, & Hope

The “Othering” of Suicide: An Examination of the Discourse Surrounding Suicide

Angela Jacobs, Eastern Illinois University

“I’m sorry...what does that have to do with my respiratory tract?: An Identity-Informed Approach to Trans Patient and Healthcare Provider Communication

Phillip Wagner, University of South Florida Sarasota, Adrienne Kunkel, University of Kansas, & Mary Beth Asbury, Middle Tennessee State University

The Commodification of a Certain Brand of Mental Illness, Disease and Health: Philosophy’s Hope and Grace Initiative

Lauren Wesseln & Judy Battaglia, Loyola Marymount University

It Doesn’t Make Sense, But We Do: Framing Illness Identity in an Online Metastatic Breast Cancer Patient Community

Ariane Anderson, University of South Florida

Room 3

Relationship Negotiation in the Workplace

Appreciation Communication and the Dark Side of its Absence in Workplaces

Xinyi Lu, San Diego State University

Labors of Love: Gendered Experiences in Young Women's Negotiation of the Work/Relationship Interface

Kendra Knight, DePaul University

The Opportunity Cost of Love: Negotiation Perceptions of Alignment in the Workplace

Torey Romero, Hannah Delemeester, & Olivia Neidhart, San Diego State University

4:00-5:15

Room 1

Vice President panel
Getting Women to the Political Table and Through the Ceiling
Speakers Introduced by Paaige Turner

According to CNN1, Hilary Clinton planned to deliver her victory speech beneath a glass ceiling to symbolize the ascension of women into the upper reaches of politics, yet as the one-year anniversary of the 2016 election approaches the ceiling still exists and deters women from even entering the political realm. This panel will showcase the work of two organizations—She Should Run and Women For Tennessee's Future--who are working to change that at the national, state, and local levels. She Should Run addresses the first obstacle to increasing women's political representation—getting them to run. Women for Tennessee's Future—along with other similar state-level organizations--addresses another problem—raising the money women need to run a competitive campaign. WTF raises the majority of its funds from women, many of whom have never given money to a political campaign. The panel will culminate in an open discussion of how OSCLG members can support women in politics.

“Because my generation was so busy trying to break the glass ceiling in business, we left the politics to the men, by and large. And now look at the mess we have. — Deborah Cantrell, new WTF member2”

Erin Loos Cutraro is the Founder and CEO of She Should Run, a leading non-partisan organization working to increase the number of women running for office in the United States. Since its founding in 2011, nearly 40,000 women have been encouraged to run for office through She Should Run's efforts, and over 11,000 women have indicated they are preparing for a future through She Should Run's flagship program, the Incubator. It's Erin's two young daughters who motivate her to champion the systematic and cultural change needed to see gender equity for women and girls in our lifetime. Born and raised in Missouri, Erin now resides just outside of New York City.

She Should Run is a non-partisan 501(c)3 that provides an approachable starting place and network for women leaders considering a future run for office and for

those who support them. Our mission is to expand the talent pool of women running for office in the United States by providing community, resources, and growth opportunities for aspiring political leaders. We believe that women of all political leanings, ethnicities, and backgrounds should have an equal opportunity to lead in elected office and that our democracy will benefit from the varied perspectives and experiences that women bring to leadership. We know that when women run for office they win at the same rates as men. Yet women are not encouraged and recruited at the same rate as men. (<http://www.sheshouldrun.org/>)

Bonnie Dow is the Dean of Humanities in the College of Arts & Science and Professor of Communication Studies at Vanderbilt University. Her research focuses on the rhetoric and representation of the first and second waves of feminism in the U.S. She is a co-founder and member of the board of directors of Women for Tennessee's Future, a political action committee that funds women who run for public office in Tennessee.

Women for Tennessee's Future (WTF) is a political action committee dedicated to mobilization, advocacy, and fundraising for the election of progressive women across the state. Founded in 2012 to address the shockingly low percentage of women in the Tennessee legislature—only 17%--WTF offers education about the political process, information on crucial political issues, and financial support for progressive women candidates for public office. (<https://womenfortnfuture.org/>)

6:00 Shuttle for Awards Dinner to Creighton University

6:30-9:00 Awards Dinner Meeting hosted by Creighton University

9:00-11:00 Wine & Chocolate in the President's Suite

Saturday

7:00-7:45 Wellness Activity(s)

7:30-8:30 Hotel Breakfast with our Wise Women

8:15-9:30

Room 1

Womanism, Neoliberalism, & Feminism

Contemporary African Womanism: Toward a New Theory
Lindani Mbunyuza-Memani, Southern Illinois University

Self-Defined: A Womanist Exploration of Michelle Obama, Viola Davis, & Beyonce Knowles

Idrissa Snider, Wayne State University & Miles College

Neoliberal Discourses and Student Affairs Recruitment
Anna Valiavska, University of Missouri

Explicit Content: Hip Hop, Feminism, and the Black Woman
Brittney Nicole Davis, Governors State University

Room 2

Feminist Counter-Terrorism, Memory, & Pedagogy

Marginalization & Mitzrayim: Building Solidarity Among & Between Minorities: A Foundation for Feminist Counter-Terrorism
Zoe DuPree Fine & Ellen Wilson Klein, University of South Florida

Rethinking Feminist and Black Feminist Pedagogy: Moving toward a Hip-Hop Feminist Pedagogical Framework
Dannette M. Pugh-Patton & Antonio L. Spikes, Southern Illinois University

The Influence of Academic Self-Efficacy Along Side Math and Science Self-Efficacy Among African American Women in STEM and Non-STEM
Sharon Hutchinson, Paine College

Room 3

Misogyny & Masculinity in Mediated Contexts

Why We Hate Skyler and Love Walter: Emasculating Fear as a Foil for Determined Masculinity
Patrick Kjellander, San Diego State University

Memorable Messages in the Manosphere
Austin Fleming, Ball State University

Trolling, Silence, and Misogyny: An Analysis of Backlash Against Strong Women in Film
Dana Schowalter, Western Oregon University

On Arrival: Feminine Leadership in Post-9/11 Science Fiction
William Sipe, Ball State University

Room 4

Past Feminist Teacher-Mentor Awardees

Moderated by Jennifer Morey Hawkins, University of Wisconsin Stout

In alignment with this year's theme of 40 shades of purple, this panel highlights a variety of feminist teacher-mentors among us who are not only upheld by peers and

students, but have publically been recognized by receiving the OSCLG feminist teacher-mentor award. These teacher-mentors within the organization represent the span of years (2002 to 2016) and bring a variety of approaches, personalities, and areas of scholarship.

Patricia Geist-Martin, San Diego State University
Jimmie Manning, Northern Illinois University
Adrienne Kunkel, University of Kansas
Cerise Glenn, University of North Carolina Greensboro

9:45-11:00

Room 1

**Black feminist thought is still oppositional:
Advocacy, activism and throwing little shade**

Writing for a special issue of Departures in Critical Qualitative Research Patricia Hill Collins asked “What will it take for Black feminist thought to remain oppositional under current social and political conditions that appear inclusionary?” In contemporary contexts inclusion appears to be the status quo but as the lens of Black feminist thought continues to reveal challenges remain to who decides and defines “inclusive.” This panel explores Collins’ question with presentations that center advocacy and activism in current contexts of Black feminist work—both in and out of the academy—interrogating issues of identity, access, power and privilege.

Brenda J. Allen, University of Colorado Denver
Noelle Janak, Saint Louis University
Karla D. Scott, Saint Louis University
Kerry Wilson, University of Illinois Urbana Champaign

Room 2

White and Black Identity Politics

Yes! This is Who You Are, and This is Your President: A Deconolonial View of U.S. Reality

Ana Gomez-Parga, The University of Utah

Asserting Blackness Through Hair

Lindani Mbunyuza-Memani, Southern Illinois University

Build, Destroy, and Rebuild: Unpacking Cultural Differences Within an Unlikely Friendship

Danette M. Pugh-Patton, Southern Illinois University

Room 3

All the Shade: Gendered Identities in Diverse Health Contexts

(this panel will go into the next session)

A Powerful Voice: Identity, Agency, and Women's Relationships in Thyroid Cancer
Nicole Defenbaugh, University of South Florida

"It Hit Me Like a Ton of Bricks": How Women and Men Narratively Make Sense of Miscarriage

Amanda Holman, Creighton University & Haley Horstman, University of Missouri

M. 5, 6 or 7DP5DT: (In)fertility, lay medical advice, and the language of Instagram
Bethany Johnson & Margaret Quinlan, University of North Carolina at Charlotte

The Power of Storytelling: Representations of Black Women, Pregnancy, Childbirth, and Mortality

Alisha Menzies, University of Tampa

Patient Perceptions of Health Care Provider Support and Infertility Treatment Continuity

Angela L. Palmer-Wackerly, University of Nebraska-Lincoln

Negativity and Mindfulness (or) It Might Not Get Better

Desiree Rowe, Towson University

Heteronormativity, Lesbian Motherhood and the Politics of Queer Identity

Rachel Silverman, Embry Riddle University

Narrative Mapping: Bringing Stories Together to Improve the Practice of Care.

Marie Thompson, Wright University

11:15-12:30

Room 1

Ageism, Sexism, Cougars, & Life in the Academy

Composing a Life: A Half-Century of Academic Motherhood

Susan S. Case, Case Western Reserve University

Interrogating feminist collaboration in everyday academic life

Ziyu Long, Colorado State University

Revising Mrs. Robinson: Navigating Cougar-Cub Dating & Relationships

Suzanna Mathews, The Date Maven, LLC

To Save Men's Lives, Science Discovered Kotex: Advertising, Propaganda and Feminine Hygiene Products

Karla Mason Bergen & Amy Knox Brown, College of Saint Mary

Be Bold and Dance at the Edge of the Roof a Little: Discovering Themes for New Narratives and Work in commencement Speeches at Women's Colleges
Maggie LaWare, Iowa State University

Room 2

Awards Panel

Winners of OSCLG Awards will present from their award winning work (TBA by final program) Chaired by *Robyn Remke, Lancaster University*

Room 3

All the Shade: Gendered Identities in Diverse Health Contexts
(this panel is continued from the previous session)

Room 4

Women & Language Editorial Board Meeting
Led by Deborah Ballard Reisch, Editor

12:30-2:15 **Business Lunch**

2:30-3:45

Room 1

**Doing Bodies in Feminist Research:
An Interactive Workshop on Methods and Embodiment**

This panel features a workshop led by three feminist scholars who embrace embodiment in every stage of feminist research. In this workshop, we will connect relevant theory and epistemology directly to practical strategies and exemplars. Our goal is to invite and equip feminist scholars to infuse their research (and methods) courses with the vitality of embodiment.

Laura L. Ellingson, Santa Clara University
Jimmie Manning, Northern Illinois University
Margaret M. Quinlan, University of North Carolina Charlotte

Room 2

Issues for Working Mothers

"Career Interrupted": Exploring the Work-Family Predicaments of Mothers of Special Needs Children
Ellen Klein & Jane Jorgenson, University of South Florida

Addressing Working Stepmothers' Gendered Role Conflicts
Paige Rainforth, University of Kansas

To Breastfeed or Not to Breastfeed?" A Working Mother's "Choice" in the Workplace

Hannah Katz & Renee Houston, University of Puget Sound

Room 3

Gender, Language, and Speech Outside the Binary

This panel includes a paper presentation followed by a roundtable discussion on gender, inclusive language, and alternatives to binary perceptions of gender.

The Bias of the Ballot: Gender Disparities in NEDA Debate

William Joseph Sipe, Abigail Gibbs, & Isa Escobio, Ball State University

Roundtable discussion on gender led by *Pat Tetreault, University of Nebraska-Lincoln*

4:00-5:15

Room 1

Signs of Women's Empowerment and Collective Action

"Gender," "Women," "Language": On Feminism, Identity Politics, and the Formation of the International Gender & Language Association and OSCLG

Victoria Bergvall, Michigan Technological University

Feminist Rhetorical Contestation Over the ERA: A Feminist Materialist Analysis of the Impact and Legacy for Working Mothers

Lindsay Hingst, Michigan Technological University

Discourses and Advancement of Women's Public Voices: The Case of Ellen Johnson Sirleaf
Tolulope Odeunmi, Michigan Technological University

Instrumentalizing Empowerment: A Critical Discourse Analysis of Nana Konadu Agyeman-Rawlings' 'Feminist' Rhetoric

Nancy Henaku, Michigan Technological University

The March, Princess Leia, and Feminist Activism

Patty Sotirin and Diane Shoos, Michigan Technological University

Room 2

Backstory, Otherness, & Home

"You Think You Know...But You Have No Idea": A Theoretical Perspective of Individuals' Communication of Past Experience(s)

Haley Vellinga, University of Kansas

Negotiating Identity, Home, and Belonging: Understanding Lived Experiences of African Women Refugees Resettled in the United States

Consolata Mutua, Bryant University

The One-Woman Show: An Autoethnographical Analysis of Impression Management of an Iranian Woman Living in the Heartland of the United States
Elnaz Parviz, University of Kansas

Room 3

Helping Those Who Hurt: Expanding on our Past to (Re)Imagine Feminist Approaches to Gender-Based Violence

Although feminists and activists have made tremendous progress in increasing awareness about gender-based violence (GBV), much work remains to be done. In line with the conference theme, this panel aims to “use our history to envision a better tomorrow” by discussing how and why we need to build on our past to approach and think/teach/write about GBV in more nuanced ways to fully address the complexities of this issue.

Jennifer Guthrie, University of Nevada, Las Vegas

Jenn Freitag University of Dayton

Natalie Hoskins, State University of New York at Oswego

Adrienne Kunkel University of Kansas

Joshua Morgan University of Kansas

Dinner on your own

7:30 (ish) OSCLG 40th Anniversary Party (karaoke, dancing, and fun!)

9:00-11:00 Wine & Chocolate in the President’s Suite

Sunday

8:00-9:00 Conference Debriefing at Breakfast

Safe travels home!