



FAILURE! **OSCLG** **2023**

October 5th-7th
Norfolk, VA

**Co-sponsored by the Department of Communication Studies at
Towson University and the School of Media and Communication
at Northern Kentucky University.**



Table of Contents

Schedule At-a-Glance	p.3
OSCLG Officers and Leadership	p.4
Past Presidents, Oracles, and Lifetime Members	p.5-6
Message from the OSCLG President	p.7
WiFi Information	p.8
Be Like Bren Table Information	p.8
Meeting Space Map	p.9
Thursday, October 5th	p. 10-15
Friday, October 6th	p.16-21
Saturday, October 7th	p. 22-26



Schedule At-a-Glance

Thursday, October 5

8:30 – 10:30

Executive Board Meeting: Riverview

10:30 – 12:30

Women & Language Board Meeting: Eppington

11:00 – 6:00

Registration: Pre-Foyer – 4th Floor

6:00 – 8:00

President's Reception (Dessert/Cash Bar): Riverwalk – 1st Floor

Friday, October 6

7:00 – 8:00

Yoga: Location TBD

8:00-9:30

Coffee and Tea Bar: 4th Floor

8:00 – 12:00

Registration: Pre-Foyer – 4th Floor

12:00 – 1:45

Lasting Feminist Legacies: Celebrating the Life of MJ Hardman and Intergenerational Feminist

Connections: Brandon A & B

2:00 – 3:15

Vice-President's Spotlight Workshop with Dr. Tina M. Harris: Identifying and Responding to Transphobic and Racist Microaggressions: Claremont

6:00 – 8:00

Awards Dinner & Oracle Induction: York

8:30 – 10:00

Wine & Chocolate: Poolside Suite

Saturday, October 7

7:00 – 8:00

Yoga: Location TBD

8:00-9:30

Coffee and Tea Bar: 4th Floor

10:30 – 11:45

Keynote Workshop, Jesús Valles *Object/Permanence: Writing Through/Toward the Inanimate*: Brandon A & B

12:15 – 2:00

Business Luncheon: Stratford/Providence

2:30-3:45

Keynote Performance, Jesús Valles *(Un)Documents*: Poplar

4:00-5:15

Award Winners Panel Part I: Brandon A & B

5:30 – 6:45

Award Winners Panel Part II: Brandon A & B

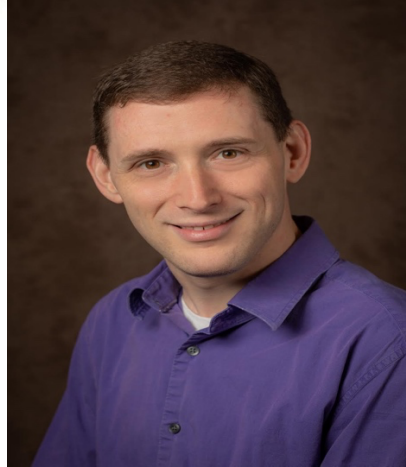
8:30 – 10:00

Wine & Chocolate: Poolside Suite

OSCLG OFFICERS AND LEADERSHIP



Cerise L. Glen, President



Leland Spencer, Vice President



Karla D. Scott, Past President

BOARD MEMBERS

Jennifer Jackson (23-24)

Anne Kerber (23-25)

Kim Hong Nguyen (23-25)

Kerry Wilson (23-25)

LaKresha Graham (22-24)

STUDENT REPRESENTATIVES

Courtney Smith (23-25)

Catherine Van Halsema (22-24)

NON-VOTING MEMBERS

Janell C. Bauer, Executive Director

Siobhan Smith-Jones, Women & Language Editor

Rachel E. Silverman, Communication Coordinator

2023 CONFERENCE PLANNERS

Desirée Rowe, Co-Planner

Jessica Kratzer, Co-Planner

PAST PRESIDENTS

Karla Scott 2020-2022
Paaige Turner 2018-2020
Chad McBride 2016-2018
Bren Ortega-Murphy 2014-2016
Renee Houston 2012-2014
Robyn Remke 2010-2012
Erika Kirby 2008-2010
Laura L. Ellingson 2006-2008
Alice Deakins 2004-2006
Patty Sotorin 2002-2004

Deborah Ballard-Reisch 2000-2002
Patrice Buzzanell 1998-2000
Barbara Werner 1996-1998
Helen Sterk 1994-1996
Lynn Turner 1992-1994
Linda A.M. Perry 1988-1992
Bobby Patton 1987
Lea Stewart 1986
Virginia Eman Wheelless 1985

ORACLES

Elizabeth Nelson
Carol Winkelmann
Chad McBride
Laura L. Ellingson
Paaige K. Turner
Patricia Geist Martin
Brenda Allen
Paige Edley

Kim Kline
Melanie Mills
Karla Scott
Bren Ortega Murphy
Deborah Ballard-Reisch
Patty Sotirin
Judy Dallinger
Alice Deakins

Patrice Buzzanell
Helen Sterk
Lynn Turner
Cheris Kramarae
Cindy Berryman-Fink
Linda Perry
Anita Taylor
MJ Hardman

LIFETIME MEMBERS

Kimiko Akita
Brenda Allen
Mike Allen
Bill Arnold
Deborah Ballard-Reisch
Janell C. Bauer
Karla Bergen
Laurena Bernabo
Natonya Blackmun Listach
Lori Blewett
Sarah Jane Blithe
Patrice Buzzanell
Susan S. Case
Celeste Condit
Pamela J. Cooper
Judi Dallinger
Kristina Davis
Alice Deakins
Nichole Defenbaugh

Katherine Denker
Rebecca Dohrman
Laura Ellingson
Jessica Elton
Erika Falk
Deborah Foreman-Takano
Donna Friess
Linda Fuller
Mary-Lou Galician
Patricia Geist-Martin
Cerise L. Glenn
Kim Golombisky
Kittie Grace
LaKresha Graham
Cheryl Greene
MJ Hardman
Tina Harris
Jennifer Morey Hawkins
Katherine Hawkins

Mary Lynne Hill
Renee Houston
Jennifer Jackson
Tammy Jeffries
Pamela Kalbfleisch
Abe Keiko
Kathryn Kelley
Michael P. Kelley
Amber Kinser
Erika Kirby
Cheris Kramarae
Jessica M. W. Kratzer
Jenny Korn
Elisabeth Kuhn
Nina Lozano
Roxane Lulofs
Deborah Macy
Annette Madlock Gatison
Jimmie Manning



Maria Mastronardi
Chad McBride
Rebecca Meisenbach
Marian Meyers
Katherine Miller
Melanie Mills
Jeanine Minge
Julia Moore
David Natharius
Elizabeth Nelson
Alana M. Nicaastro
Stephanie Norander
Bren Ortega Murphy
Kimberly Parker

Linda Perry
Valerie Peterson
Jennifer Potter
Robyn Remke
Valerie Renegar
Jessica Rick
Kendra Rivera
Mary M. Roberts
Desirée D. Rowe
Karla Scott
Rachel E. Silverman
Siobhan Smith-Jones
Patty Sotirin
Leland Spencer

Phyllis Steele
Helen Sterk
Shannon Stevens
Patricia Sullivan
Anita Taylor
Valerie Thornberry
Lenora Timm
Paaige Turner
Lynne Webb
Katrina Webber
Barbara Lynn Werner
Virginia Wheelless
Stephanie Young

We want everyone to feel welcome and included at OSCLG. If you have any concerns or need support, please let us know. Reach out to any of the presidential leadership: Past President Karla Scott (karla.scott@slu.edu), President Cerise Glenn (clglenn@uncg.edu), or Vice President Leland Spencer (spencelg@miamioh.edu).



Message from the OSCLG President

Greetings Scholars and Friends!

I'm excited to welcome you to the 46th Annual Conference of the Organization for the Study of Communication, Language, and Gender in Norfolk, VA! This is a much needed time and space to discuss our scholarly, applied, and community-engaged endeavors. This year's programming offers compelling panels and sessions that showcase our talents as we examine strides and challenges in our contemporary society. Like many of you, OSCLG is a special place that feels like a warm embrace that I look forward to every year.

Throughout our conference, please join me as we celebrate new scholarship and our accomplishments. I look forward to recognizing this year's awardees at our annual dinner Saturday evening. Also take a moment to uplift each other while we reunite as many of us are currently working in volatile and hostile spaces. We're experiencing attacks on rights and challenges to our very existence in higher education in some places that are threatening to terminate programs and even tenure. For many of us, this is a safe space from these hostile places where we give each other support while we exhale. As we enjoy the company of dear friends, also reach out to new attendees to welcome them to our conference. I especially take joy in the breadth of experiences our conference offers from seeking the advice of our Oracles to the work of bright students new to presenting their scholarship.

I'd also like to thank this year's conference planners, Desirée Rowe and Jessica Kratzer, for an amazing job! Their hard work and dedication helped shape this year's conference and create a memorable experience for all of us. Danielle Stern, our conference liaison, also worked diligently this year with assisting our conference planners. I'd especially like to note how she and Kathy Denker had to pivot the 2021 conference online and with great savvy renegotiated our contract to have our spot in Norfolk, VA, this year without additional cost to the organization. Lastly, I'd like to thank our board members for their work to create a fulfilling conference experience while maintaining reasonable costs so that as many of as possible can enjoy this amazing gathering of feminist energy.

Yours in feminist solidarity,

Cerise L. Glenn, PhD

President, Organization for the Study of Communication, Language, and Gender



Free Wi-Fi is available in all common area spaces and meeting rooms.

User ID and Password at the registration table.

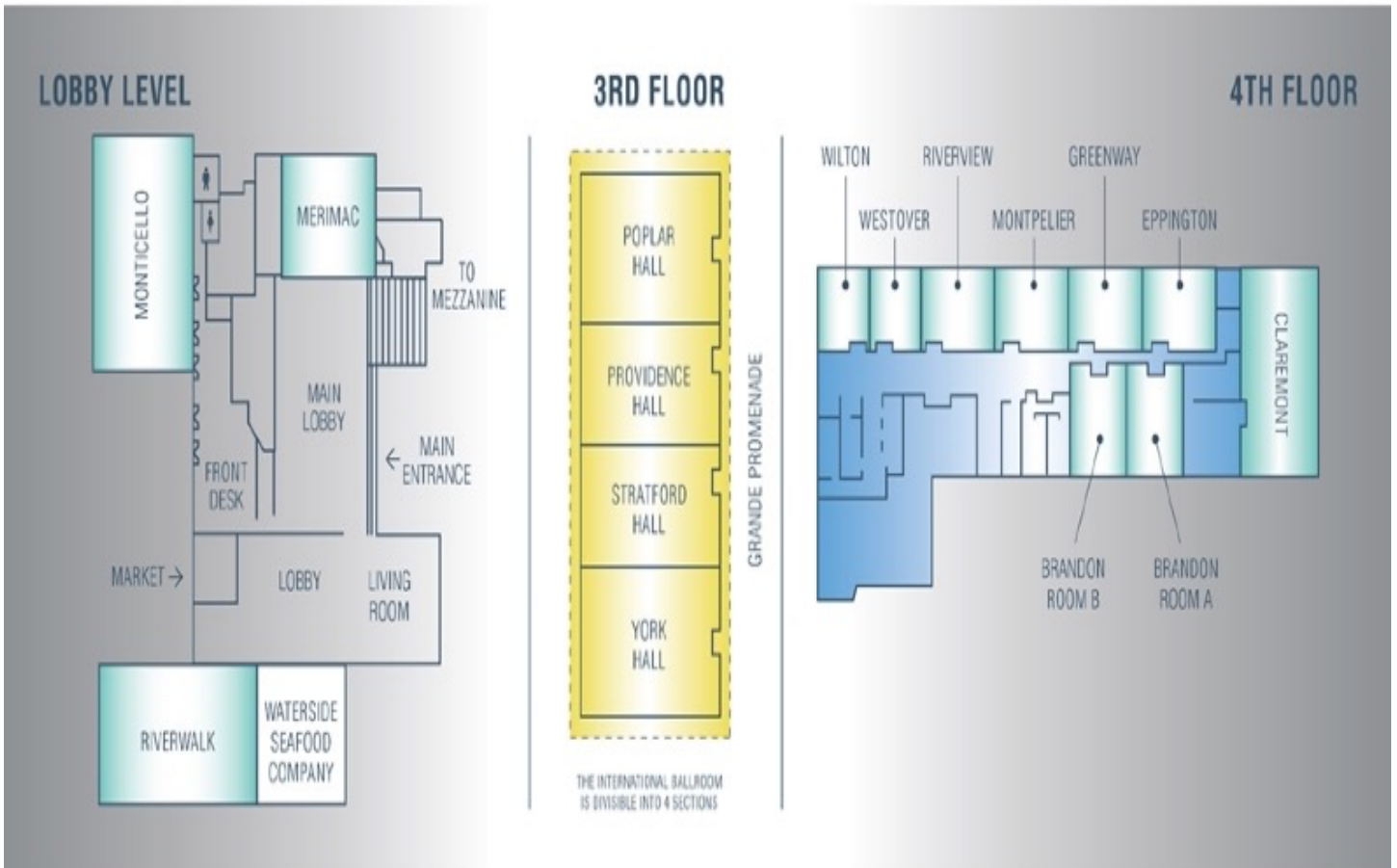
Be Like Bren Make-and-Take Cards
Available near the registration table on the 4th floor.

Long time member and Wise Woman Bren Ortega Murphy had an ongoing practice of writing encouraging notes to other OSCLG members. The Oracles honor Bren's memory by making space for conference attendees to also make cards to give people at the conference, to take home, and to donate.

Meeting Space Map



SHERATON
Norfolk Waterside Hotel





Thursday, October 5

8:30 – 10:30

Executive Board Meeting

Riverview

10:30 – 12:30

Women & Language Board Meeting

Eppington

11:00 – 6:00

Registration Opens

Pre-Foyer – 4th Floor

12:00 – 1:15

1: Caregiving and Academic Failure

Brandon A & B

Susan Case, Case Western Reserve University

Christine E. Crouse-Dick, Bethel College (Kansas)

Kristi Costello, Old Dominion University

Chris Jacknick, Borough of Manhattan Community College, City University of New York

Tabassum "Ruhi" Khan, University of California Riverside

Jenny Korn, Berkman Klein Center for Internet and Society at Harvard University

Natonya Blackmun Listach, Middle Tennessee State University

Shauna M. MacDonald, Cape Breton University (Canada)

Jimmie Manning, University of Nevada, Reno

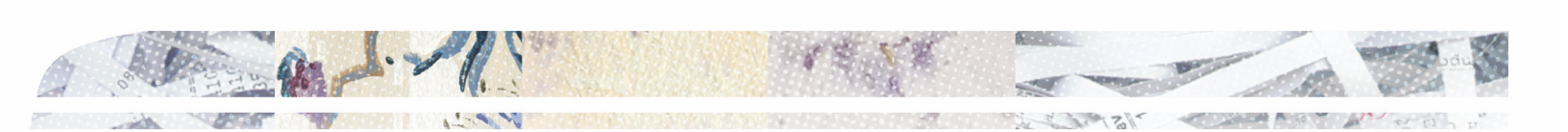
Elizabeth Nelson, University of Minnesota (Duluth)

Jessica M. Rick, University of Southern Indiana

Sarah Mayberry Scott, Arkansas State University

Carmen Williams, Arkansas State University

In this high-density roundtable, participants will share our experiences and reflections of / on caregiving (formal and informal) and “academic failure.” We know that a majority of care work still falls to people who identify in certain ways—namely, those who do not identify as cisgender males. Patriarchy has set the terms for care, and while there are many varied and nuanced caring responsibilities held by people of all genders, discourse and practices around care are *not* equally distributed. This means that many, many academic practitioners are engaged in some form of caretaking labor as a second or third shift and in myriad ways. Particularly “after” COVID-19’s ravaging of our collective resources (but also before), folks who work in academia are faced with the compounding pressures to transform educational experience for an AI-focused online world, continue to research and publish, navigate an increasingly impossible job market, provide care for their dependents (as usual), *and* care for ailing family members, grieve loved ones lost to COVID, and more. Roundtable participants will share a variety of experiences—from single parenthood to sandwich generation care for ailing parents/elders to self-care and navigating



12:00 -1:15

2: Author Meets Critics: *Nice White Ladies* (Seal Press, 2021) by Jessie Daniels

Claremont

Jessie Daniels, Hunter College CUNY
Marina Cortez, Old Dominion University
Kishonna Gray, University of Kentucky
Kim Hong Nguyen, University of Waterloo
Danielle Stern, Christopher Newport University

Racialized women have long critiqued feminism and the study of gender as promoting a single-axis analysis of identity. But, few white women scholars have taken up this call to change themselves, their research, and their relationship to academic work. Jessie Daniels' *Nice White Ladies* is both a scholarly and personal account that explores how white women may be complicit in harming people of color. Daniels tracks both public and personal events that shape the ways in which white femininity contributes to the structures of white supremacy. From the finger wagging Karen to the white nuclear family's advancement, Daniels illustrates the devastating and violent impacts of whiteness both for white women and beyond. This panel will take Jessie Daniels' argument in *Nice White Ladies* as a starting point to explore the failures of whiteness and white feminism(s). The hope is to consider how these failures of white feminism(s) might bring about important capacities for agency and resistance. Panelists will examine the implications of these failures as it intersects with gender topics including gun ownership (Nguyen); the yoga and wellness industrial complex (Stern); technology (Gray); reproductive justice (Cortez). The panel will conclude with a response from Jessie Daniels.

1:30 – 2:45

**1: “What Had Happened Was” 2.0: Embracing the Failures of/as Black Feminist Sista Scholars
Brandon A & B**

Chair: Karla D. Scott, Saint Louis University
Ivy Fofie, University of Oregon
Tina Harris, Louisiana State University
Annette Matlock, Sister Circle Writers
Siobhan Smith-Jones, University of Louisville
Kerry Wilson, Independent scholar

For many Black feminist scholars, the personal and political cannot help but converge to influence the professional. The lived experience of intersecting identities offers perspective that become difficult to ignore when one's identity/ies, community/ies, and people face constant threats to their humanity and well-being. When such challenges disrupt a previously planned academic path, a simple query, change in focus, or abrupt detour can offer opportunities for scholarship shifts that acknowledge and integrate identities with perceived *failure*. Following the 2022 debut panel “*What had happened was*” this year's panelists will share research findings, personal narrative and autoethnographic projects motivated by: the effects of our failure as scholars and teachers, the ways that our failures reshape our lived experiences, the vulnerability of failure, or an exploration of how we recover from failure. Among the trajectories on the journey are choices to center healing and well-being for self and larger society in their academic pursuits.

1:30-2:45

2: Pop Culture, Fandoms, and Failing: Part I

Claremont

A Canary in a Coal Mine: Materialist approached to the Brazilian jersey, national fandom, and conservative politics

Ana Paula Santos Silva, University of Iowa

Wild Women Don't Have the Blues: Black Women's Blues Music and Communicating Strength

Merris Ann Barber, St. Louis University

Bearded Girls: Passing to Watch Soccer Matches

Mehri Yavari, Texas A&M University

1:30-2:45

3: Failures within Neoliberalism and the Politics of Citizenship

Eppington

Downton Abbey: Politics of Nostalgia, Neoliberalism and Empire

Tabassum "Ruhi" Khan, University of California Riverside

Failure to Connect: Exploring Gendered Discourses on the "Great Resignation"

Anne Kerber, Minnesota State University Mankato

Trying to Set the Record Straight: Harry & Meghan, Race, & Citizenship

Samantha Schubert, Bowling Green State University

Forced to Disband: Counterpublic Consummatory Issues and Queer Failure

Crystal Dawn Stone, University of Maryland College Park

3:00 – 4:15

1: Daring to Fail with Flair: A Feminist Academic Roundtable

Brandon A&B

Co-chairs:

Alison Fisher Bodkin, James Madison University

Wendy Weinhold, Coastal Carolina University

Janell Bauer, California State University, Chico

Participants:

Janell C. Bauer, California State University, Chico

Alison Fisher Bodkin, James Madison University

Madeline Filling, University of North Carolina Wilmington

Megan Foster, The University of North Carolina at Chapel Hill

Sarah T. Jackson, Coastal Carolina University

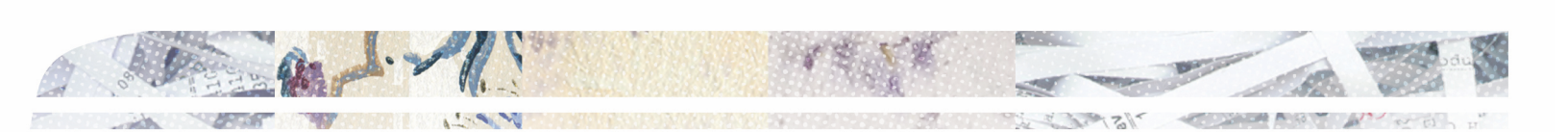
Alisha L. Menzies, University of Tampa

Margaret Murray, University of Michigan, Dearborn

Rachel E. Silverman, Boise State University

Wendy M. Weinhold, Coastal Carolina University

Trina Wright-Dixon, University of Illinois Urbana-Champaign



Living feminist politics is sometimes fraught with contradiction, struggle, and tension. It requires individual interpretation, collective discussion and disagreement, and recognizing differences among us as humans and points of convergence in the feminist struggle. As challenging as it is to live one's feminist politics, there is the productive possibility that radical negativity has in qualitative research and academic orientation (Sedgwick, 2003).

Roundtable participants will share various experiences in the academy impacted by intersections of social identity and institutional systems. Feminist academics on this panel discuss ethically navigating personal failures in academia as generative changemakers in today's disorienting post-pandemic world of higher education. Sara Ahmed (2017) claims that to be a feminist scholar is to treat feminism as homework; it needs to be practiced at home, at work, in institutions, in public, and everywhere that needs to be questioned and called out for what has not ended (e.g., racism, sexism, homophobia). To that end, this panel creates space to reflect critically on ourselves and our academic environment.

3:00-4:15

2: Failure as Pedagogy

Greenway

Embracing Failure to Make a Thing: A Multimedia Assignment Creation Workshop
Jill Nicole Fredenburg, University of Memphis

Refusing to Fail Students: Ungrading as Feminist Pedagogy
Hollis Glaser, Borough of Manhattan Community College, CUNY

(Pod)Casting Out the Notion of a "Normal" Body in an Undergraduate Capstone Class
Sarah Parsloe, Rollins College
Amber Bean, Rollins College
Dani Golob, Rollins College

Queer Failures in the Gender Communication & Sexual Communication Classroom
Michaela Frischherz, Towson University
Michael Tristano, Jr., Towson University

2023: An AI Odyssey
Margaret Murray, University of Michigan

3:00-4:15

3: Workshopping Failed Submissions, Unfinished Papers, and Ideas in Progress

Claremont

Tara J. Schuwerk, Stetson University
LaKresha Graham, Rockhurst University
Jennifer A. Jackson, Otterbein University
Siobhan E. Smith-Jones, University of Louisville
Laura L. Ellingson, Santa Clara University

Do you have a writing project in progress? Did you receive a revise and resubmit? Do you need to workshop a rejected paper? Are you interested in mentoring other writers? This workshop will be a space to provide and/or receive feedback on your project from other OSCLGers. Bring several copies of your paper to share (hard copy

or electronic) and no more than two identified items for which you want specific feedback. Even if you don't have a project, come willing to provide support, ideas, and insight to others.

4:30 – 5:45

1: Anthropological Insights into the Production, Imagination, and Policing of Gendered Language and Communication

Greenway

"They Need to Speak Now in Public All the Time": Enregistering Lowly Caste, Marked Racialized Ethnicity, and Transgressive Gender/Sexuality in Antananarivo

Seth Palmer, Christopher Newport University

Gen Z Leads the Fight: Using TikTok for Activism in a Post-Roe World

Phoebe Salomon, Christopher Newport University

"Powerful Women": The Gendered Pressures Behind Social Media-Based Small Businesses

Jaime Kelso, Christopher Newport University

In Defiance of Gender: How we Define Gender in US Politics and the Significance of Subverting those Standards

Anna Matias, Christopher Newport University

4:30-5:45

2: Teaching in a Failed State: Navigating Anti-“Woke” Politics as Feminist Professor Brandon A & B

Kimberly Field-Springer, Berry College

Jennifer A. Jackson, Otterbein University

Sarah Parsloe, Rollins College

Rachel Silverman, Boise State University

Tara J. Schuwerk, Stetson University

In anticipation of the upcoming 2024 election, conservative politicians have positioned themselves in opposition to a “woke agenda.” They have reframed efforts to increase diversity, equity, and inclusion (DEI) in schools as liberal attempts to indoctrinate American youth. While anti-“woke” policies are sold as attempts to expand intellectual diversity on college campuses, they often involve installing conservative players in key power positions, curtailing access to or discussion of “woke” material, and making it easier to remove “woke” teachers from the classroom. For instance, in May 2023, Florida’s Governor DeSantis signed SB 226 to defund DEI programs at public universities, restrict topics included in general education curricula, give university boards and presidents greater control over hiring and firing faculty, and weaken tenure protections (Kumar, 2023).

In this political climate, teaching as a feminist scholar is a particularly fraught endeavor. For those at private colleges tenuously sheltered from policies that only apply to public institutions, however, the situation is more ambiguous. In some cases, college administrators might align with “anti-woke” state policies, even while students themselves desire a safe place to explore topics and enact identities encouraged by DEI initiatives. In this case, how might feminist professors teach eager and vulnerable students about DEI content while also protecting themselves and their careers? Alternatively, college administrators may actively encourage teaching about DEI topics internally while still trying to avoid the ire of politicians and the public. In these instances, feminist professors might wonder: to what extent will my institution stand by me if students and their parents

accuse me of “woke indoctrination”? In this discussion panel, we will explore these tensions and brainstorm strategies to navigate anti-“woke” politics as feminist teacher-scholars.

4:30-5:45

3: Planning Future OSCLG’s

Jessica Kratzer, Northern Kentucky University
Desirée Rowe, Towson University
Nyla Sampson, Towson University
Josue Ceron, Towson University
Alex King, Towson University

Eppington

Are you thinking of bring OSCLG to your city or co-planning with a friend? In this session, we will discuss writing a proposal, consider resources, and discuss timeline. This is an informal dialogue, so please bring your questions!

4:30-5:45

4: Pop Culture, Fandoms, and Failing, Part II

Claremont

"Choke Me Like Bundy and Eat Me Like Dahmer:" On Fandom Clashes in Netflix's Dahmer
Celeste Yvonne, University of Iowa

The Streaming Other: Pop Culture's Potential Impact on Intercultural Communication Competence
Brandy Hadden, Duquesne University

Machismo in Reggaeton: A Sexualized Representation of Women
Gabriela Puyo Muñoz, Berry College

Down in Flames: Bros, Box Office Bombs, and the Burden of Representation
Raffi Sarkissian, Christopher Newport University

6pm – 8pm

President’s Reception (Dessert/Cash Bar)

Riverwalk – 1st Floor

Friday, October 6

7:00 – 8:00

Yoga with Danielle Stern

8:00-9:30
Coffee and Tea Bar

4th Floor

8:00 – 12:00
Registration Table Open

Pre-Foyer – 4th Floor

9:00 – 10:15

1. Performances of failure

Greenway

The Lightkeeping Nuns of Youghal & History's Failure(s)
Shauna M. MacDonald, Cape Breton University

A Thousand Cuts: A Performance Studies Curriculum
Michael Tristano, Jr., Towson University
Desirée D. Rowe, Towson University

Confessions of a Failed Feminist
Stephanie Young, University of Southern Indiana

The Best of Times, the Worst of Times: A Reflection on Failure in 2020
Diana K. Ivy, Texas A&M University Corpus Christi

9:00-10:15

2. Parenting and Failing

Brandon A&B

Mommy Needs Her Chardonnay in a Sippy Cup: How Mothers Use Sensemaking to Interpret 'Wine Mom' Messages
Shelby Cefaratti-Bertin, Baylor University
Ashley Barrett, Baylor University

"It made me feel like a failure": Parental Experiences with the 2022 U.S. Formula Shortage
Angela M. Hosek, Ohio University
Sarah E. Jones, Ohio University
Jessica Cherry, Ohio University

The Discourses of Failure of Exclusively Pumping Moms
Jessica Rick, University of Southern Indiana
Courtney Smith, Illinois State University
Alexis Reed, University of Southern Indiana

A Purple Umbrella Held By Mom; An Autoethnographic Exploration of Connection, Secrecy and Betrayal Between a Mother and Her Queer Daughter
Megan Elizabeth Moore, James Madison University

Communication Failures as Obstetric Violence
Chris Jacknick, Borough of Manhattan Community College, CUNY

9:00-10:15

3. Feminist Pedagogy at OSCLG

Claremont

Aligning with the conference theme of Failure, this panel offers Original Teaching Activities, Social Justice Strategies, and Critical Commentaries that will be published in a Special Issue of *Feminist Pedagogy*

Chair: Rachel Silverman, Boise State University

Unraveling Communication Failure

Jill Fredenburg, University of Memphis

Using SLOW to Reconceptualize Failure

Christine E. Crouse-Dick, Bethel College (Kansas)

Make ugly often: Vulnerability in Failure

Katherine J. Denker, Ball State University

Ungrading as a Tool to Combat Students' Fear of Failure

Sarah Mayberry Scott, Arkansas State University

Failure to Contain or Failure of Imagination? A Critical Commentary Exploring Artificial Intelligence's Implications for Feminist Pedagogy

Anne Kerber, Minnesota State University, Mankato

How can we communicate Queerness? A call to examine LGBTQ+ instructors' identity disclosures in the classroom

Mac Clark, Ball State University

Mental Health Care in the Classroom: Combatting Failure And Facilitating Student Success"

Teresa Runge, Minnesota State University, Mankato

Responding to the Failure of Standardized Student Evaluations of Teaching

Jimmie Manning, University of Nevada, Reno

Teaching Critical Language Awareness to Combat Failure of Black Language in Education

Kathleen Turner Ledgerwood, Lincoln University

10:30 – 11:45

1. Communication Failures, Linguistic Diversity, and the Problems of Intelligibility


Eppington

Suhaylah Abdul-Haqq, North Carolina A&T State University

Chase Felder, North Carolina A&T State University

Cassidy Gilliam, North Carolina A&T State University

Joy L. Kennedy, PhD, North Carolina A&T State University



Davi Thornton, PhD, North Carolina A&T State University
Nubian Washington, North Carolina A&T State University
Deaona Watkins, North Carolina A&T State University

The proposed panel is a multidisciplinary inquiry that weaves together narratives of lived experience and pedagogical theories to critically examine the ways that common notions of intelligibility burden Black speakers and reify limited (and limiting) understandings of communication. Specifically, we explore the ways that attempts to remedy communication failures presumably caused by dialect differences rely on a speaker-oriented model of communication that is both racialized and gendered. When the burdens for effective communication are placed on speakers of non-standard dialects, opportunities for more inclusive models of communication that attend to the ethical obligations of listeners & audiences are elided. Our panel investigates the burdens placed on AAE speakers, the constraints of conventional training in Speech Language Pathology (SLP), and the limitations of communication pedagogies that forward a speaker-centric model of communication. We also discuss alternative models for SLP and communication pedagogy that can productively transform problematic yet all-too-common conceptions of communication failure.

Our panel participants include faculty and students at an HBCU who are part of a distinctive, interdisciplinary communication program that combines a degree program in Communication Studies with a degree program in Speech Language Pathology & Audiology. Our panel presentation includes the voices and perspectives of four African American or Black women who have diverse lived experiences. Each panelist will highlight a specific theme related to the panel objectives.

10:30-11:45

2. Failing toward Abolition: Embracing Abolitionist Principles in the College Classroom

Brandon A&B

Jennifer Potter, Towson University
Elyshia Aseltine, Towson University

This workshop is designed to outline abolitionist principles and apply them to the college classroom, while also providing space for engagement and conversation throughout the session. There are a significant number of academics who are researching and teaching in the area of social justice/social change across all disciplines in the academy; yet these same faculty operate traditional classrooms that do little to teach students how to live in the world they seek to forge. Despite personal commitments to social justice, carceral logics (i.e., punitive ways of thinking and acting that are informed by imprisonment and other forms of retributive punishment) are embedded in course syllabi and in course policies and practices.

This workshop is an opportunity for participants to explore the possibilities of adopting abolitionist principles in the classroom (e.g., flattening of hierarchies, consensus-driven course goals, educational community aid, and prioritizing experimentation and imagination). The workshop presenters both taught courses that modeled abolitionist principles. Adopting abolitionist principles in our own courses wasn't always easy and it didn't always go as planned, but there was value in the failures. Using these failures as critical information for building abolitionist classrooms, this workshop aligns with and embraces the conference theme and recognizes that all abolitionist work is failing toward something different and better.

10:30-11:45

3. Failing as Affective Traces: Bodies and the Subject

Claremont

I am a hysterical, middle aged white woman: Bodily Displays of Emotion, Gender, and Whiteness at Work
Jennifer Dunn, Dominion University



On the Verge of Un/Health: Theorizing Precarity in (our) Waiting Room
Jennifer Woolley Barone, Ohio University

Unachieved Ambitions: The Failure of Infertility Representation in Psychonauts 2
Ashley P. Jones, Georgia Southwestern State University

Conversations with the “Queens of Lez,” “ChapStick Lesbians,” and Fellow Femmes; A Qualitative Exploration of Queer Femmeness, Femme Sex, and Femme Relationships
Megan Elizabeth Moore, James Madison University

12:00 – 1:45

Lasting Feminist Legacies: Celebrating the Life of MJ Hardman and Intergenerational Feminist Connections
Brandon A & B

The Oracles

Our feminisms have been nurtured directly and indirectly through intergenerational connections with feminist scholars, activists, and teachers. For decades MJ Hardman was one of the inspiring feminist mentors of countless OSCLG members. She was one of the founding Wise Women. She literally produced the fabric of our feminist interactions and relationships as she crocheted lovely pieces while participating in panels, discussions, and informal conversations. MJ loved to laugh. And yet she taught intense workshops where she impressed upon us the consequences of hierarchical ranking in language and the necessity of putting women first linguistically to challenge the taken for granted subordination of women under masculine language practices.

Our panel will begin by honoring MJ’s memory, sharing memories of MJ by several of the Oracles, and making space for others to share with their recollections of special moments.

Then we will continue the celebration of MJ’s life and legacy by discussing what constitutes intergenerational feminist connections. What does it mean to nurture intergenerational connections marked by reciprocity and care? How can feminists pay forward the nurturing and inspiration we receive?

2:00 – 3:15

Vice-President’s Spotlight Workshop with Dr. Tina M. Harris: Identifying and Responding to Transphobic and Racist Microaggressions
Claremont

Chair: Leland G. Spencer, Miami University

Tina M. Harris, Louisiana State University

Microaggressions—seemingly small everyday acts that target people based on perceived or actual group membership—happen with alarming regularity both within and beyond academic spaces. In this workshop, Dr. Tina M. Harris, a leading scholar of interracial and intercultural communication and editor of a special issue of *Southern Communication Journal* focused on communication and microaggressions, will help participants learn to recognize microaggressions and respond effectively.

3:30 – 4:45

1. The Irony of Failure: A Path to Transformation and Healing

Brandon A & B

Chair: Alana Nicasro, Marine Corps Tactics and Operations Group United States Marine Corps
Laura Ellingson, Santa Clara University
Patricia Geist-Martin, San Diego State University
Melanie Bailey Mills, Eastern Illinois University
Lisa Schenk, Schenk Communications Group
Rachel E. Silverman, Boise State University
Patty Sotirin, Michigan Technological University

This panel discussion will create a space where participants can explore how to reconstruct a *failure* narrative. First, each panelist will share how their individual failure narratives came into being and their constant source of struggle. Second, audience participants will write down their *failure* narrative on a 3 X 5 index card; and one or two audience participants will be asked to share their failures. Third, the panelists will describe the full potential of a *failure* narrative as a means of *stabilizing* our individual worth, while *destabilizing* loutish messages that, over time, become our lived truth.

Our failure narratives will be replaced with an “irony of failure” belief—a belief that hopefully leaves us feeling more skilled and empowered to address failure as an event, not as a destination. We may discover what we once condemned ends up serving as the very thing we need to thrive.

Our organizing is to come to a place of understanding.

3:30-4:45

2. SO. MUCH. DRAMA! Queer Media Failures, Futurity, and Representation

Greenway

Embracing Failure in Netflix’s “BONDiNG”: Exploring the use of Character Development in Season 2 to Address Misinformation about BDSM in Season 1

Jessica M.W. Kratzer, University of Northern Kentucky
Stacie Jankowski, Northern Kentucky University
Dakota Pannebecker, Northern Kentucky University
Nick Bliven, Northern Kentucky University

When Fixing One Failure Begets Another: New Concerns with AI in Dubbing

Laurena Bernabo, University of Georgia

The Paradoxical Corrective Failures of That '90s Show: Reboots and Contemporary Nostalgia in the Age of Streaming Television

Michaela DE Meyer, Christopher Newport University
Savannah Lambie, Christopher Newport University
Skyler Tolzien-Orr, Christopher Newport University

3:30-4:45


3: Performing Gender, Failing Performance

Claremont

Foodie Calls: Dating Fail or Dating Strategy?

Janine Armstrong, Southern Illinois University

Implicating Failure: Corporeal Commodification in the Organization of Donor Milk



Sarah E. Jones, Ohio University

Some Like It (not) Hot: The Musical's Use of Drag's Failed Comedic (Reparative) Possibilities
Kirt Shineman, Glendale Community College

The Key to Femininity and Femininity Is
Alexis Reed, University of Southern Indiana

Greta Gerwig as a Film Auteur
Nicholas Patrick Delaney, Christopher Newport University

6:00 – 8:00

Awards Dinner & Oracle Induction

York

8:30 – 10:00

Wine & Chocolate

Poolside Suite



Saturday, October 7

7:00 – 8:00

Yoga with Rachel Silverman

LOCATION TBD

8:00-9:30

Coffee and Tea Bar

4th Floor

9:00 – 10:15

**1: Sites of Resistance: The Effectiveness, Sustainability, and Failings of Public Sites of Resistance
Eppington**

Marginalization after Death: An Analysis of Media Surrounding the Unmarked Cemeteries and Restoration Attempts at Georgia's Central State Hospital
Addison Garrett Boyce Howard, Berry College

"You are not alone": Abortion Storytelling as Communicative Organizing
Becca Lee-Simpson, Colorado State University

Goober the Clown Gets an Abortion: A Rhetorical Analysis of Juxtaposition and Persuasion in Absurdity
Wendy M. Weinhold, Coastal Carolina University
Alison Fisher Bodkin, James Madison University

"Love Rising": A Case Study of Musical Activism and LGBTQ+ Resistance in Tennessee.
Jill Fredenburg, University of Memphis

9:00-10:15

2: Institutional Documents, Failures, and Responses: An Archive

Claremont

Performed (in)competence as work-life negation "failure"?
Kathy Denker, Ball State University

Postpartum Post-It Notes: Footnotes about Motherhood, the Annual Review Process, and Failure
Erin Witte, Towson University

Greek Life's Darlings: A Qualitative Media Conversation Analysis of Labor, Support, and Identification for Fraternity's Sweethearts
Annie Ashbrook, Bowling Green State University

Consciously Communicating Campus Climate
Cristin Compton, Kent State University & Connor Wilcox, Kent State University

The Dying Side-Show Code—Cezarnie: How Social and Institutional Failures Contributed to Language Loss
Mau ("Mo") Matarese, Borough of Manhattan Community College

9:00-10:15

3: Women & Language Forum Chat!: The Repeal of Roe v Wade

Brandon A & B

On Friday, June 24, 2022, the Supreme Court of the United States (SCOTUS) overturned *Roe v. Wade* (1973). Though many of us were vigilant and perhaps even expecting the outcome because a justice leaked the decision weeks before, the official word was no less shocking and hurtful. As feminists of various shades of purple, we know that the personal is political. The Organization for the Study of Communication, Language, and Gender (OSCLG) and *Women & Language* are uniquely positioned to fight the overturning of *Roe v. Wade* (1973). We have the power, and therefore, the responsibility, to challenge those who threaten the reproductive health and autonomy of others. Focusing on the themes of language, communit(ies), and reproductive justice and technology, this roundtable features contributions exploring the repeal of *Roe v. Wade* from the Spring 2023 issue of *Women & Language*. The roundtable also explores issues of power, history, stewardship, and care, creating a space for our fellow feminists to add their voices to the discussion.

Chair: Siobhan E. Smith-Jones, University of Louisville

A Working Glossary of Key Terms in the Abortion Discourse

Jessica L. Furgerson, Western Kentucky University

Abortion and Miscarriage Are Synonyms: Substandard Gynecological Care in the Wake of Abortion's Criminalization

Robin E. Jensen, University of Utah

Ghanima Almuaili, University of Utah

(Never) Going Back: Black Feminist Impatience for a Post-Dobbs Future

Emily Winderman, University of Minnesota, Twin Cities

Roe v. Wade and the U.S. Military: Ongoing Battles for Service Members' Reproductive Rights

Leandra H. Hernández, Texas A&M University

Amy May, University of Alaska, Fairbanks

Victoria McDermott, University of Alaska, Fairbanks

Menstrual Histories, Reproductive Futures

Berkley Conner, University of Iowa

Feminist Solidarity and the Politics of Care

Tasha N. Dubriwny, Texas A&M University

10:30 – 11:45

Keynote Workshop: *Object/Permanence: Writing Through/Toward the Inanimate*

Jesús Valles

Brandon A & B

This writing workshop concerns itself with generating text (for performance, if desired) via the object (a license, a building, a toy, a train ticket, the person-made-object-function, etc.) as a way to examine how the object might hold time, social dynamics, and cultural histories in ways that may unlock its capacity for speech.



12:15 – 2:00

Business Luncheon

Stratford/Providence

2:30-3:45

Keynote Performance: Jesús Valles (*Un*)Documents

Poplar

With a single phrase, you can give up your country. With a single signature, you can tear a family apart. With a single word, you can learn to transform. In their first full-length solo show, (*Un*)Documents, award-winning actor and poet Jesús I. Valles journeys across both sides of a river with two names, moving between languages to find their place as a child, a lover, a teacher, and a sibling in a nation that demands sacrifice at the altar of citizenship. In doing so, they create a new kind of documentation written with anger, fierce love, and the knowledge that what makes us human can never be captured on a government questionnaire.

Directed by Rudy Ramirez, the show received its initial workshop at The VORTEX in 2018 as part of FuturX: A New Festival of Latinx Performance. (*Un*)Documents won three 2018 B. Iden Payne awards for Outstanding Original Script, Outstanding Lead Actor in a Drama, and Outstanding Direction of a Drama, and was nominated for Outstanding Production of a Drama. (*Un*)Documents was also presented as part of the 2019 OutsiderFest artist's showcase and featured at the Latinx Theatre Common's Sin Fronteras Festival. (*Un*)Documents returned to The VORTEX in May of 2019 for a two week encore and received five nominations from the Austin Critics Table Association, including the Mark David Cohen Award for Best New Play, and was a featured performance at the 2021 ATHE conference.

Artist Bio: Jesús I. Valles (they/them) is a queer Mexican immigrant, educator, storyteller, and performer from Cd. Juarez/El Paso. Jesús is a 2021 CantoMundo fellowship recipient at the Palm Beach Poetry Festival, a 2019 Lambda Literary fellow, a 2019 Walter E. Dakin Playwriting Fellow of the Sewanee Writers' Conference, a recipient of the 2019 Letras Latinas Scholarship from the Community of Writers' Poetry Workshop, and a poetry fellow at Idyllwild Arts Writers Week. Jesús is also a 2018 Undocupoets Fellow, a 2018 Tin House Scholar, a fellow of The 2018 Poetry Incubator, and the runner-up in the 2017 Button Poetry Chapbook Contest. Their work has been published in *The Shade Journal*, *The Texas Review*, *The New Republic*, *Palabritas*, *The Acentos Review*, *Quarterly West*, *The Mississippi Review*, *Palette*, *The Adroit Journal*, *BOAAT*, *The McNeese Review*, and *PANK*. Their poetry has also been featured on NPR's Code Switch, The Slowdown, *The BreakBeat Poets' LatiNext Anthology*, the *Best New Poets 2020* anthology, and the anthology, *Somewhere We Are Human*. As an actor, they are the recipient of four B. Iden Payne Awards, including Outstanding Lead Actor in a Drama (2018), and Outstanding Original Script (2018) and they were nominated for the Mark David Cohen New Play Award for their play, (*Un*)Documents. For their playwriting work, Jesús has received awards and support from OUTSider festival, Teatro Vivo, The VORTEX, The Kennedy Center, New York Theatre Workshop, and The Flea. Jesús is currently an MFA playwriting student at Brown University.

4:00-5:15

1: Award Winners Panel Part I

Brandon A & B

Chairs: Jessica Kratzer, Northern Kentucky University & Desirée Rowe, Towson University

Badass Feminist Politics: Exploring Radical Edges of Feminist Theory, Communication, and Activism

Sarah J. Blithe, National Center for Women & Information Technology (NCWIT) at the University of Colorado Boulder

Janell C. Bauer, California State University Chico

“Construyendo Para Los Niños: Environmental Justice, Reproductive Femicidio, and Coalitional Possibility in the Borderlands”

Sarah De Los Santos Upton, The University of Texas at El Paso

Carlos A. Tarin, The University of Texas at El Paso

Leandra H. Hernández, Utah Valley University

Memorable Messages about Fat Bodies Before, During, and After Pregnancy

Erin D. Basinger, University of North Carolina at Charlotte

Margaret M. Quinlan, University of North Carolina at Charlotte

Margaret Rawlings, Human Factors MD

Body Talk

Harry Wasnak, Villanova University

4:00-5:15

2: Trauma, Harassment, and Consent

Claremont

Navigating Failed Systems: An Autoethnographic Account of Documenting Abuse and the Call for Trauma-Informed Approaches

Megan Alyssa Fletcher, University of Massachusetts Dartmouth

My Mother and Hers: A Dissection of the Communicative Evolution of Sexual Harassment in the Workplace

Elizabeth G. Bowers, University of Southern Indiana

5:30 – 6:45

1: Award Winners Panel, Part II

Brandon A & B

Chairs: Jessica Kratzer, Northern Kentucky University & Desirée Rowe, Towson University

U.S. Medical Controversy and Its Discursive Legacy in the Mid-Twentieth Century Thalidomide Disaster

Madison Krall, Seton Hall University

Feminist Teacher-Mentor Award

Dr. Leandra H. Hernandez, University of Utah

Bible Belt Queers

Jill Fredenburg, University of Memphis

“Queering Colonialisms and Empire” in Oxford Research Encyclopedias

Roberta Chevrette, Middle Tennessee State University

Enacting Rage and Navigating Tensions: U.S. Mothers’ Perceptions of the Term Mom Rage

China C. Billotte Verhoff, Ohio University


Angela M. Hosek, Ohio University

5:30-6:45

2: Failed Depictions: Repairing and Resisting

Claremont

“Damsel” in Distress: White Women’s Tears and the #turnitoff Challenge



Alyssa Leeann Prather, Berry College

(Re)Fashioning Failures: Resisting Ableism and (Hetero)sexism Through Clothing

Carly M. Richards, Rollins College

Sarah Parsloe, Rollins College

Echoes of the Past, "Family Fun" in the Present: <History>, <Community>, and <Family> at the Old Fort

Samantha Schubert, Ball State University

God, country, and family: A risk orders theory approach to deconstructing health messages about family planning in the Latinx Community

Kimberly Field-Springer, Berry College

Julee Tate, Berry College

8:30 – 10:00

Wine & Chocolate

Poolside Suite

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Women & Language

Call for Submissions


Women & Language, an international, interdisciplinary, peer-reviewed journal publishes original scholarly articles and creative work covering all aspects of communication, language, and gender. Contributions to *Women & Language* may be empirical, rhetorical-critical, interpretive, theoretical, or artistic. All appropriate research methodologies are welcome.

Affiliated with the Organization for the Study of Communication, Language, and Gender (OSCLG), the journal espouses an explicitly feminist positionality, though articles need not necessarily engage or advance feminist theory to be appropriate fits for the journal, and articles that critically examine feminisms are welcome. Other potential topics include but are not limited to studies of human communication in dyads, families, groups, organizations, and social justice movements; analyses of public address, media texts, literature, activism, and other (popular) cultural phenomena; the role of gender in verbal and nonverbal communication, intercultural exchanges, listening, relationship building, and public advocacy; linguistic analysis; and many others. The journal operates from a nuanced and expansive understanding of gender, so contributions about sexuality, gender identity, and the complexity and limitations of gender as a concept are especially appropriate. The journal welcomes studies that center the voices of oppressed, marginalized, or pathologized communities that explore privilege in relation to race/ethnicity, class, spirituality/religious belief, and (dis)abled bodies, for example. Contributions that center intersectional perspectives are particularly encouraged, as are those that explore gender and language from non-Western or global perspectives. The journal supports diversity, equity, and inclusion and embraces innovative topics and methods in this regard. Articles published in *Women & Language* need not come from a communication perspective but should reflect thoughtful engagement with language and/or communication processes or theory.

Submissions are welcome from scholars, students, activists, and practitioners at any stage of their careers. All submissions undergo rigorous peer review in a mentorship-centered process committed to developing excellent scholarship. To submit, email Siobhan Smith-Jones at editorwomenandlanguage@gmail.com.

Submission Guidelines

- All submissions to *Women & Language* should be electronically submitted in a Word file.
- Articles should be prepared in standard American written English.
- Preferred length for scholarly research and theory manuscripts is 6,000-10,000 words, including endnotes and references; a 150-word abstract and 4-5 keywords should accompany submissions. Creative submissions may be shorter.
- Preferred font is Times New Roman; following this guideline will help in the retention of formatting.
- Any accompanying graphic needs to be at least 500kb file size with a resolution of at least 150 pixels per inch. Authors are responsible for securing permission to reprint images, lengthy quotations, and other copyrighted material.
- Prepare materials with no author identification on the manuscript itself, including in the Word metadata; otherwise, submissions should adhere to the seventh edition of the American Psychological Association (APA) Publication Manual. Please note that APA style requires DOI numbers for all digital references.

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- Articles submitted to *Women & Language* should be original, not previously published, and not under review for publication elsewhere.
 - Articles for general issues are accepted on a rolling basis, with initial decisions typically issued in about 3 months.
 - In our standard author contract, authors transfer, or “assign,” copyright to *Women & Language*. This allows us to manage, publish, and distribute your work to the academic community.

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Women & Language publishes reviews of books that relate to issues of communication, language, and gender. While book reviews may be solicited at the discretion of the Editor, unsolicited reviews are also encouraged. Reviews should give readers of *Women & Language* a sense of what the book includes and evaluate what it contributes to scholars, teachers, students, activists, and practitioners interested in communication, language, and gender. Reviewers are expected to be candid in their assessments but should express negative criticisms in a constructive manner.

- Submit a Word file of the review to the Editor, Siobhan E. Smith-Jones, at editorwomenandlanguage@gmail.com
- Reviews should be approximately 1,000-1,200 words.

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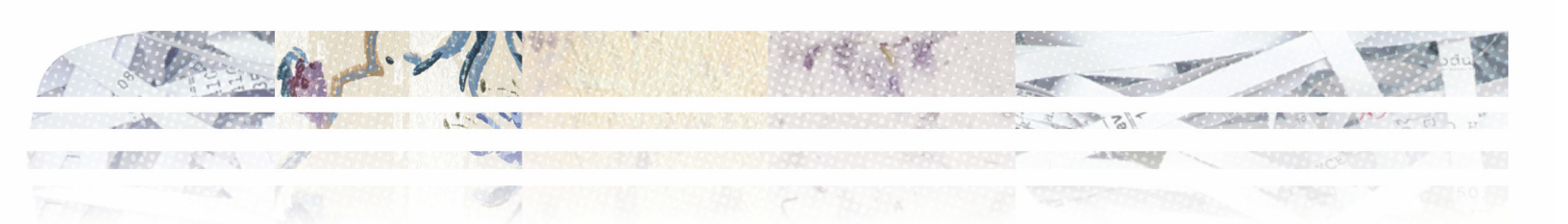
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- Authors should submit an artist’s statement or abstract suitable for publication in the print issue of *Women & Language*.
- For audio, audio-visual, or video pieces, length should be appropriate to the work but no longer than 30 minutes; shorter pieces are preferred.
- Permission for use and copyright acknowledgment for all links and incorporated materials must be either embedded in the piece or listed in an accompanying file.
- All work will be posted on the journal website, [http:// www.womenandlanguage.org](http://www.womenandlanguage.org).

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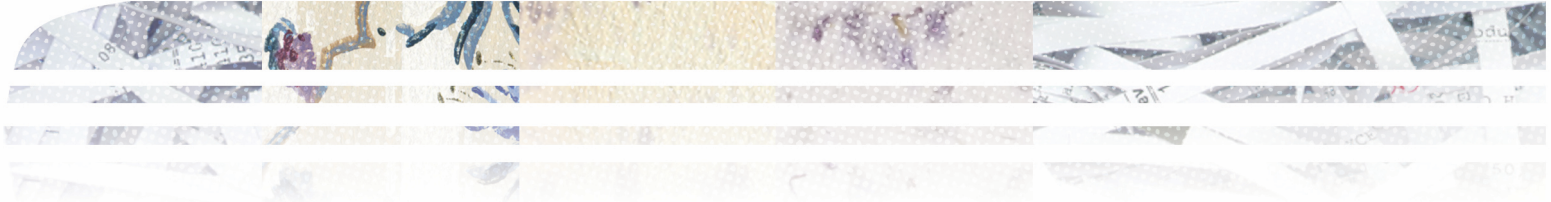
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