OSCLG
42nd Annual Conference

MASCULINITIES

Interrogating Intersectional Masculinities

October 16th - 20th, 2019
Hilton Netherland Plaza
Cincinnati, OH

Organization for the Study of Communication, Language, & Gender
Overview

President’s Letter (Page 6)

Conference Planners & Hosts’ Letter (Page 7)

OSCLG Officers & Leadership (Page 8)

Conference Overview

Wednesday, October 16 (Page 11)

5:30 -  6:00 pm  Registration for Board Members
6:00 -  9:00 pm  Preconference Event: OSCLG Executive Board Meeting

Thursday, October 17 (Page 12)

8:30 - 9:45 am  OSCLG Executive Board Meeting
11:00 am - 4:00 pm  Registration Open
12:00 -  1:15 pm  Concurrent Sessions R1
1:30 -  2:45 pm  Concurrent Sessions R2
3:00 -  4:15 pm  Concurrent Sessions R3
4:30 -  5:45 pm  Concurrent Sessions R4
6:00 -  7:30 pm  President’s Reception
9:00 -10:30 pm  Wine & Chocolate

Friday, October 18 (Page 20)

7:00 -  8:00 am  Yoga
8:00 am - 4:00 pm  Registration Open
8:00 -  8:45 am  Women & Language Board Meeting
9:00 -10:15 am  Concurrent Sessions F1
10:30 -12:00 pm  Keynote Panel
12:15 -  1:30 pm  Concurrent Sessions F2
1:45 -  3:00 pm  Concurrent Sessions F3
3:15 -  4:30 pm  Concurrent Sessions F4

Allergy Information

Some guests at OSCLG have a severe allergy to peanuts, including peanut dust, peanut oil, peanut butter, and all peanut products in any quantity, including trace amounts. We ask all conference participants to avoid consuming peanut products in public spaces at the conference. Thank you for helping to make OSCLG accessible to all!
Friday, October 18 (cont.)

5:30 - 6:00 pm  Evening Entertainment  
6:00 - 9:00 pm  Awards Banquet  
9:00 - 10:30 pm  Wine & Chocolate  

Saturday, October 19  (Page 32)

7:00 - 8:00 am  Yoga  
8:00 am - 12:00 pm  Registration Open  
8:00 - 8:45 am  Info session for future conference hosts (Jennifer Dunn)  
9:00 - 10:15 am  Concurrent Sessions S1  
10:30 - 12:00 pm  Wise Women Panel  
12:15 - 2:15 pm  Business Luncheon  
2:30 - 3:45 pm  Concurrent Sessions S2  
4:00 - 5:15 pm  Concurrent Sessions S3  
9:00 - 10:30 pm  Wine & Chocolate  

Sunday, October 20  (Page 40)

9:00 - 10:15 am  Concurrent Sessions U1  
10:30 - 11:45 am  Concurrent Sessions U2  
12:00 pm  Conference Adjournment  

Weekend Activities Around Cincinnati  (Page 44)  
Map of Cincinnati  (Page 46)  
Map of Conference Space  (Page 48)  
Women & Language CFP  (Page 50)  

Free Wifi is available in common spaces and meeting rooms around the concourse.  
User ID: Hiltonfree  
Password: hilton1  

Wifi in guest rooms is available to registered guests with the information you were provided at check-in.
Dear OSCLGers:

It is my delight as the current president of the Organization for the Study of Communication Language and Gender to welcome you to the 2019 Annual Conference Interrogating Intersectional Masculinities.

Our conference planners, Drs. Leland Spencer and Carol Winkelmann have selected a topic that is both timeless and timely. In The Second Sex, Simone de Beauvoir articulates a compelling argument for the consideration of the “other” in order to understand sex/gender identity. She argues that the identities and expectations of male/female—masculine/feminine are entwined. The first time I read this book, I didn’t understand everything, but I was intrigued by the idea that it is in the relationship that identity emerges. Since my experience with de Beauvoir, I have come to admire the work of critical race theorists who provide us with a path for exploring identity as complex and intersectional (e.g., Cooper, 2016; Crenshaw, 1989).

Yet as a community we have not always been robust in our interrogation of masculinity as complex and intersectional.

I invite you to explore, live, and struggle at the intersections of masculinity. I invite you to consider how you, your teaching, and your scholarship can use these moments to interrogate the array of intersections (e.g., race, class, sexual orientation, ability, gender, and sex) in which we all live. Finally, I invite you to embrace the OSCLG community as we challenge each other to think more deeply about our world while celebrating the joy of our lives and the gift of chocolate.

Thank you Drs. Spencer and Winkelmann for giving us this opportunity.

Warmly,

Paige K. Turner, Ph.D.
President, Organization for the Study of Communication, Language and Gender
Dear OSCLG Participants,

We warmly welcome you to The Queen City! As co-hosts, we wish to engage, challenge, and inspire you with the 42nd Annual OSCLG Conference program. As we begin our time together, we want to celebrate the contributions of several generations of OSCLG scholars to women’s issues as they get bound up in language practices—issues ranging from civil rights to reproductive rights to cosmetic surgery and fashion. Across the years, our organization has addressed courageously the ways women’s struggles are the struggles of one and all and a measure of a society’s health and well-being. We have been at the forefront of rigorous scholarly feminist labor.

This year, we present a ground-breaking OSCLG conference theme, “Interrogating Intersectional Masculinities.” Our intention is to honor the commitment our organization has always had to gender equity by bringing attention to issues that often lay fallow in the interstices and margins of many feminist communities. Interrogating masculinities is a pathway into the deepest thicket of feminist theoretical and social activist concerns: hegemony, performativity, precarity, gender (non) binaries and gender violence, homophobia, transphobia, gender justice, and much more. As they consider the intersectionalities of race/ethnicities, nationalities, age, (dis)ability, religion, size, and economic statuses with gender, our panelists bring to light the distances different others, including many men and boy children, live from the sources of power in our culture and the ways gender binaries are used to maintain and police those distances. Masculinities, of course, are a feminist issue, and this year we invite all participants to engage, interrogate, and intervene in the interest of helping one another to be accountable for the ways we continue—if even unconsciously—to uphold patterns of language and other significant actions that keep us from realizing full gender equity across the complex, fluid—and (let’s all remember) exquisitely beautiful—terrain of what it means to be fully human. To this end, the 42nd annual OSCLG conference celebrates the work of scholars in masculinity studies, including our keynote speakers, Shinsuke Eguchi, matthew heinz, and Vershawn Young, along with our many other dedicated presenters and panelists.

In closing, we would like to thank our sponsors: Miami University and Xavier University. Xavier University offered support from a variety of sources, including the College of Arts and Science, The Edward B. Brueggeman Center for Dialogue, Gender and Diversity Studies and the Ethics/Religion and Society Program, and The Center for Diversity and Inclusion. Jodi Osborn (English Department Administrative Assistant), Mitch Tapia (Graphic Design) and Madelyn Schneider (student assistant) also provided inestimable services and support. Miami University’s Department of Interdisciplinary and Communication Studies provided considerable support as well.

With best wishes,

Carol L. Winkelmann
Leland G. Spencer
OSCLG Leadership

Paige Turner  
President

Chad McBride  
Past President

Karla Scott  
Vice President

Leland Spencer  
Conference Planner

Carol Winkelmann  
Conference Planner

Jimmie Manning (2018-20)  
Marie Thompson (2018-20)  
Kendra Rivera (2018-20)

Rebecca Dohrman (2017-19)  
Jennifer Hawkins (2017-19)  
Julia Moore (2017-19)

Student Representatives

Nancy Henaku (2017-19)  
Idrissa Snider (2018-20)

Non-Voting members

Executive Director  
Janell Bauer

Communication Coordinator  
Rachel Silverman

Women & Language Editor  
Leland Spencer

Historian  
Bren Ortega Murphy

Conference Liaison  
Jen Dunn

CrossRef Representative  
Jimmie Manning
Past Presidents

2016-2018 - Chad McBride, Creighton University
2014-2016 – Bren Murphy, Loyola University
2012-2014 – Renee Houston, University of Puget Sound
2010-2012 – Robyn Remke, Copenhagen Business School
2008-2010 – Erika Kirby, Creighton University
2006-2008 – Laura Ellingson, Santa Clara University
2004-2006 – Alice Deakins, William Paterson College
2002-2004 – Patricia Sotirin, Michigan Technological University
2000-2002 – Deborah Ballard-Reisch, Wichita State
1998-2000 – Patrice Buzanell, Purdue University
1996-1998 – Barbara Werner, University of Wisconsin, River Falls
1994-1996 – Helen Sterk, Western Kentucky State
1990-1992 – Linda A. M. Perry, University of San Diego
1988-1990 – Bobby Patton, Central Missouri State University
1986-1988 – Cynthia Berryman-Fink, University of Cincinnati
1984-1986 – Virginia Eman Wheeless, University of North Texas

Wise Women Council

Brenda J. Allen  Patricia Geist Martin
Deborah Ballard-Reisch  Melanie Bailey Mills
Cindy Berryman-Fink  Bren Ortega Murphy
Patrice Buzanell  Linda Perry
Judy Dallinger  Karla Scott
Alice Deakins  Patty Sotirin
Patricia Geist Martin Paige Edley  Helen Sterk
MJ Hardman  Anita Taylor
Kim Kline  Lynn Turner
Cheris Kramarae  Paaige K. Turner
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Kimiko Akita
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Mike Allen
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Laura Ellingson
Jessica Elton
Erika Falk
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Kim Golombisky
Kittie Grace
MJ Hardman
Jennifer Hawkins
Katherine Hawkins
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Tammy Jeffries
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Kathryn Kelley
Michael P. Kelley
Amber Kinser
Erika Kirby

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Rebecca Meisenbach
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David Natharius
Elizabeth Nelson
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Robyn Remke
Valerie Renegar
Kendra Rivera
Mary M. Roberts
Karla Scott
Rachel Silverman
Siobhan Smith
Patty Sotirin
Leland Spencer
Phyllis Steele
Helen Sterk
Shannon Stevens
Patricia Sullivan
Anita Taylor
Valerie Thornberry
Lenora Timm
Paige Turner
Lynne Webb
Barbara Lynn Werner
Virginia Wheeless
Stephanie Young
Wednesday, October 16th

5:30 - 6:00 pm  Registration for Board Members  
Hall of Nations (near Salon FG)

6:00 - 9:00 pm  Executive Board meeting  
Salons BC
Thursday, October 17th

8:30 - 9:45 am  Executive Board Meeting  Salons BC

11:00 - 4:00 pm  Registration Open  Hall of Nations (near Salon FG)

12:00 - 1:15 pm  Concurrent Sessions R1  Various Locations

Salon M - Musings on Many Mediated Masculinities

Hank Willis Thomas: Branding Black Men-Identity & Violence Through Images of Black Masculinity
Nafisah Raji, University of Ibadan, Nigeria

Reading Titus Andromedon’s Campiness as a Strategy of Queer Resistance in Unbreakable Kimmy Schmidt
Quang Ngo, Ohio University

Masculinity is Diverse: Intersectional Analysis of Masculinity in the Comedy One Day at a Time
Katia Nieto Salizar, Kent State University

Salon I - Gendered Boundaries Across Contexts

Navigating Boundaries in the Au Pair Experience
Abbie Guthrie, Ball State University

Uncovering Gendered Violence Through Self-Protection in Prisons in the United States
Xinyi Lu, San Diego State University

An Autoethnography: The Breakup is the Best Option for Women
Olivia DeSalvo, Ball State University

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Salon I (cont.) - Gendered Boundaries Across Contexts

“Shit Got to Get Done”: How Mothers and Fathers Who Identify as Egalitarian/Feminist Make Sense of Who Does What Unpaid Work and Why

Katherine Cruger, Chatham University

Salon G - Learning By Doing: Undergraduate and Graduate Students Conducting Qualitative Interview Research Through A Sexuality and Communication Class Project

Jessica Kratzer, Northern Kentucky University
Courtney Hoelle, Northern Kentucky University
Autumn Shuler, Northern Kentucky University
Erin Mullins, Northern Kentucky University
Alyx McLuckie, Northern Kentucky University

This panel includes undergraduate and graduate student papers from a class research project in a Sexuality and Communication course. The professor chose a topic related to the class and their line of research in order to offer the best guidance for the project as a whole. For the class project, each student interviewed one participant (N = 17), transcribed the interview, and the professor distributed groups of transcripts to students for data analysis. The course followed a step-by-step guide of assignments that led students to the completion of a full qualitative research paper. This panel will start with a description of the course project including the process of guiding students through an interview-based qualitative research study. Each student will discuss their experience with the process and will share their papers.

Salon F - Resisting (Toxic) Patriarchy in the Academy: A Roundtable Discussion that Privileges Intersectional Feminist Pedagogy, Research, and Practice

Lisa Gates, San Diego State University
Stetler Brown, San Diego State University
Kaitlin Brooks, San Diego State University
Bonnie Deal, San Diego State University
Kara Sutton, San Diego State University
Sarah Tellesen, San Diego State University

This roundtable considers the ways that feminist theory (e.g., hooks, 1991) and research on male masculinities (e.g., Palczewski, et al., 2019; Tillapaugh & McGowan, 2019) can contribute to (re)defining the future of masculinity within the academy. The session opens with the viewing of a Gillette commercial that debuted in January 2019. Facilitators will describe invitational rhetoric (Foss & Griffin, 1995) and co-create with participants rules for a critical discussion of how Gillette is seeking to (re)frame
Salon F (cont.) - Resisting (Toxic) Patriarchy in the Academy: A Roundtable Discussion that Privileges Intersectional Feminist Pedagogy, Research, and Practice

masculinity in the wake of the #MeToo, #TimesUp, #IBelieveHer, and #STEMtoo movements. After a consideration of toxic masculinity and patriarchy, participants will be invited to share an instance (one they’ve heard about or experienced) representing (toxic) masculinity in the academy. The roundtable will address strategies that students, faculty, staff, and administrators can employ to cultivate feminist capital, an intersectional viewpoint (Shields, 2008), and equity-mindedness in their academic roles. A goal is to deconstruct masculinity in the academy as it pertains to institutional politics, research practices, collaborative pedagogies, and administrative leadership.

1:30 - 2:45 pm  Concurrent Sessions R2  Various Locations

Salon M - Interrogating Masculinities with Men

Jennifer Abbott, Wabash College
Cory Geraths, Wabash College
Crystal Benedicks, Wabash College
Cara Healey, Wabash College
Jesus Rodriguez, Wabash College
Atanacio Hernandez, Wabash College

How can we engage young men in interrogations of masculinities? And how do we help them negotiate masculinity amidst current conversations concerning such topics as #metoo and toxic masculinity? Participants on this roundtable will share specific strategies developed from their experiences at Wabash College, a liberal arts college for men. Roundtable participants will include both faculty and students. Faculty participants will represent a range of disciplines related to language and communication (English, Rhetoric, and Modern Languages), and all faculty are affiliated with the college’s Gender Studies program. Student participants will represent diverse majors, with one affiliated with the college’s Gender Studies minor. After sharing teaching methods that best engage male undergraduate students, we will open the roundtable to a conversation with attendees.

Salon G - Like, Comment, Share, and Subscribe: Gender in and on Social Media

“Let’s Stop Complaining”: A Contrapunctual Analysis of an (Anti)Feminist Facebook Post
*Brooke Wolfe, University of Nevada, Las Vegas*
*Jennifer Guthrie, University of Nevada, Las Vegas*

Female Fashion Advice: A Feminist Space on Reddit
*Nathalie Desrayaud, Florida International University*
*Margaret A. Murray, University of Michigan, Dearborn*
Online Support Seeking Behaviors and Their Associated Support Outcomes in Trans- and Body-Positive Online Spaces

**Phillip Wagner, University of South Florida/Sarasota-Manatee**

**Salon F - Black Womanhood, Black Feminisms**

Black Women and Work Life Balance

**Ebony Wilson, Ball State University**

Black Feminist Futures

**Camille Morris, University of Nevada, Las Vegas**

Intersectional Negotiations: Black Women Communicating Their Vulnerabilities

**Danielle M. Stern, Christopher Newport University**

**Danielle Freeman, Christopher Newport University**

But What About You, Mom?: An Autoethnography about Strong Black Womanhood and Health Communication

**Savaughn Williams, University of Kansas**

**2:45 - 3:00 pm Coffee Break Hall of Nations**

2:00 - 4:15 pm Concurrent Sessions R3 Various Locations

**Salon M - Dispelling the Myth of Feminine Inferiority Conjured by the Saturation of Hyper-Masculinities in Organizing**

**Patricia Geist-Martin, San Diego State University**

**Kaitlin Brooks, San Diego State University**

**Lisa Gates, San Diego State University**

**Alana Nicastro, United States Marine Corps**

**Lisa Schenk, Schenk Communications Group**

This proposed round-table discussion is designed to create a space where OSCLG participants can explore ways to transform their thinking and communication when they experience destabilizing hyper-masculinities in others’ communication. The round-table discussion facilitators—all highly educated women with diverse careers—have countless experiences with hyper-masculinities in their professional communication. These repetitive experiences can easily, and often unconsciously, destabilize people’s intellectual prowess and emotional fortitude. Therefore, finding ways to reorient; rapidly and authentically, is a learned skill that needs direct attention and ongoing practice. With
Salon M (cont.) - Dispelling the Myth of Feminine Inferiority Conjured by the Saturation of Hyper-Masculinities in Organizing

the help of the round-table discussion participants, all members, to include the facilitators, will create a larger portrait that will shed light on communication practices that stabilize our value and worth, while destabilizing hyper-masculinities that minimize our best selves.

Salon I - Producing Music and Masculinities: A Transdisciplinary Dismantling

Jennifer Grubbs, Antioch College
Asher Ruck, Antioch College
Ka’Dae Brockington, Antioch College
Téofilo Espada-Brignoni, Antioch College

In this roundtable discussion, we will interrogate the ways in which masculinities are constructed and reified in popular culture. Specifically, this engaging discussion will examine multiple genres of music through the lens of both anthropology and social psychology. Our conversation is predicated on the intersectional construction of masculinities, with particular attention to race and ethnicity, class, and sexuality.

Salon G - Femininity, Masculinity, and Medicine

Celebrating Men’s Sexuality While Women’s Sexuality is Assaulted: The Combative Contemporary Rhetoric of Reproductive Rights
Jennifer A. Jackson, Missouri Western State University

Understanding How Chronic Illness ( Appropriately) Redefines Hegemonic Masculinity
Ruth Beerman, Randolph Macon University
Michael S. Martin, Bloomsburg University of Pennsylvania

Product Line: It’s Time To Talk About Menstruation
Kitty Taylor, Ball State University

Dystopic Legalism: Structuration as Revocation of Female Bodily Agency in the Office of Refugee Resettlement
Nathaniel Rogers, San Diego State University

“Justice Will Be Punitive (I’m a Smash)”: Satirizing the Patriotic Libido through the Lonely Island’s Finest Girl
Michelle Colpean, University of Iowa
Meg Tully, Pennsylvania State University

Continue on next page >>>>
Salon G (cont.) - Femininity, Masculinity, and Medicine

The Feminist Way Forward: Gender and Peacebuilding in COPA
*Elaina Eakle, University of North Carolina, Chapel Hill*

4:30 - 5:45 pm  Concurrent Sessions R4
Various Locations

Salon M - Feminisms in Interpersonal and Family Communication Research: Discussing the State of the Field and Workshopping Research Projects and Ideas

*Jimmie Manning, University of Nevada, Reno*
*Julia Moore, University of Utah*

As scholars have noted (Manning & Denker, 2015; Wood, 2016), studies of interpersonal and family communication have seldom involved feminist theories, concepts, or applications. In this session, the organizers will briefly present an overview of feminisms as they have been considered in interpersonal and family communication studies. Then audience members will have the opportunity to share their ideas for feminist interpersonal and family communication studies -- including the opportunity to share and workshop research ideas or projects. Regardless of whether someone is a seasoned interpersonal or family communication researcher or new to this area of studies, they will benefit from the discussion provided here.

Salon I - Media Texts and Their Audiences

The Role of the Masked Men in Framing Gender in “Ingrid Goes West”
*Kimberly Golombisky, University of South Florida*

Branding the Tech Savvy Female Audience
*Jacquelyn Arcy, University of Wisconsin, Parkside*

The Mamoru (Protector) Problem: Rejection of a Non-Hypermasculine Romantic Lead in Sailor Moon Fanfiction
*Victoria Newsom, Olympic College*

Amy Schumer’s Growing: The Re-Doing of Gender in the Performance of Pregnancy
*Elizabeth Nelson, University of Minnesota/Duluth*
Salon G - Masculinities and Music

“Aquí Nadi Tiene La Batuta” : The (same) New Masculinities in Reggaeton Pop Music
Ana Gomex-Parga, Nazareth College

My Boyfriend Drives a Tesla: Grimes and Sonic Articulations of Toxic White Femininity
Laine McGinty, University of Arkansas

Rap Diss Tracks: A Genre of Drake’s Deployment of Soft Masculinity
Cecilia Cerja, University of Northern Iowa

Kendrick Lamar’s ‘Bitch’ Versus Tyga’s ‘Bitch’: The Dangers of the Hypermasculine Hip Hop Star
Jenalee Emmert, Edgewood College

Salon F - Addressing Masculinity on College Campuses: Successes and Failures

Anondo Banerjee, Miami University
Michael Loeffelman, Purdue University
Rebecca Baudry-Young, Miami University
Jane Goettsch, Miami University
Kyle Ashlee, Consultant
Chris Taylor, Wright State University

Current and former faculty and staff members of the Miami University Men and Masculinities Committee will discuss its successes and failures. This committee has for 8 years focused on trying to engage men on campus. Additionally, it administered a campus climate survey about masculinity at Miami University in 2012 and created a 5-year plan to better engage male-identified students. The committee was important in creating the Ohio Consortium on Men and Masculinities in Higher Education (OCMMH) and provided the site of their first drive-in conference. The committee also did not reach its 5-year goal and is not on track to anytime soon.

The story is a common one on college campuses: initial promising growth, the loss of key individual(s), and then a period of stagnation. We hope to have an open and honest discussion so that other groups may learn from our successes and failures.

6:00 - 7:30 pm President’s Reception Continentale Ballroom (Mezzanine Level - M)
9:00 - 10:30 pm Wine & Chocolate Various Locations
### Friday, October 18th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:00 - 8:00 am</td>
<td>Yoga</td>
<td>Salon H</td>
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<td></td>
<td><strong>Led by Danielle Stern</strong></td>
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<tr>
<td>8:00 - 8:45 am</td>
<td><strong>Women &amp; Language Editorial Board Meeting</strong></td>
<td>Julep (3rd Floor - 3)</td>
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<td><strong>Leland G. Spencer, Miami University, Editor</strong></td>
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<tr>
<td>8:00 - 4:00 pm</td>
<td>Registration Open</td>
<td>Hall of Nations (near Salon FG)</td>
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<tr>
<td>9:00 - 10:15 am</td>
<td><strong>Concurrent Sessions F1</strong></td>
<td>Various Locations</td>
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#### Salon M - Q&A with Journal Editors

- **Jimmie Manning**, University of Nevada/Reno, Editor, *Sexuality and Communication*
- **Rebecca Meisenbach**, University of Missouri, Editor, *Management Communication Quarterly*
- **Leland G. Spencer**, Miami University, Editor, *Women & Language*

This roundtable discussion brings together three journal editors to offer advice and tips for anyone with questions about publishing peer-reviewed scholarly research in academic journals. We invite anyone to bring questions, concerns, or ideas and ask about writing, revising, submitting, the process of peer review, how to compose a revision letter, or any other part of the process.

#### Salon I - Responding to Gender Violence on Campus

**The UCSB “Masculinities Project”**

- **Seth Goradietsky**, University of California, Santa Barbara
- **Daniel Linz**, University of California, Santa Barbara

**Evaluation of Comprehensive Sexual Assault Prevention on College Campuses**

- **Jack Baker**, Miami University
- **Paul Flaspohler**, Miami University
Salon I (cont.) - Responding to Gender Violence on Campus

On Being “Authentically Aggie”: The Rhetorical Constitution of an Institutional, Hegemonic Masculine Subject
Kyle Colglazier, Texas A&M
Rebecca Costantini, Texas A&M

Dreaming of Non-Toxic Masculinity: An Applied Narrative Examination of Equitable Human Agency in Higher Education
Stetler Brown, San Diego State University
Lisa Gates, San Diego State University

Salon G - Gender Across Technologies and Media

“T” is for “Transgender”: An Analysis of Children’s Picture Books Featuring Transgender Protagonists and Narrators
Jamie C. Capuzza, University of Mount Union

Challenging Ableism and Toxic Masculinity: Netflix’s “The Dragon Prince” Pushes the Boundaries of “Normativity” in Animated Children’s Media
Kendra Rivera, California State University, San Marcos
Danielle Caprice Biss, San Diego State University
Kyrene Athena Azul Rivera, Bella Mente Montessori School

Camp for Straight Boys: David Lee Roth’s Performance of Gender
Linda Levitt, Stephen F. Austin State University

Purple Snakes, Red Bull, and Hepatitis A: Mansplaining in Artificial Intelligence
Maureen Ebben, University of Southern Maine
Cheris Kramarae, University of Oregon

Salon F - Teaching Abroad: Interrogating Masculinist Discourse

Rachel E. Silverman, Embry Riddle Aeronautical University
Desiree D. Rowe, Towson University

Continue on next page >>>>
Salon F (cont.) - Teaching Abroad: Interrogating Masculinist Discourse

*Patricia Geist-Martin, San Diego State University*
*Sarah J. Blithe, University of Nevada/Reno*

The history and practice of patriarchal colonialism exists neither in a finite set of texts nor a monolithic system, but rather as a matrix of discourses adapted to and contingent on time and place. This roundtable discussion considers the ways in which, as feminist scholars, our pedagogy can contribute to decolonization, while asking how teaching abroad may make us complicit in discourses of colonialism. How can we, as white Western and/or American bodies in non-western and/or non-American spaces, create a pedagogy free from oppression? Is such a pedagogy possible in the context of teaching abroad? As leaders of student groups traversing international boarders, how do we negotiate our role in the journey? In this roundtable discussion, faculty who have taught abroad share their experiences and offer best practice suggestions in an effort to decolonize pedagogy and travel. We welcome other conference attendees who have taught abroad to come and share their stories. For those interested in teaching abroad, we provide a space to discuss questions and concerns.

10:30 -12:00 pm  **Keynote Panel**  
Continente Ballroom  
(Mezzanine Level – M)

Welcome & Introduction to the Panel and Conference Theme  
*Carol L. Winkelmann, Xavier University, Conference Co-Host*

Introduction of Speakers  
*Leland G. Spencer, Miami University, Conference Co-Host*

Straight. Black. Queer.: Gender Anxiety, White Supremacy, and Stalling of the African American Dream  
*Vershawn Young, University of Waterloo*

Time, Intersecting: Masculinity in One’s Here and Now  
*Matthew Heinz, Royal Roads University*

Japan’s Masculinist Politics: An Intersectional Queer Critique of Actor Narimiya Hiroki’s Retirement from the Entertainment Industry  
*Shinsuke Eguchi, University of New Mexico*

Q&A with the Audience  
*Facilitated by Carol Winkelmann*

12:00 -12:15 pm  **Coffee Break**  
Hall of Nations

12:15 - 1:30 pm  **Concurrent Sessions F2**  
Various Locations
Salon M - Examining Gender Role Performance in Drama Study

Melanie Bailey Mills, Eastern Illinois University
Bren Ortega Murphy, Loyola University/Chicago
Jennifer Morey Hawkins, St. Cloud State University
Shauna M. MacDonald, Villanova University
Ivy Glennon, University of Illinois

This performance explores the socially embedded nature of toxic gender roles by flipping sexes in dramatic readings from an award winning play, That Championship Season by Jason Miller (1973 Pulitzer Prize winner for drama). Issues raised include toxic masculinities, history of social sex role identities, and ideas about raising social consciousnesses toward gender equality and social justice in concrete meaningful ways through the arts.

Salon I - Collaborative Dialogue toward Transformational/Transformative Feminism: Disrupting Toxic Masculinities, Systemic Misogyny, and White Ethno-Nationalist Patriarchy

Paige Edley, Loyola Marymount University
Bernardo Attias, California State University, Northridge
Judy Battaglia, Loyola Marymount University
Gail Buck, University of Southern California
Devika Chawla, Ohio University
Jennifer Freitag, University of Dayton
Amira de la Garza, Arizona State University
Tina Harris, Louisiana State University
Priya Kapoor, Portland State University
Lara Martin Lengel, Bowling Green State University
Cerise Glenn, University of North Carolina/Greensboro
Victoria Newsom, Olympic College
Gloria Pindi, California State University, San Marcos
Siobhan Smith-Jones, University of Louisville
Toniesha Taylor, Prairie View A & M University
Sarah Tellesen, San Diego State University
Kerry Wilson, University of Illinois, Urbana-Champaign
Trina Wright-Dixon, University of Illinois, Urbana-Champaign

A sense of significant loss of power has pervaded white subcultures across a very wide spectrum--from those shaped by toxic masculinities that perpetuate misogyny and violence and those shaped by narrowly defined white feminisms that exclude and eliminate others. How can we bring different people into the discussion without putting them on the defensive? As roundtable participants, we don’t pose definitive answers.
Instead, we argue for a new approach through theorizing and organizing what we identify as Transformational or Transformative Feminism. This collaboration of Intersectional and Transnational Feminisms is an inclusive coalescence working together to effect social change, to stand together, to strengthen and amplify each others’ voices, and to center vulnerable voices to make a difference in the lives of everyone who experiences sexual violence around the world. More than a theory, this is a way of life—a way of organizing, a way of sharing power amongst Western White Women and Intersectional and Transnational Women, Femmes, and others influenced by toxic and oppressive masculinities and violence. We invite a deeper interrogation into better ways to investigate, agitate, and advocate by centering white feminisms and highlighting the marginalized voices and bodies of Black, Latinx, Indigenous, Asian, Queer, and Trans Women/Femmes, children, and others affected by sexual violence. White cisgender, hetero women must be more than allies and must support Sisters of Color and International/Transnational Sisters, even if it means giving up one’s own power.

Salon G - Resist, Redefine, and Reenvision: Exploring Positive Masculinity

Stephanie Young, University of Southern Indiana  
Cindi Clayton, University of Southern Indiana  
Jessica Rick, University of Southern Indiana  
Erin Gilles, University of Southern Indiana  
Ruth Beerman, Randolph-Macon College

Much critical attention has been given to hegemonic and toxic masculinities. However, what could healthy masculinities look like? What are examples in which toxic masculinity is resisted? What are ways we can redefine masculinity? Panelists draw from a variety of areas, from representation in advertisement and sports to pedagogical practices to stories of stay-at-home dads and Black fatherhood. Ultimately, the panel attempts to answer the question—What does positive masculinity look like?

Salon F - Communicating Polyamory and other Alternatives to Monogamy

Failing Again: When the Self-Help Genre Doesn’t Help  
Rachel E. Silverman, Embry Riddle Aeronautical University

Queer your Wife, Queer your Life: Poly Interventions in a Monogamous Culture  
Danielle M. Stern, Christopher Newport University

Disrupting Heteronormativity in the Classroom: What Straight Students Learned from Reading The Ethical Slut  
Jimmie Manning, University of Nevada, Reno

Polyamory and Kink: An Intersection of Non-Normative identities  
Jessica Kratzer, Northern Kentucky University
Salon F (cont.) - Communicating Polyamory and other Alternatives to Monogamy

Communicating Consensual Non-Monogamy: A Review of Terms and Practices
*Autumn Shuler, Northern Kentucky University*

1:45 - 3:00 pm  Concurrent Sessions F3
Various Locations

Salon M - Vice President’s Panel | Dismantling “isms”: Using Privilege for Good

*Karla D. Scott, Saint Louis University, OSCLG Vice-President (2018-2020)*
*Paige Pettyjohn Edley, Loyola Marymount University*
*Cerise Glenn, University of North Carolina, Greensboro*
*Bren Ortega Murphy, Loyola University, Chicago*

Salon I - Toxic Masculinities: From Fandom to Gender Violence

*Wounding and Healing: Toxic Masculinity, Masculine Fragility and the Search for Father (Self) in Contemporary Culture*
*Susan Mackey-Kallis, Villanova University*
*Brian Johnston, Miami University*

“As Long as It Feels Right Within the Greater Star Wars Story…”
*Emotional Sense-Making of Toxic Masculinity, Racism, and Heterosexism in Star Wars Fandom*
*Kendra Dyanne Rivera, California State University/San Marcos*

“I Don’t Even Deserve a Chance”: An Ethnographic Study of Adverse Childhood Experiences Among Male Perpetrators of Intimate Partner Violence
*Natalie Hoskins, Middle Tennessee State University*
*Adrianne Kunkel, University of Kansas*

404: Page Not Found: Stories of Sexual Violence on Couchsurfing
*Caitlin Williams, Texas A&M University*
Salon G - Friends and Foes: Masculinity and Mass Media

Our Friend(s) Chandler: New Masculinity or Homophobia?
Jennifer C. Dunn, Dominican University

Interrogating Audience Responses to Gillette’s “The Best Men Can Be” Viral Video Advertisement on Toxic Masculinity
Molly McCabe, Christopher Newport University
Michaela D. E. Meyer, Christopher Newport University

Rewriting Monoliths: Challenging Normative Narratives in the Marvel Cinematic Universe
Camille Morris, University of Nevada, Las Vegas

“Hey, Auntie!”: What’s Really Going On with Black Panther and Black Masculinity?
Siobhan E. Smith-Jones, University of Louisville
Johnny Jones, University of Louisville
Derrick R. Brooms, University of Cincinnati
Armon Perry, University of Louisville

Salon F - Sex Work, Sex Trafficking, and Sexual Violence

Interrogating “Monger” Sex Tourist Masculinities in Costa Rica
Lara Lengel, Bowling Green State University

“Rights Not Rescue”: Examining Cyber-Counterpublics through SWOP USA’s Social Media Posts about FOSTA-SESTA
Samantha Thies, University of Nevada, Las Vegas

Sex Trafficking, Sex Work in Cincinnati
Carol L. Winkelmann, Xavier University
Hannah Brenneman, Tri-State Anti-Human Trafficking Network

Who Wore It Best? Victims of Accusations Vs. Victims of Assault: Perceptions of Justice for Accused and Accusers in Cases of Sexual Assault
Mara Berkland, North Central College
Supa Jain, North Central College
Suzanne Chod, North Central College
Salon M - Gender on the Big and Small Screens: Masculinity in Film and TV

Time and (Relative Dimension in) Space for Feminism in Doctor Who

**Gabe Garcia, San Diego State University**

Mr. Mom No More: An Exploration of Single Father Characters in Prime-time Television Dramas and Comedies

**Laurena Bernabo, Christopher Newport University**

**Jennifer Turchi, University of Memphis**

When a Television Series Misses the Mark: Identity Politics, Whiteness and Televisual Representations in Off the Map

**Alese Devin, Christopher Newport University**

**Michaela D.E. Meyer, Christopher Newport University**

Mixed Race, White Grievance, Heroism, and Postracist Inclusion in 47 Ronin

**David Oh, Ramapo College of New Jersey**

Salon I - Confronting Problematic Masculinities: Toxic, Racist, and Hegemonic

The Cowardice and Courage of Studying Differences and Practicing Dialogue: Organizing Against White Racist Masculinities on Campus

**Anna Wolfe, Texas A&M University**

Alt-right Masculinities: Construction and Commodification of the Ethno-Nationalist Anti-Hero

**Victoria Newsom, Olympic College**

**Lara Lengel, Bowling Green State University**

“Why Do I Always Have to be a Woman?” The Hiding of Toxic Masculinity in Evangelical Spaces

**Kara Sutton, San Diego State University**

A Longitudinal Ethnomethodological Examination of Toxic Masculinity in America

**Carey Noland, Northeastern University**

**Elie Dallimore, Northeastern University**
Salon G - When Masculinities Harm: Confronting Exclusion, Violence, and Hegemony

We Would Like a Change: An Examination of the Minimal Theorization of Hegemonic Masculinity in Rhetorical Studies

_Bonnie Elene Deal, San Diego State University_

(Dis)Respect in the Classroom: A Gendered Perspective of Academia

_Abriana Vesconte, Eastern Illinois University_

Enough is Enough: Feminist Pessimism Response to Toxicity of Hegemonic Masculinities

_Natonya Blackmun Listach, Middle Tennessee State University_

_Jennifer A. Jackson, Missouri Western State University_

Empowerment through Empathy: An Examination of Why People Do Not Report Their Gender-Based Violence Experiences

_Jennifer A. Guthrie, University of Nevada, Las Vegas_

_Brooke Wolfe, University of Nevada, Las Vegas_

_Camille Morris, University of Nevada, Las Vegas_

Salon F - Men, Feminism, and Dialogue

Ghostbusters Fans versus Feminists: When There’s Something Wrong in our Media Critique

_Jenn Freitag, University of Dayton_

Engaging Men on the College Campus: Helpful and Unhelpful Messages

_Natalie Hoskins, Middle Tennessee State University_

Protecting Masculinity, Preserving Patriarchy: Public Memory’s Gender Problem

_Shauna MacDonald, Villanova University_

Aunting to Counter, Aunting to Confirm: Combating Toxic Masculinity through Feminist Aunting

_Brianna Waychoff, CUNY_
5:30 - 6:00 pm  
Evening Entertainment  
Queen Singers, Cincinnati Men’s Chorus

The Queen’s Singers is a small ensemble of the Cincinnati Men’s Chorus (CMC), a community chorus organized to provide the opportunity for individuals identifying as male, whether gay, bisexual, transgender or straight allies to sing together. As they state in their mission statement: “Through our music, we strive for excellence; support and nurture our members; entertain our audiences; and work for justice, inclusion and harmony between the LGBTQ community and the community at large.”

6:00 - 9:00 pm  
Awards Banquet  
Hall of Mirrors Ballroom (3rd Floor - 3)

Outstanding Book

Embodied Reckonings: “Comfort Women,” Performance, and Transpacific Redress  
Elizabeth Son, Northwestern University

Sex and Stigma: Work and Life in Nevada’s Legal Brothels  
Sarah Blithe, University of Nevada, Reno  
Anna Wiederhold Wolf, Texas A&M University  
Breanna Mohr, University of Nevada, Reno

Outstanding Conference Paper

Resistance, Discursive Activism, and Gender Politics in Ghanaian Social Media: A Feminist Critical Discourse Analysis  
Nancy Henaku, Michigan Technological University

Outstanding Creative Project

The Presence of Absences  
Andrew R. Spieldenner, California State University, San Marcos

Caged Bird  
Jade Huell, California State University, Northridge

Continue on next page >>>>
Special Thanks to:

MIAMI UNIVERSITY

XAVIER UNIVERSITY
Ethics/Religion and Society Program
Cheris Kramarae Outstanding Dissertation

A Spectrum of Silence and the Single Storyteller: Stigma, Sex, and Mental Illness among the Latter-day Saints
Rebekah Crawford, Ohio University

Feminist Teacher-Mentor

Lisa Hanasono, Bowling Green State University
Jessica Kratzer, Northern Kentucky University
Danielle Stern, Christopher Newport University

Outstanding Thesis

The Vulvar Vernacular: Communication Dilemmas Experienced by Women with Chronic Genital Pain
Elizabeth Hintz, University of South Florida

Outstanding Undergraduate Paper or Creative Project

“I am Gay”: Identities and Performative Pragmatics in the Coming-out Narratives of Singaporean Gay Men
Pak Yongkang, Vincent, National University of Singapore

Anita Taylor Outstanding Article or Chapter

Moving Rhetorica
Michele Kennerly, Pennsylvania State University
Carly Woods, University of Maryland

Four Transgressive Declarations for Ending Gender Violence
Jennifer Freitag, University of Dayton

Special Award

Tri-State Anti-Human Trafficking Network

9:00 -10:30 pm Wine & Chocolate Room #2507
Saturday, October 19th

7:00 - 8:00 am  Yoga  Salon H

Led by Rachel Silverman

8:00 - 12:00 pm  Registration Open  Hall of Nations
(near Salon FG)

8:00 - 8:45 am  Hosting Future OSCLG Conferences  Salon C

Jennifer C. Dunn, Dominican University, Conference Liaison

9:00 - 10:15 am  Concurrent Sessions S1  Various Locations

Salon M - Navigating Borderlands: An Open Dialogue for OSCLG 2020 in Norfolk, Virginia

Danielle Stern, Christopher Newport University
Katherine J. Denker, Ball State University
Michaela D.E. Meyer, Christopher Newport University
Jennifer C. Dunn, Dominican University
Paige Turner, Ball State University

We are excited to host the 43rd annual OSCLG conference in Norfolk, Virginia, a beautiful seaport city that is home to an arts district, shipping ports, an architectural wonder of a public library with a Maker Studio, and the world’s largest naval base. This juxtaposition of culture and industry make it a wonderful place to explore, celebrate, and critique intersectional gendered connections. Ball State and Christopher Newport universities are co-sponsoring, with a planned Undergraduate Research Conference for the first time. We invite you to join the conference co-planners to ask questions and share your ideas for panels, roundtables, special programming, and any other conference concerns you would like to navigate!

Salon I - Dungeous, Dragons, and Donald Trump (Oh my!): Rhetorical Critics Tackle Gender

Dungeons and Dragons and Damsels in Distress: A Visual Rhetorical Critique of The Dungeon Master’s Guide
Mylie Brennan, Ball State University

Continue on next page >>>>
Salon I (cont.) - Dungeous, Dragons, and Donald Trump (Oh my!): Rhetorical Critics Tackle Gender

“I Own Guns, and No One’s Taking Them Away“: The Crisis of Masculinity in Republican Campaign Advertising

*Ryan Neville-Shepard, University of Arkansas*

*Casey Ryan Kelly, University of Nebraska*

Putin’s Butt Buddy: The Homoerotic Emasculation of Trump as an Oppositional Rhetorical Strategy

*Jessica Furgerson, University of Cincinnati*

Raising Up Trump: (Re)inventing the Esther Strategy in the 2016 Presidential Election

*Melody Lehn, Sewanee: The University of the South*

Salon G - Patriotism, Nationalism, Militarism: A Triumvirate of Masculinist Violence

My Mother’s Recipe, My Nation’s Narrative: Intersections of Food, Militarism, and Masculinity

*Lindsey Pullum, Indiana University*

Mommy Goes To War: The Intersection of Femininity Maternity, and Military Masculinity

*Catherine Van Halsema, Indiana University, Bloomington*

Salon F - Roundtable: Feminist Vigilance, Toxic Masculinities

Brainstorming a Feminist Model of Distributed Vigilance

*Victoria L. Bergvall, Michigan Technological University*

Women Religious: Uneasy Keepers of Democracy and Faith

*Bren Ortega Murphy, Loyola University*

Watch Night for Black Women: Reflecting on Vigilance and Repurposing Strength for Self-Care

*Karla D. Scott, St. Louis University*

*Continue on next page >>>*
Salon F - (cont.) Roundtable: Feminist Vigilance, Toxic Masculinities

Mothers and Gun Violence: Feminist Vigilance about Evidence-Based Research
Patty Sotirin, Michigan Technological University

Paradoxes of State Feminist Vigilance in the Postcolony: A Feminist Critical Discourse Analysis
Nancy Henaku, Michigan Technological University

Black Women, Black Panther, and Black Feminist Anticipatory Vigilance
Siobhan Smith, University of Louisville

Watching with Feminist Vigilance: Media Genres of Domestic Violence
Diane Shoos, Michigan Technological University

Feminist Vigilance in/as Qualitative Research
Laura Ellingson, Santa Clara University

10:15 - 10:30 am  Coffee Break  Hall of Nations

10:30 - 12:00 pm  Wise Women Panel  Pavilion

“Checking Ourselves: Moving the Conversation Forward”

Karla D. Scott, St. Louis University
Cheris Kramarae, University of Oregon
Deborah Ballard-Reisch, Wichita State University

In this session, members of the OSCLG Wise Women Council facilitate our continuing conversation about the importance of checking privilege as well as practical ways of doing so. We will begin with short presentations about current controversies in the academy as well as new research and training. We will then have a large-group conversation about how OSCLG can support our efforts to address privilege in the many aspects of our lives.

12:15 - 2:15 pm  Business Luncheon  Hall of Mirrors Ballroom
(3rd Floor - 3)

Paaige Turner, Ball State University, OSCLG President (2018-2020)
Chad McBride, Creighton University, OSCLG Past President (2018-2020)
Karla D. Scott, St. Louis University, OSCLG Vice President (2018-2020)

Continue on next page >>>>
Walk For Freedom
Meet in Lobby at 12:15

Melanie Bailey Mills, Eastern Illinois University

Walk for Freedom is a global fundraising and awareness event with the goal of rallying people all over the world as a way to disrupt the existence of slavery in our cities, in our communities, and in our world. This session aims to gather and support OSCLG participants who would like to walk in Cincinnati as one step, in the long-term fight to abolish slavery in its many forms.

Concurrent Sessions S2
Various Locations

Salon M - Sacred Intersections: Gender, Sexuality, and Religious Identities

The Lydia Project: Purple Scarves as the Performance of “Radical Hospitality”

**Elizabeth Nelson, University of Minnesota, Duluth**

“God is Gay”: Navigating Agnostic, Feminist, and Queer Identities as a Mother, Ethnography, and Adult Leader within the Boy Scouts of America.

**Natalie Hoskins, Middle Tennessee State University**

Shepherd or Judge?: Locating Religious Leaders Along a Spectrum of Masculinities

**Rebekah Crawford, Ohio University**

Man, Overboard: Noah, Evangelical Masculinities, and the Ark Encounter Theme Park

**Stephen Yandell, Xavier University**
Salon I - Perpetrating Fear: Sexuality, Dating, and Relationships

Bright side of the Ghosting Phenomenon: Exploring ghosting as justification for gender based dating fear
Kathy Denker, Ball State University
Jimmie Manning, University of Nevada, Reno

Bearing Straight: An Analysis of the Queering of Faith-Based Sexual Abstinence Programming Targeting Men and Boys
Christine E. Crouse-Dick, Bethel College

DON’T TELL DAD: An Autoethnographic Look at Disclosure Decisions in Families
Cindi Clayton, University of Southern Indiana

Salon G - Doctors, Nurses, Coaches, and Parents: Exploring Gender and Health

Investigating Partner Support for Breastfeeding in the Context of the Breastfeeding Triad: Complexities, Challenges, and Recommendations for Partners
Catherine Goodall, Kent State University
Rikki Price, Kent State University

Nurse, Heal Thyself: How Hegemonic Masculinities Undermine Interpersonal Connection Within the Caring Culture of Nursing
Carey Noland, Northeastern University
Janet MacLennan, University of Puerto Rico, Rio Piedras

Understanding Constructions of the (Physician) Self and (Patient) Other in Physicians’ Narratives about Race, Health, and Policy
Brianna Cusanno, University of South Florida

“He shouldn’t have been hired in the first place”: Chronic Illness, Masculinity, and Embodied Performance in Sports-Related Occupations
Anne Kerber, Minnesota State University, Mankato

Salon F - Putting on the Purple: The Political Uses of Purple in Feminist Movement

Lori Blewett, The Evergreen State College
Victoria DeFrancisco, University of Northern Iowa

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Salon F (cont.) - Putting on the Purple: The Political Uses of Purple in Feminist Movement

Maureen Ebben, University of Southern Maine
Jenn Freitag, University of Dayton
Cheris Kramarae, University of Oregon
Karla Scott, St. Louis University

Alice Walker taught us that the color purple can stand for independence, vibrancy, and beauty. One of her characters states: “I think it pisses God off if you walk by the color purple in a field somewhere and don’t notice it.” We want to stop to notice the color purple—and its role as an important symbol in feminist movement. The Organization for the Study of Communication, Language, and Gender has made lively use of the color purple in programs and publications ever since as activists we were able to move from mimeographed publications to print and online work. Many of us wear and celebrate purple much of the time at our conferences, but little explicit attention is given in our presentations and publications to the uses and meanings of the color purple for feminists. In this panel discussion, we deliberately move outside the usual study of verbal discourse to consider what it means to put on the purple. Through anecdotes, theoretical explorations, and performance, we explore the color purple and the rhetoric of color as a politics in visual form. We engage a rhetoric of color as it intersects gender, sexuality, race, popular culture, economics, status, ecology and other forms of social identity and communication. We analyze its functions of color on both aesthetic and political levels, acknowledge the ways color has been used to threaten and oppose the rights of minority groups, and consider how color can be used to catalyze social change.
Special Thanks to:

COLLEGE OF ARTS AND SCIENCES

XAVIER UNIVERSITY

The Edward B. Brueggeman Center for Dialogue
Salon G - Gender and Mental Health

Considering the Implications of Intersectionality for Graduate Student Mental Health

Kim Kline, University of Texas, San Antonio
Mary McNaughton-Cassill, University of Texas, San Antonio

Examining the Mundane Discourse of Suicide: How We Talk about It May Perpetuate the Problem of Suicide

Angela Jacobs, Eastern Illinois University

“Gynechiatry?” A Qualitative Study Exploring the Intersections of Reproductive and Mental Health

Brianna Cusanno, University of South Florida

Privileged Postures: An Intersectional Examination of Gendered Performativity and Cultural Appropriation of Yoga in Western Society

Venessa Bowers, Salisbury University

Salon F - Moving Out of the Binary

Karen Foss, University of New Mexico
Ann Skinner-Jones, COLOR 2 CREATE Studio/Workshops

The world is defined in binaries—good-bad, male-female, civilized-uncivilized, right-wrong. Whether in politics, the workplace, or personal decision making, the either-or is the default mode. Throughout its many iterations, feminism has sought to challenge binaries that limit possibilities for imagining and living a feminist reality. However, finding ways to help students move beyond the binary can be difficult. In this workshop, the colorwheel is used literally and metaphorically to teach students ways to thrive outside the binary by learning to generate a range of alternatives for themselves and their lives.
Sunday, October 20th

7:00 - 8:00 am  
Yoga  
Led by Rachel Silverman  
Salon H

9:00 - 10:15 am  
Concurrent Sessions U1  
Various Locations

Salon M - Analyzing Messages about Health and Beauty

She’s Beauty, But She’s Not Grace: How Hillary Clinton Lost the Jeremiad Votes  
Karly Poyner, Ball State University

A Modern Makeover  
Colin Jackson, Western Kentucky University

Courtney Hook, Ohio University

Salon I - Navigating Family, Parenthood, and Gender

Guilt Avoidance and the Good Mother: How Vaccine Advertising Trades on Parental Identity to Promote a Product  
Lauren Kolodziejski, California PolyTechnic State University

Just a Normal Dad: Examining Masculinities and Fatherhood Among Stay-at-Home Fathers  
Ginger Bihn-Coss, Kent State University

Our Family’s Journey: The Narrative Account of the Communicative Process of the Transgender Coming Out Experience  
Maddeline Wiles, Northern Michigan University

What’s In a Name?  
Rebecca Ashby, Miami University

Salon G - At the Confluence on the Body: Exploring and Resisting Heteronormative Masculinities

Striking Bodies: Striking Out Patriarchal Regimes  
Marie Thompson, Wright State University

Continue on next page >>>>
Salon G (cont.) - At the Confluence on the Body: Exploring and Resisting Heteronormative Masculinities

Body-Brain-Society: (Dis)Ability and the Construction of Gender
Jessica Barnett, Wright State University

Orienting toward Empathy: Embodied Queer Approaches to Trauma Informed Scholarship
Tina Puntasecca, Michigan State University

Cowboys, Queers, and Happily Ever-Afters: A Reflexive Writing Process
Taylor Sherritt, Wright State University

Salon F - A Scholarship Smorgasbord: Gender and Race in Media, Relationships, and Classrooms

Students’ Awareness of Racial Diversity in Interracial Communication
Anh Tuan Nguyen, University of Southern Indiana

The Marvelous Mrs. Maisel: Subverting Toxic Masculinity with Feminine Charm, Logic, and Awareness
Anastasia Strodel, University of Southern Indiana

“I Don’t Want to Be Known as ‘Mr. Fix It’”: Accounting for the Value of Male Social Support Offered to Survivors of Sexual Assault
Danielle Biss, San Diego State University

10:30 -11:45 am
Concurrent Sessions U2 Various Locations

Salon M - Identities: Urban, Rural, Racial, and Interracial

She’s Gotta Learn It: A Study on Black/white Female Interracial Friendship
Savaughn Williams, University of Kansas

The Influence of Masculinity on Skin Lightening and Strategies for Change Among Low Status Women of Mali
Sarah Lockridge, University of Maine

U.S. Rural Women’s Construction and Expression of Identities in Relation to Community
Hannah Bush, University of South Florida
Breastfeeding is a common form of feeding mothers can provide to their babies. However, there are several challenges women can face when they are breastfeeding their children, which can lead to a need for a reduction of uncertainty, greater need for social support, and information to reduce uncertainty. This panel will discuss and examine different studies regarding mothers and breastfeeding from four different perspectives, taken from a larger dataset. The first study will discuss some of the anticipated uncertainty for pregnant women in regards to breastfeeding. The second study will discuss how breastfeeding contributes to the construction of a mother’s identity. The third study will discuss the interactions women have with their healthcare professional regarding breastfeeding. Last, the fourth study will discuss some of the memorable messages women receive regarding breastfeeding and how those connect to their identity as a “good mother.”
Salon F - I <3 Pop Culture: Scholars Dish on What’s Hot in TV, Film, Gaming & Music

Jenn Freitag, University of Dayton
Hollis Glaser, Borough of Manhattan Community College, CUNY
Jennifer Guthrie, University of Nevada, Las Vegas
Scarlett Harrington, University of Denver
Adrianne Kunkel, University of Kansas
Joshua Morgan, University of Kansas
Brianne Waychoff, Borough of Manhattan Community College, CUNY

In this tell-all discussion guaranteed to turn you to the latest trends in feminism masculinity, and media critique, a group of pop-culture lovers reveal their latest obsessions in the world of television, film, video games, and music. What are they into and why? If popular culture both reflects AND informs societal attitudes and values about gender and sexuality, how do they situate themselves as consumers of content? Which of these scholars has been a bad feminist and given into their guilty pleasures? Who has discovered scenes and songs that represent progressive masculinities and intersectional feminisms? How do other aspects of identity, like race, ethnicity, sexual orientation, class, age and ability come into play? Who has leveled up in their critical engagement of the complexities of consumption? This roundtable invites love, hate, and scholarly debate on pop culture from session presenters and attendees.

12:00 pm Conference Adjournment
Weekend Events

Cincinnati Playhouse in the Park

**Alias Grace**
*Adapted for the stage by JENNIFER BLACKMER*
*SEPT. 25 - OCT. 27, 2019*

Rosenthal Shelterhouse Theatre

Directed by BLAKE ROBISON

Based on the novel by master storyteller Margaret Atwood and inspired by real-life events, this spine-tingling mystery of the mind will chill you to the bone. Sixteen-year-old Grace Marks was imprisoned for life in 1843 for committing one of the most notorious murders in history. Grace, however, has sworn she has no memory of the events. Fifteen years later, psychologist Simon Jordan begins interviewing Grace to gradually unlock her memories. Though inquisitive at first, he soon finds himself plummeting down a frightening path of shocking revelations. Is Grace an innocent victim? Or is she the scheming murderess everyone believes her to be?

Tickets: https://ticketing.cincyplay.com/0/22668

**The Lifespan of a Fact**
*By JEREMY KAREKEN & DAVID MURRELL and GORDON FARRELL*
*OCT. 19 - NOV. 16, 2019*

Marx Theatre

Directed by WENDY GOLDBERG

A critically acclaimed 2018 Broadway play, this fast-paced story explodes with blistering comedy and timely relevance. Facts become blurry when they’re twisted into fiction in the high-stakes world of publishing. Emily Penrose, the demanding editor-in-chief of a high-end magazine, hires a determined millennial fact-checker named Jim Fingal to work on a groundbreaking essay written by the famous author John D’Agata. The deadline is tight, the essay is dense, and everyone must make a good faith effort in telling the story honestly. But the overly eager Jim takes his fact-checking way too far, creating the ultimate showdown of fact versus fiction.

Tickets: https://ticketing.cincyplay.com/the-lifespan-of-a-fact/22378
Aronoff Center

That Golden Girls Show! A Puppet Parody
OCT. 19, 2019 - 1:30PM
OCT. 19, 2019 - 7:30PM

Presented by Cincinnati Arts Association
'That Golden Girls Show!' is a brand-new show that parodies classic Golden Girls moments -- with puppets! From Sophia’s get-rich-quick schemes to Rose’s tales from St Olaf, Blanche’s insatiable hunt for men and the Fountain of Youth, and Dorothy’s daily struggle to make sense of her life and keep her roommates in check. Devoted fans will fondly remember our four girls from Miami, and for the first-timers, this will be a joyful introduction to the brilliance of that television series.
Tickets: (513) 621-2787 or ticketing@cincinnatiarts.org

Dream State
SAT, OCT 19, 2019 - 5:00PM
SAT, OCT 19, 2019 - 8:00PM

Presented by Exhale Dance Tribe
A nightmarish curated dance immersion curio of macabre. Life is but a dream… Don’t Fall Asleep.
Tickets: (513) 621-2787 or ticketing@cincinnatiarts.org

Jersey Boys
OCT. 15 - OCT. 20, 2019

They were just four guys from Jersey until they sang their very first note. They had a sound nobody had ever heard...and the radio just couldn’t get enough of. But while their harmonies were perfect on stage, off stage it was a very different story -- a story that has made them an international sensation all over again.
Tickets: (513) 621-2787 or ticketing@cincinnatiarts.org

The Purple People Bridge

Of the nine bridges crossing the Ohio River in the Cincinnati area, only one is purple and just for people.

After a $4 million restoration, the former L&N Railroad Bridge between Newport and Cincinnati became a pedestrian walkway in 2006. Officially named the Newport Southbank Bridge, the “Purple People Bridge” the longest connector of its kind in the country that links two states.

The “Purple People Bridge” connects Pete Rose Way in Cincinnati to Third Street in Newport.
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<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>French Crust Café and Bistro</td>
<td>150 W 5th St, 579-0720</td>
<td>877-2500</td>
<td>$$$</td>
</tr>
<tr>
<td>O'Malley's in the Alley</td>
<td>1332 Vine St, 381-0903</td>
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<td>Holtman's Donuts</td>
<td>41 W 6th St, 381-0700</td>
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<td>Mita's Restaurant and Bar</td>
<td>23 E 6th St, 639-3733</td>
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<td>The Banks Entertainment District starts</td>
<td>1324 Vine St, 421-5111</td>
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<td>at 2nd St between Walnut and Main.</td>
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<td>Restaurants include:</td>
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<tr>
<td>Condado Tacos</td>
<td>195 Freedom Way, 263-1172</td>
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<tr>
<td>Galla Park</td>
<td>$55</td>
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<td>175 Joe Nuxhall Way</td>
<td>421-7275</td>
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<td>Joel's Hot Chicken</td>
<td>180 E Freedom Way, 345-6786</td>
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<td>Moerlein Lager House</td>
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<td>115 Joe Nuxhall Way</td>
<td>421-2337</td>
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<td>Ruth's Chris Steakhouse</td>
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<td>100 E Freedom Way</td>
<td>381-0491</td>
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<td>Taste of Belgium</td>
<td>$55</td>
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<td>16 West Freedom Way</td>
<td>396-5800</td>
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<td>Yard House</td>
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<td>95 E Freedom Way</td>
<td>381-4071</td>
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<td>Pharmacies &amp; Snack Shops</td>
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<td>Walgreens</td>
<td>601 W 6th St, 929-4316</td>
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Call for Papers | Women & Language
Editor: Leland G. Spencer, PhD | Miami University

Women & Language, an international, interdisciplinary, peer-reviewed journal publishes original scholarly articles and creative work covering all aspects of communication, language, and gender. Contributions to Women & Language may be empirical, rhetorical-critical, interpretive, theoretical, or artistic. All appropriate research methodologies are welcome.

Affiliated with the Organization for the Study of Communication, Language, and Gender, the journal espouses an explicitly feminist positionality, though articles need not necessarily engage or advance feminist theory to be appropriate fits for the journal, and articles that critically examine feminisms are welcome. Other potential topics include but are not limited to studies of human communication in dyads, families, groups, organizations, and social movements; analyses of public address, media texts, literature, activism, and other cultural phenomena; the role of gender in verbal and nonverbal communication, intercultural exchanges, listening, relationship building, and public advocacy; linguistic analysis; and many others. The journal operates from a nuanced and expansive understanding of gender, so contributions about sexuality, gender identity, and the complexity and limitations of gender as a concept are especially appropriate. Contributions that center intersectional perspectives are particularly encouraged, as are those that explore gender and language from non-Western or global perspectives. Articles published in Women & Language need not come from a communication perspective, but should reflect thoughtful engagement with language and/or communication processes or theory.

Submissions are welcome from scholars, students, activists, and practitioners at any stage of their careers. All submissions undergo rigorous peer review in a mentorship-centered process committed to developing excellent scholarship.

To submit, email Leland G. Spencer at editorwomenandlanguage@gmail.com.

- All submissions to Women & Language should be electronically submitted in a Word file.
- Articles should be prepared in standard American written English.
- Preferred length for scholarly research and theory manuscripts is 6,000-10,000 words including endnotes and references; a 150-word abstract and 4-5 keywords should accompany submissions. Creative submissions may be shorter.
- Preferred font is Times New Roman; following these guidelines will help in the retention of formatting.
- Any accompanying graphic needs to be at least 500kb file size with a resolution of at least 150 pixels per inch. Authors are responsible for securing permission to reprint images, lengthy quotations, and other copyrighted material.
- Prepare materials with no author identification on the manuscript itself, including in the Word metadata; otherwise, submissions should adhere to the seventh edition of the American Psychological Association (APA) Publication Manual. Please note that APA style requires DOI numbers for all digital references.
- Articles submitted to Women & Language should be original, not previously published, and not under review for publication elsewhere.
- Articles for general issues are accepted on a rolling basis, with initial decisions typically issued in about 3 months.