

Wednesday, October 22, 2025

6:00-8:00

THE BOARDROOM: OSCLG Board Meeting

Thursday, October 23, 2025

8:30-10:30

THE BOARDROOM: OSCLG Board Meeting

10:30-12:00

THE BOARDROOM: Women & Language Board Meeting

12:00-1:15

GENERAL MOORMAN: Planning Future OSCLG Conferences

Jessica Rick, Illinois State University

Janine Armstrong, Manchester University

Ivy Fofie, Loyola Marymount University

Natonya Listach, Middle Tennessee State University

1:30-2:45

GENERAL MOORMAN: Storytelling, Performance, and Poetry

*"It's very, like, high risk, and there's not much reward:" A 'found poem' about college women's feminist organizing and placemaking surrounding college party culture.*

Breanna Prater, University of Missouri

*The Intertextuality of Zora Neale Hurston within the 21st-Century Black Creative: A Sequel*

Johnny Jones, Simmons College of Kentucky

*Archival Seances: Ghostly Poetics and Queer Acts of Conjure*

Damon Mitchell Gage Darling, University of Utah

*Finding Home Away*

Faith Odele, Texas A&M University

## BERT PARKER: Activism, Politics, and Visibility

*“What Do Trump Flags Have To Do With the Stay-At-Home Order?”: Black Women’s Militant Visibility Agency Raising Practices in Response to the American Patriot Rally*

Cecilia Cerja, University of the South, Sewanee

*The Muddiness of Political Debate: Avoiding The “Other Side’s Language”*

Kerry L. Strayer, Otterbein University

*Transnational Feminist Solidarities and FEMEN’s Activism against the Russian Government*

Sage Roberta Chevrette, Middle Tennessee State University

*Shallow vs. Deep Commitment: The Muddy Waters of Doing Intersectional Feminist Allyship & Activism*

Kim Hong Nguyen, University of Waterloo

Anne Kerber, Minnesota State University, Mankato

## COCKRELL: Daddies, Dandies, and (bull) Daggers: Trans/Queer Performances and the Muddying of the Waters of the Gender Binary

M. Peregrine Balmat (he/him), BMCC, City University of New York

Jack Banks (he/him), University of Hartford

Kristin Comeforo (they/them), University of Hartford

3:00-4:15

## GENERAL MOORMAN: Work, Motherhood, and Gender Roles

*Interpretative Repertoires of Dual Presence: Mothers’ Moral Positions in the Communicative Management of Work and Family*

Jane Jorgenson, University of South Florida

Annis Golden, University at Albany

*“Every mom is a working mom:” An exploration of working moms’ lived experiences with mothering as bodywork, maternity leave, and the return to paid work.*

Breanna Prater, University of Missouri

Rebecca Meisenbach, University of Missouri

Jessica Rick, Illinois State University

Amy O’Connor, University of Minnesota

*Friendship on social media: Shaping expectations, satisfaction, and outcomes*

Nyla McKnight, Florida International University

Nathalie Desrayaud, Florida International University

## BERT PARKER: Media and Cultural Critiques

*“Muddy Water off the Tallahatchie Bridge”: Bobbie Gentry’s Strategic Silences*

Emily Deering Crosby, University of Mary Washington

*“CLEAN GIRL” AESTHETIC: A FEMINIZED ASPIRATIONAL LABOR*

Jill N. Fredenburg, University of Memphis

*The Cult of Country and Beyond Beyoncé*

Siobhan E. Smith-Jones, University of Louisville

## COCKRELL: Navigating the Muddy Waters of Academic Freedom

Hollis F. Glasner, Borough of Manhattan Community College, City University of New York

5:00-7:00

VENETIAN BALLROOM: President's Reception

Friday, October 24, 2025

9:00-10:15

GENERAL MOORMAN: Muddying the Water of Reproduction

*From Menarche to Menopause: Tri-Generational Latine Family Communication about Reproductive Health Milestones*

Kimberly Field-Springer, Berry College

Julee Tate, Berry College

*Secrecy, Loss, and Changing Bodies: A Collaborative Autoethnography on Women's Reproductive Health*

Nicole Defenbaugh, University of Health Sciences & Pharmacy

Shauna M. MacDonald, Cape Breton University

*Invitation*

Chris Jacknick

BERT PARKER: Methods and Queer Theory

*In the Muddy Waters: A Queer, Feminist, and Postcolonial Refusal of Epistemological Clarity*

Emma Mink, San Francisco State University

Melissa Cheng, San Francisco State University

Chloe Belgum, San Francisco State University

*TRANScending Family: Management of Identity and Moral Dilemmas in Talk among TGNC Participants Discussing Religious Family in a Community Brunch Space (Preliminary Findings)*

M. Hadassah Ward (they/she), University of Colorado, Boulder

*A Layered Existence: Examining Queerness, Hypermasculinity, and Systemic Oppression in Tarell McCraney's "In the Moonlight, Black Boys Look Blue."*

Jenna Bacon, Berry College

*Performing the Uncanny: The Janaras as Subversive Performance Method*

Desirée D. Rowe, Towson University

## FOREST: Lessons from local and diasporic African feminists' politics, praxis and rhetoric

Chair: Ivy M Fofie, Loyola Marymount University

Efe Plange, St. John's University

Nafisa Mohammed, New Mexico State University

Esosa Esezobor, New Mexico State University

Rabiatu Balaraba Mohammed, University of Central Oklahoma

10:30-11:45

## GENERAL MOORMAN: Muddying the Waters of Research – University of Memphis

Chair: Andre E. Johnson

## BERT PARKER: Digital Culture and Representation

*Domesticity by Design: Supplemental Aesthetics and the Murky Rhetorics of Tradwife Choice Feminism on TikTok*

Emma Saira Sullivan, Wake Forest University

*"I love being called big:" Olympian Ilona Maher's Rhetoric of Self-Love in the Face of Trolls & Body Criticism*

Samantha Schubert, University of Wisconsin-Milwaukee

*Dredging Towards Clearer Waters: Finding Queer Community Through SubReddit Blogs*

Zachary Waters - San Francisco State University

*Shifting Media Narratives: A Comparative Analysis of The Framing of LGBTQI+ Issues in Ghana Before and After the Passing of the LGBTQI+ Bill*

Dora Nentoola, University of New Mexico

## FOREST: What had happened was 4.0: Navigating the muddy waters of liminal spaces

Chair: Karla D. Scott Saint Louis University

Kajal Kajal Saint Louis University

Cindy Reed Southern Illinois University at Edwardsville

Kerry B. Wilson Saint Louis University

Trina Wright-Dixon University of Illinois Urbana Champaign

1:30-2:45

## GENERAL MOORMAN: Slow the Deck Down!--Slow Leadership Cards for Troubled Waters

Christine Crouse-Dick, Bethel College

Sheryl Wilson, Bethel College

Rachel Epp Buller, Bethel College

## BERT PARKER: Gender, Performativity, and Representation

*"Maybe if Dad Raised Me I Would've Been a Better Son": An Exploration of Gender Performativity in Didi (2024)*

Anum Ahmed, Texas A&M University

*Playing Bro: An analysis of hegemonic masculinity in Overcompensating*

James Carviou, Missouri Western State University

*Netflix and Changing Attitudes Towards Homosexuality: A Quantitative Study on the Impact of Netflix's LGBTQ+ contents on Bangladeshi Youths' Perception of Homosexuality*

Tahura Tabassum Tari, Minnesota State University, Mankato

Deepa Oommen, Minnesota State University, Mankato

*Compulsory Purity: How Sexual Abstinence Rhetoric Enforces Heterosexuality in Christian Media*

JD Duncan, University of Wisconsin-Madison

## FOREST: Forging the Muddy Waters of Divorce

Ruth Beerman, Randolph-Macon College

Jennifer Morey Hawkins, St. Cloud State University  
Melanie Bailey-Mills, Eastern Illinois University  
Deborah Ballard-Reisch, Kansas Health Foundation Distinguished Chair in Strategic Communication; Professor Emerita, Elliot School of Communication, Wichita State University; Professor Emerita, School of Public Health, University of Nevada, Reno.

3:00-4:15

### GENERAL MOORMAN: Identity, Race, and Capitalism

*Plastic surgery as an appropriation of Black women*

Lucky-Rose Kyles, Loyola Marymount University

*African Women's Autobiographies: The Power of Self-Expression and Agency in Nana*

*Konadu Agyeman-Rawlings' Political Autobiography*

Mary Selikem Ayim-Segbefia, Institute of Film and Television, University of Media, Art and Communication (UniMAC)

*Unhiding Berenice Napper: Rhetorical Analysis of Berenice Norwood Napper's 1954*

*Official Letters on Connecticut State's Bar Discrimination of Black Lawyers*

Faith Odele, Texas A&M University

*We Are the Ones We Have Been Waiting For: Recentering Black feminist collective activism in the 1970s*

Victoria T. Fields, University of Illinois at Urbana-Champaign

### BERT PARKER: Sports, Gender, and Inclusion

*Sports Fandom, Inclusivity and Community Building: What the Growth of Women's Sports Bars Communicates about Society*

Jennifer A. Jackson, Otterbein University

*Malestream Expression in post WWII films*

Megan Muzzall Pierce, Manchester University

*Media, the NCAA, and moral panic: Discursively de-constructing transgender female athletes in U.S. collegiate sports*

Travis R. Bell, University of South Florida

*Finding the Higher Ground: Considering the Necessity of Queer Oral Histories and Archive-Making with The Salt Lake Area Queer Climbers*

Damon Mitchell Gage Darling, University of Utah

Leandra Hernandez, University of Utah

Gabrielle Y. Garza, University of Utah

Marissa Medina, University of Utah

**FOREST: OSCLG/Journal Panel - Original Teaching Activities, Social Justice Strategies, and Critical Commentary**

Chair: Allie Hampton, Boise State University

Respondent: Rachel E. Silverman, Boise State University

*Original Teaching Activities*

*Our Sexual Health is in our Hands*

Laura Ellingson

*The Pain of Women and Femmes: An In-Class Project on Predictive AI-Technology and Gender Norms*

Bethany Johnson and Margaret M. Quinlan

*Rooted Voices, Rising Futures: A Narrative Podcast*

Stephanie Medden

*Chronicling Oral History in the Classroom: Preserving Campus Memories and Fostering Connectivity*

Madison A. Krall and Kate Sierra

*Channeling your inner Zaddy/Sylvester Stallone: Queer Ultimatum, King of Drag, and the Muddy Waters of Gender Performance as a Hammer to Smash the Patriarchy.*

K.C. Comeforo

*Exploring Border Rhetoric, Resistance, and the American Dream: Alexandria Ocasio-Cortez' Inaugural House Address*

Candice Ruh and Cassandra Hightower

*Critical Commentaries*

*Holding Space: The Labor of Being the "Safe" Instructor*

Alexis Denham (She/Her)

*Muddy Algorithms and Creativity in Crisis: Feminist Pedagogy and the Student Use of AI*

Jill Fredenburg



*Social Justice Strategy*

*From Anxiety to Agency: Ungrading as a Tool for Liberatory Education*

Shae Barber

5:00

Peabody Duck March

5:15

VENETIAN BALLROOM: Keynote Address

6:00-8:00

VENETIAN BALLROOM: Awards Banquet and Dinner

Saturday, October 25, 2025

9:00-10:15

GENERAL MOORMAN: Muddying the Waters of Health and Gaslighting

*The Intersection of Gaslighting, Feminism, and Misdiagnoses in Communication Studies:  
An Auto/Ethnography into the Muddy Consequences*

Jennifer A. Marshall, California University State University, Northridge

*“Rapid Onset Gender Dysphoria,” “Gender Ideology” and the “Trans-Industrial Complex”:  
Manufacturing Moral Panics*

John Ike Sewell, University of West Georgia

*Trump’s Performative Act of Scapegoating the Transgender Community*

Savannah Keyana Torres, St. Mary’s University

BERT PARKER: Muddying the Waters of Research and Theory

*Silenced Warriors in Muddy Waters - A Feminist Rhetorical Criticism of the Female Power  
and Silencing in the Woman King Movie*

Irene Martha Lutterodt, Southern Illinois University, Carbondale

*Curating Histories: Evaluating Illinois Community History Museums through Equity and Feminist Lenses*

Mara K. Berkland, North Central College

*Acknowledging Black and Indigenous Solidarity: Communication, Shared Realities, and Divergent Practices*

Meshell L Sturgis, University of New Mexico

## FOREST: Unmuddying Dissertations and Oral Defenses

Janine Armstrong, Manchester University

Kim Hong Nguyen, University of Waterloo

Tommy Mayberry, Yorkville University

Kerry Wilson, Saint Louis University

Sandy Pensoneau-Conway, Southern Illinois University

Rebecca Meisenbach, University of Missouri

Alisha Menzies, University of Tampa

10:30-11:45

## FOREST ROOM: Oracles Panel: Mentoring in Times of Muddy Waters

Laura Ellingson, Santa Clara University

Tina Harris, Louisiana State University

Renee Houston, University of California, Santa Barbara

Jane Jorgenson, University of South Florida

Erika Kirby, Creighton University

Melanie Bailey Mills, Eastern Illinois University

Elizabeth Nelson, University of Minnesota-Duluth

Karla Scott, Saint Louis University

Patricia Sotirin, Michigan Technological University

Trina Wright-Dixon, University of Illinois-Champaign Urbana

12:15-2:15

VENETIAN BALLROOM: Business Lunch

2:30-3:45

GENERAL MOORMAN: Awards Panel

Cheris Kramerae Dissertation Award

Award for Outstanding Master's Thesis

Anita Taylor Outstanding Published Article Award

Patty Sotorin Women & Language Article Award

Outstanding Feminist Book Award

BERT PARKER: Humor and Divorce: The Good, the Bad, and the Muddy

Jennifer Morey Hawkins, St. Cloud State University

FOREST: Embracing Muddy Waters while Resisting Dualities: Approaching Engaged Research in an Age of Polarization

Jane Jorgenson, University of South Florida (Chair)

Laura Ellingson, Santa Clara University

Erika Kirby, Creighton University

Rebecca Meisenbach, University of Missouri

Annis Golden, University at Albany, State University of New York

Debbie Dougherty, University of Missouri