

Schedule At-A-Glance

Wednesday

6:00-8:00 p.m.: OSCLG Board Meeting, Regent Ballroom

Thursday

8:30-10:30 a.m.: OSCLG Board Meeting, Regent Ballroom

10:30 a.m.-12:00 p.m.: Women & Language Board Meeting, Regent Ballroom

11:00 a.m.-6:00 p.m.: Registration, Hotel Lobby

6:00-8:00 p.m.: President's Reception, Regent Ballroom

Friday

7:00-8:00 a.m.: Yoga, Regent Ballroom or Outside

8:00 a.m.-12:00 p.m.: Registration, Hotel Lobby

1:30-2:45 p.m.: VP Panel: Spotlighting the Color Purple Award, Excelsior

5:00-5:45 p.m.: Keynote Speaker, Regent Ballroom

6:00-8:00 p.m.: Awards Banquet and Dinner, Regent Ballroom

8:30-10:00 p.m.: Wine and Chocolate

Saturday

7:00-8:00 a.m.: Yoga, Regent Ballroom or Outside

10:30-11:45 a.m.: Oracles: Reimagining the Frontier of Mentoring at All Levels, Regent Ballroom

12:15-2:15 p.m.: Business Lunch, Regent Ballroom

2:30-3:45 p.m.: Awards Panel

4:00-5:15 p.m.: Awards Panel

8:30-10:00 p.m.: Wine and Chocolate

Thursday, October 17, 2024

12:00-1:15

EXCELSIOR: *Reimagining the Planning Future OSCLG Conferences*

Jessica M Rick, Illinois State University

Karla Scott, Saint Louis University

Jennifer A. Jackson, Otterbein University

LaKresha Graham, Rockhurst University

EMPIRE: *Reimagining the Classroom to Reenergize our Teaching: AI's Role in our Feminist Frontier*

Janell C. Bauer, California State University, Chico

Alisha Menzies, University of Tampa

Margaret Murray, University of Michigan-Dearborn

Kim Hong Nguyen, University of Waterloo

Rachel Silverman, Boise State University

SARATOGA: *Reimagining the ways women are able to care for oneself: Interrogating structural and emotional barriers to self-care*

Kelsey R. Mesmer (chair), Saint Louis University

Keli Jackson, Saint Louis University

Koyena Biswas, University of Missouri

Merris Barber, Saint Louis University

Gurwinder Kaur, Saint Louis University

Hadassah Amoako, Saint Louis University

1:30-2:45

EXCELSIOR: *Reimagining The Frontier Of Discourse On Gender*

“Open to All: Intersections of Ideology and Identity”

Heidi N. Judd, Kent State University

Cristin Compton, Kent State University

“Communicating Gender Through Binary Logics”

Debbie S. Dougherty, University of Missouri

Rebecca J. Meisenbach, University of Missouri

“Fighting Queer Christians of Color Erasure - Reimagining and Reenergizing Discourse on Queer Christians of Color”

Janine Armstrong, Southern Illinois University

“Gender Representation in "Nigeria" Pre-British Colonization”

Faith Ebiere Eguolo Odele, Texas A&M University

EMPIRE: *Or We Could Just Burn It All Down? Resisting a Progress Narrative through Performance*

Desirée D Rowe, Towson University

Mo Matarese, BMCC CUNY

Nicole Defenbaugh, University of Health Sciences and Pharmacy

Shauna M. MacDonald, Cape Breton University

SARATOGA: *The Frontier of Education and Empowerment in Women's Prisons*

Joanna Carraway Vitiello, Rockhurst University

LaKresha Graham, Rockhurst University

3:00-4:15

EXCELSIOR: *Asian/American Feminist Frontiers: Reimagining Transnational Solidarity, Methodological Insights, and Cultural Representations*

Hsin-I Sydney Yueh, University of Missouri

Nisha Shanmugaraj, University of Colorado Boulder

Stephanie L. Young, University of Southern Indiana

Kim Hong Nguyen, University of Waterloo

EMPIRE: *Reimagining the Frontier of Gender and Television*

“The Chair: Pain and Control the Price of Efficiency in Women's Bodies”

Kara L. Starnes, University of Missouri

Bre Prater, University of Missouri

Evan Kirskey, University of Missouri

“Insanely Gifted: Game of Thrones’ Daenerys Targaryen and the Pursuit of a Future Beyond White Feminism”

Kristen Hoerl, University of Nebraska-Lincoln

“Neurodiversity and Polysemic Diversity: Sameness and Difference in Netflix’s Love on the Spectrum”

Michael Robert Dennis, University of Kansas

“(Ghost) Hunting for Real(ity) Black Men: Portrayals of Black Masculinity in Ghost Brothers”

Siobhan E Smith-Jones, University of Louisville

SARATOGA: *Reimagining The Frontier of Feminist Rhetoric*

“Reimagining and Reenergizing of “Women Empowerment” as Enactment of Women’ Agency in Ghana: Nana Konadu Agyemang and the 1982 31st December Women’s Movement.”

Felicity Sena Dogbatse, University of Maryland

“Female Representation Matters: The Identification of Young Women with the Embodied Ecological Ethē of Public Female Role Models”

Delphine Broccard, Santa Monica College

“Giving Up but Not Necessarily Giving In: Hillary Clinton’s 2016 Campaign and the Case of “Surrender Without Defeat””

JJ Jones, University of Alabama

Rebecca Oliver, Auburn University

“Attacking Custom, A Spirited Fight: The Lucy Stone League and the Nomenclature of Marriage”

Cassandra D. Hightower, University of Wisconsin-Milwaukee

4:30-5:45

EXCELSIOR: *Reimagining Grading: An Ungrading Workshop*

Laurena Bernabo, University of Georgia

Hollis Glaser, CUNY BMCC

Chris Jacknick, CUNY BMCC

EMPIRE: *Reimagining the Frontier of Gender Performance*

“My Mother’s Daughter”

Faith Ebiere Eguolo Odele, Texas A&M University

“Grey(ing) Identity: Chronic Illness, Aging, and Embodied Feminism”

Nicole Defenbaugh, University of Health Sciences and Pharmacy

“A Black Woman Speaks”

Allison Upshaw, Stillman College

SARATOGA: *Reimagining The Frontier Of Gender In Spaces*

“Bridging the Gap between Remote and Work: Event Planners in a Modern American Work Environment”

Cristin A. Compton, Kent State University

Jacklyn K. Brandhorst, University of Central Missouri

Keira Solon, University of Central Missouri

“Gendering Space: Communicative Construction and Performance of Identity in a Bar”

Breanna "Bre" Prater, University of Missouri

Quinton Brown, University of Missouri

Leela Mogada, University of Missouri

Sally Schmidt, University of Missouri

“‘I’m a feminist, but...’: Managing feminist stigma in pageantry”

Jessica M. Rick, Illinois State University

Rebecca Meisenbach, University of Missouri

“‘Guys Are Going to be Guys’”: How Fraternity Men Discursively Construct Masculinity and Navigate Perceptions of Toxic Masculinity”

Adam Whiteside, Northwest Missouri State University

Friday, October 18, 2024

9:00-10:15

EXCELSIOR: Reimagining Feminist Pedagogy through Original Teaching Activities and Social Justice Strategies

Rachel Silverman (Chair), Boise State University

“Choose Your Own Reading Assignment: A Strategy to Diversify Perspectives in Class Discussion”

Breena Brockmann, Gustavus Adolphus College

“Persuasion and Activist Art: A New Approach to Student-led Collaboration in a Communication Classroom”

Melissa Cheng, San Francisco State University

Emma Mink, San Francisco State University

“Creating Communities of Meaning: Re-energizing the Classroom Community Using Feminist Teaching Praxis”

Nancy A. Heise, Texas A&M University

Anum Ahmed, Texas A&M University

“Making Space for our Own Rhythms”

Lauren Mark, SUNY New Paltz

“Dimensions of Diversity”

Candice L. Ruh, University of Wisconsin – Milwaukee

“The Slow Leadership Framework: A Decolonizing, Humanizing Approach to Leadership”

Christine E. Crouse-Dick, Bethel College

Sheryl R. Wilson, Bethel College

“Exploring the Feminist Frontier through Narrative Podcasting as a Social Justice Strategy”

KC Comeforo, University of Hartford

“The Phoenix Takes Flight: The Importance of Trauma-Informed Positive Education”

Kathleen Turner Ledgerwood, Lincoln University

EMPIRE: Guiding the Study of Gender Violence into the Feminist Frontier: Insights from Analyses of Popular Culture, Current Events, and Examples from Our Work

Jenn Freitag, University of Dayton

Jess Ganett-Shafer, UMKC

Adrienne Kunkel, University of Kansas

Shauna M. MacDonald, Cape Breton University

Gloria Pindi, CSU San Marcos

Sara Jones, UMKC

SARATOGA: Reimagining The Frontier Of Media And Lgbtq+ Representation

“From Subversion to Mainstream: Tracing Queer Trajectories in Videogames from 'Caper in the Castro' to 'Life is Strange'”

Chelsea Russell, York University/TMU

“More Power to Whom?: A Rhetorical Analysis of Terministic Screens & Power Sentiments Shaping LGBTQ+ Identities on X”

Zoë Winfield Berken, Kutztown University of Pennsylvania

“Crazy, Lying, Slut: Analyzing biphobic stereotypes in anti-Amber Heard Twitter discourse”

Marissa Luca, Temple University

“Labels as Liberation? The “Am I a Lesbian?” Masterdoc and Queer Hyperindividualism”

Amy Whiteside, University of Arkansas

10:30-11:45

EXCELSIOR: Reimagining Feminist Pedagogy's through Critical Commentaries

Rachel Silverman (Chair), Boise State University

“Research and Learning Beyond the Classroom: Participatory Action Research and Service Learning in the New Feminist Frontier”

Megan Alyssa Fletcher, University of Massachusetts Dartmouth

“Using Desirable Difficulty to Re-energize Student and Faculty Engagement”

Cerise L. Glenn, University of North Carolina at Greensboro

Jessica McCall, University of North Carolina at Greensboro

Katie Lind, University of North Carolina at Greensboro

“Is Ambition Feminist? Nurturing Ambition in the Feminist Classroom”

Regina Luttrell, Syracuse University

Carrie Welch, Syracuse University

“Teaching #MeToo and #BlackLivesMatter Amid the Anti-Woke Moral Panic”

Stephanie Medden, Bentley University

“Widening Horizons”

Alana Nicastro, San Diego State University

“Building community of learning, care, and resistance in carceral setting”

Jelena Petrovic, Stetson University

Jacob Bickel, Stetson University

Romano Estrada, Stetson University

Malcolm Thrower, Stetson University

Gregory White, Stetson University

Robert Williams, Stetson University

EMPIRE: What had happened was 3.0 Reimagining resilience: Sista scholars seek restorative path to survival and wellbeing.

Karla D. Scott, Saint Louis University

Cindy Reed, Southern Illinois University at Edwardsville

Kerry Wilson, Saint Louis University

SARATOGA: Reimagining the Feminist Frontier of Gender and Music

“Unveiling the Therapeutic Resonance: Taylor Swift’s Music and Women’s Personal Experiences”

Addison Grace Harrin, University of Southern Indiana

“Miss Americana: The embodied rhetoric of Taylor Swift as a contribution to fourth wave feminism”

Candice Ruh, University of Wisconsin-Milwaukee

“Celebrity Unplugged: P Diddy’s Hegemonic Masculinity through the cult of Celebrity and Hip-Hop”

James Robert Carviou, Missouri Western State University

Jennifer A. Jackson, Otterbein University

12:00-1:15

EXCELSIOR: *Reimagining Feminist Research Methods, Working Together Toward Feminist Goals*

Kelly L. Winfrey, Iowa State University

Kristin Comeforo, University of Hartford

Terri Easley-Giraldo, Johnson County Community College

Carrie Ann Johnson, Iowa State University

Lindsey Meeks, University of Oklahoma

EMPIRE: *Retirement as a Feminist Frontier*

Patty Sotirin, Michigan Technological University

Patricia Geist-Martin, San Diego State University

Cheris Kramarae, University of Illinois Urbana-Champaign

Melanie Bailey Mills, Eastern Illinois University

Helen Sterk, Western Kentucky University

Laura Ellingson, Santa Clara University

Jane Jorgenson, University of South Florida

SARATOGA: *Feminists at the Frontier: Reimagining Gender Beyond the Binary for Trans-inclusivity*

Mo Matarese, (facilitator) BMCC CUNY

1:30-2:45

EXCELSIOR - VP Panel: *Spotlighting the Color Purple Award: Featuring Research from Students of Color*

Leland Spencer (Chair), University of South Carolina

EMPIRE: Author Meets Critics: Mean Girl Feminism: How White Feminists Gaslight, Gatekeep, and Girlboss (Uillinois Press Feminist Media Studies Series, 2024) by Kim Hong Nguyen

Kim Hong Nguyen (Respondent), University of Waterloo

Shauna MacDonald, Cape Breton University

Gloria Pindi Nziba, California State University San Marcos

Alisha Menzies, University of Tampa

Anne Kerber, Minnesota State University Mankato

Janell Bauer, California State University, Chico

SARATOGA: Reimagining The Feminist Frontier Of Gender And Movies

“Bottoms as The Gender-Swapped Queer Fight Club Reboot”

Jessie Marinho, University of Nebraska-Lincoln

“Barbie Girl in a MAGA World: Feminist Cinematic Affect and the 2024 U.S. Election Cycle”

Meredith Neville-Shepard, University of Arkansas

“Black Panther, Eco-Feminist Critiques, and Politics of the Global South”

Tabassum Ruhi Khan, University of California Riverside

3:00-4:15

EXCELSIOR: Reimagining the Frontier of Gendered Medical Communication

“Nadya Suleman aka “Octomom” and a Rhetoric of Choice: A Critical Analysis of Medical Board Rhetoric Regarding Fertility and Ethics”

Lara Stache, Governors State University

Rachel Davidson, Hanover College

“Mild Discomfort: Navigating Pain, Medical Gaslighting, and Infertility”

Megan Alyssa Fletcher, University of Massachusetts Dartmouth

“Reimagining Menstruation through the Cultivation of More-than-Human Care”

Malissa Kay Shaw, University of Health Sciences and Pharmacy in St. Louis

“Balancing Language Norms and Gender Fluidity Against Medical Necessity: A Case Study in Medical Education”

Kerry Strayer, Otterbein University

“Reimagining Narcissism: Bridging the Gender Gap in Narcissistic Personality Research”

Khadija Ejaz, BUIITEMS

EMPIRE: “*The Feminist Frontier of Art, Story-telling, and Community: Energizing Feminism and Aunting for the Future*”

Tara J. Schuwerk, Stetson University

SARATOGA: *Reimagining The Feminist Frontier Of Risk And Advocacy In Society*

“Listening for the Melody Underneath the Words: Embracing Risk on the Feminist Frontier”

Alana M Nicastro, Marine Corps Tactics and Operations Group (MCTOG)

“Reimagining Media Literacy as Activist Pedagogy: Enacting a Feminist Praxis”

Alisha L. Menzies, University of Tampa

“The Importance of Inclusion: Hallie Quinn Brown’s Advocacy for African American Students through a Lecture Series at Wilberforce University”

Natonya Blackmun Listach, Middle Tennessee State University

“Harassment or Community Building? Gender, Status, and Interpersonal Touch in the Workplace”

Alyssa Leeann Prather, Berry College

Victor Bissonnette, Berry College

Susan Conradsen, Berry College

5:00

Regent Ballroom: *Keynote Address*

6:00

Regent Ballroom: Awards Banquet and Dinner

Saturday, October 19, 2024

9:00-10:15

EXCELSIOR: *Pop Culture, The New Pedagogy Frontier*

Sandra L. Pensoneau-Conway, Southern Illinois University Carbondale

Janine Armstrong, Southern Illinois University Carbondale

Christina Ivey, Southern Illinois University Carbondale

Shelby Swafford, Southern Illinois University Carbondale

EMPIRE: *Navigating The Current Landscape of Higher Education: Strategies for Reimagining and Reenergizing Our Academic Roles*

Cerise L. Glenn, University of North Carolina at Greensboro

Annette D. Madlock, Independent Scholar

Siobhan Smith-Jones, University of Louisville

Katie D. Lind, Oberlin College

Ivy M. Fofie, Loyola Marymount University

Victoria T. Fields, University of Illinois at Urbana Champaign

SARATOGA: *Beyond the Event Horizon: "Service" to the Discipline and Self*

Jessica M. W. Kratzer, Northern Kentucky University

Anne Kerber, Minnesota State University, Mankato

Jessica M. Rick, Illinois State University

Desirée D. Rowe, Towson University

10:30-11:45

BALLROOM: *Reimagining the Frontier of Mentoring at All Levels*

Patricia Geist-Martin, San Diego State University

Laura Ellingson, Santa Clara University

Tina Harris, Louisiana State University

Jane Jorgenson, University of South Florida

Melanie Bailey Mills, Eastern Illinois University

Elizabeth Nelson, University of Minnesota-Duluth

Patty Sotirin, Michigan Technological University

Paaige Turner, Aurora University

Trina Wright-Dixon, University of Illinois-Champaign Urbana

12:15-2:15

BALLROOM: *Business Lunch*

2:30-3:45

EXCELSIOR: *Awards Panel*

EMPIRE: *Feminist Mentoring: Reimagining and Reenergizing Mentorship*

Adrienne Dennis Kunkel, University of Kansas

Christine E. Crouse-Dick, Bethel College

Debbie S. Dougherty, University of Missouri

Angela Gist-Mackey, University of Kansas

Shelley Hepler, Rockhurst University

SARATOGA: *Reimagining The Frontier Of Caregiving and Gender*

“The End of Babies: In Intergenerational Study of Perspectives on Mothering”

Lilly Richards, Northern Michigan University

Sara Potter, Northern Michigan University

“Tenure, Promotion, and the Accumulative Cost of Caregiving in the Academy Post-Covid 19”

Stephanie Medden, Bentley University

“Bereaved Caregiver Narratives: Gender Differences in Accounts of the Terminal Cancer Experience”

Stacey A. Passalacqua, Northwest Missouri State University

“Empty shelves: Overlooked nuance and intersectionality in news coverage of the U.S. infant formula shortage”

Kelsey R. Mesmer, Saint Louis University

4:00-5:15

EXCELSIOR: *Awards Panel*

EMPIRE: *Reimagining The Frontier Of Feminist Research Methods*

“Writing Elicitation as a Qualitative Research Method”

Shelley A. Hepler, Rockhurst University

“Black Men, Emotionality, and Pro-Feminist Attitudes”

David Leon Stamps, Bentley University

““I felt like I had no voice at all”: Reclaiming agency through auto-ethnography and narrative inquiry”

Chris Jacknick, BMCC CUNY

“Your Pasties or Mine? An Autoethnography from the daughter of a Burlesque Performer”

Elizabeth Bowers, University of Southern Indiana

SARATOGA: *The Autoethnographic Feminist Frontier in the Undergraduate Classroom*

Jenn Freitag, University of Dayton

McKenna E. Meyer, University of Dayton

Dorian Miller, University of Dayton