

OSCLG

ORGANIZATION FOR THE STUDY OF COMMUNICATION,
LANGUAGE, AND GENDER

2025



*Navigating the Complex Currents of Communication, Language,
and Gender*

"Our feminist work is not easy. Our next steps forward are not always clear. But our conviction keeps us moving. So, we find a way through even still. Leaving the reenergizing springs of the feminist frontier, we wade out into the deep..."

Table of Contents

TABLE OF CONTENTS.....	2
SCHEDULE AT-A-GLANCE.....	4
OSCLG OFFICERS AND LEADERSHIP	5
BOARD MEMBERS.....	5
STUDENT REPRESENTATIVES.....	5
NON-VOTING MEMBERS	5
PAST PRESIDENTS	5
ORACLES	6
LIFETIME MEMBERS	6
LEADERSHIP STATEMENT OF INCLUSIVITY.....	7
MESSAGE FROM THE OSCLG PRESIDENT	7
WEDNESDAY, OCTOBER 22, 2025	9
6:00-8:00	9
<i>THE BOARDROOM: OSCLG Board Meeting</i>	<i>9</i>
THURSDAY, OCTOBER 23, 2025	9
8:30-10:30	9
<i>THE BOARDROOM: OSCLG Board Meeting</i>	<i>9</i>
10:30-12:00	9
<i>THE BOARDROOM: Women & Language Board Meeting</i>	<i>9</i>
12:00-1:15	9
<i>GENERAL MOORMAN: Planning Future OSCLG Conferences</i>	<i>9</i>
1:30-2:45	9
<i>GENERAL MOORMAN: Storytelling, Performance, and Poetry.....</i>	<i>9</i>
<i>BERT PARKER: Activism, Politics, and Visibility.....</i>	<i>10</i>
<i>COCKRELL: Daddies, Dandies, and (bull) Daggers: Trans/Queer Performances and the Muddying of the Waters of the Gender Binary.....</i>	<i>10</i>
3:00-4:15	10
<i>GENERAL MOORMAN: Work, Motherhood, and Gender Roles</i>	<i>10</i>
<i>BERT PARKER: Media and Cultural Critiques.....</i>	<i>11</i>
<i>COCKRELL: Navigating the Muddy Waters of Academic Freedom.....</i>	<i>11</i>
5:00-7:00	11
<i>VENETIAN BALLROOM: President's Reception.....</i>	<i>11</i>
FRIDAY, OCTOBER 24, 2025	12
9:00-10:15	12
<i>GENERAL MOORMAN: Muddying the Water of Reproduction.....</i>	<i>12</i>
<i>BERT PARKER: Methods and Queer Theory.....</i>	<i>12</i>
<i>FOREST: Lessons from local and diasporic African feminists' politics, praxis and rhetoric.....</i>	<i>13</i>
10:30-11:45	13
<i>GENERAL MOORMAN: A Rhetorical Exploration of the Colored Conventions and the Movie Sinners</i>	<i>13</i>
<i>BERT PARKER: Digital Culture and Representation.....</i>	<i>14</i>
<i>FOREST: What had happened was 4.0: Navigating the muddy waters of liminal spaces</i>	<i>14</i>
12:00-1:15	14
<i>GENERAL MOORMAN: Vice President Spotlight Panel.....</i>	<i>14</i>
1:30-2:45	15
<i>GENERAL MOORMAN: Slow the Deck Down!--Slow Leadership Cards for Troubled Waters.....</i>	<i>15</i>
<i>BERT PARKER: Gender, Performativity, and Representation</i>	<i>15</i>
<i>FOREST: Forging the Muddy Waters of Divorce</i>	<i>15</i>
3:00-4:15	16
<i>GENERAL MOORMAN: Identity, Race, and Capitalism.....</i>	<i>16</i>
<i>BERT PARKER: Sports, Gender, and Inclusion</i>	<i>16</i>

<i>FOREST: OSCLG/Journal Panel - Original Teaching Activities, Social Justice Strategies, and Critical Commentary</i>	17
5:00	18
<i>Peabody Duck March</i>	18
5:15	18
<i>VENETIAN BALLROOM: Keynote Address by Tamara A. Sawyer</i>	18
6:00-8:00	18
<i>VENETIAN BALLROOM: Awards Banquet and Dinner</i>	18
8:30-10:00	18
<i>Wine and Chocolate</i>	18
SATURDAY, OCTOBER 25, 2025	19
8:00-9:00	19
<i>FOREST ROOM: Oracles Business Meeting</i>	19
9:00-10:15	19
<i>GENERAL MOORMAN: Muddying the Waters of Health and Gaslighting</i>	19
<i>BERT PARKER: Muddying the Waters of Research and Theory</i>	19
<i>FOREST: Unmuddying Dissertations and Oral Defenses</i>	19
10:30-11:45	20
<i>FOREST ROOM: Oracles Panel: Mentoring in Times of Muddy Waters</i>	20
12:15-2:15	20
<i>VENETIAN BALLROOM: Business Lunch</i>	20
2:30-3:45	20
<i>GENERAL MOORMAN: Awards Panel</i>	20
<i>BERT PARKER: Humor and Divorce: The Good, the Bad, and the Muddy</i>	21
<i>FOREST: Embracing Muddy Waters while Resisting Dualities: Approaching Engaged Research in an Age of Polarization</i>	21
8:30-10:00	22
<i>Wine and Chocolate</i>	22
THANK YOU TO OUR SPONSORS!	23

Schedule At-A-Glance

Wednesday

6:00-8:00 p.m.: OSCLG Board Meeting, THE BOARDROOM

Thursday

8:30-10:30 a.m.: OSCLG Board Meeting, THE BOARDROOM

10:30 a.m.-12:00 p.m.: Women & Language Board Meeting, THE BOARDROOM

11:00 a.m.-5:00 p.m.: Registration, VENETIAN BALLROOM FOYER

5:00-7:00 p.m.: President's Reception, VENETIAN BALLROOM

Friday

8:00 a.m.-12:00 p.m.: Registration, VENETIAN BALLROOM FOYER

12:00-1:15 p.m.: VP Panel, GENERAL MOORMAN

5:00 p.m.: Peabody Duck Walk

5:15-6:00 p.m.: Keynote Speaker, VENETIAN BALLROOM

6:00-8:00 p.m.: Awards Banquet and Dinner, VENETIAN BALLROOM

8:30-10:00 p.m.: Wine and Chocolate

Saturday

8:00-9:00 a.m.: Oracle's Business Meeting, FOREST ROOM

10:30-11:45 a.m.: Oracles: Reimagining the Frontier of Mentoring at All Levels, FOREST ROOM

12:15-2:15 p.m.: Business Lunch, VENETIAN BALLROOM

2:30-3:45 p.m.: Awards Panel

8:30-10:00 p.m.: Wine and Chocolate

OSCLG OFFICERS AND LEADERSHIP



Leland Spencer, President



Gloria Pindi, Vice President



Cerise L. Glenn, Past President

Board Members

Anne Kerber (2023-2025)
Annette Madlock (2021-2024, 2024-2026)
Ivy Fofie (2024-2026)
Jennifer Jackson (2023-2024, 2024-2026)
Kerry Wilson (2023-2025)
Kim Hong Nguyen (2023-2025)

Student Representatives

Courtney Smith (2023-2025)
Torrie Field (2024-2026)

Non-Voting Members

Janell C. Bauer, Executive Director
Rachel E. Silverman, Communication Coordinator
Shauna MacDonald, Women & Language Editor
Jessica Rick, Conference Liaison

Past Presidents

Cerise L. Glen 2022-2024
Karla Scott 2020-2022
Paaige Turner 2018-2020
Chad McBride 2016-2018
Bren Ortega-Murphy 2014-2016
Renee Houston 2012-2014
Robyn Remke 2010-2012
Erika Kirby 2008-2010
Laura L. Ellingson 2006-2008
Alice Deakins 2004-2006
Patty Sotorin 2002-2004

Deborah Ballard-Reisch 2000-2002
Patrice Buzzanell 1998-2000
Barbara Werner 1996-1998
Helen Sterk 1994-1996
Lynn Turner 1992-1994
Linda A.M. Perry 1988-1992
Bobby Patton 1987
Lea Stewart 1986
Virginia Eman Wheelless 1985

Oracles

Jane Jorgenson
Tina Harris
Trina Wright-Dixon
Jennifer Dunn
Elizabeth Nelson
Carol Winkelmann
Chad McBride
Laura L. Ellingson
Paaige K. Turner
Patricia Geist Martin

Brenda Allen
Paige Edley Kim
Kline Melanie
Mills Karla Scott
Bren Ortega Murphy
Deborah Ballard-Reisch
Patty Sotirin
Judy Dallinger
Alice Deakins

Patrice Buzzanell
Helen Sterk
Lynn Turner
Cheris Kramarae
Cindy Berryman-Fink
Linda Perry
Anita Taylor
MJ Hardman

Lifetime Members

Kimiko Akita
Brenda Allen
Mike Allen
Bill Arnold
Deborah Ballard-Reisch
Janell C. Bauer
Karla Bergen
Laurena Bernabo
Lori Blewett
Sarah Jane Blithe
Patrice Buzzanell
Susan S. Case
Celeste Condit
Pamela J. Cooper
Judi Dallinger
Kristina Davis
Alice Deakins
Nichole Defenbaugh
Katherine Denker
Rebecca Dohrman
Laura Ellingson
Jessica Elton
Erika Falk
Deborah Foreman-Takano
Donna Friess
Linda Fuller
Mary-Lou Galician
Patricia Geist-Martin
Cerise L. Glenn
Kim Golombisky
Kittie Grace
LaKresha Graham
Cheryl Grene
MJ Hardman

Tina Harris
Jennifer Morey Hawkins
Katherine Hawkins
Mary Lynne Hill
Vickie Hook
Renee Houston
Jennifer A. Jackson
Tammy Jeffries
Pamela Kalbfleisch
Abe Keiko
Kathryn Kelley
Michael P. Kelley
Amber Kinser
Erika Kirby
Cheris Kramarae
Jessica Kratz
Jessica M. W. Kratzer
Jenny Korn
Elisabeth Kuhn
Natonya Blackmun Listach
Nina Lozano
Roxane Lulofs
Deborah Macy
Annette Madlock Gatison
Jimmie Manning
Maria Mastronardi
Chad McBride
Rebecca Meisenbach
Marian Meyers
Katherine Miller
Melanie Mills
Jeanine Minge
Julia Moore
David Natharius

Elizabeth Nelson
Alana M. Nicastro
Stephanie Norander
Bren Ortega Murphy
Kimberly Parker
Linda Perry
Valerie Peterson
Jennifer Potter
Robyn Remke
Valerie Renegar
Jessica Rick
Kendra Rivera
Mary M. Roberts
Desirée D. Rowe
Karla Scott
Rachel E. Silverman
Siobhan Smith-Jones
Patty Sotirin
Leland Spencer
Phyllis Steele
Helen Sterk
Shannon Stevens
Kerry L. Strayer
Patricia Sullivan
Anita Taylor
Valerie Thornberry
Lenora Timm
Paaige Turner
Lynne Webb
Katrina Webber
Barbara Lynn Werner
Virginia Wheelless
Stephanie Young

Leadership Statement of Inclusivity

We want everyone to feel welcome and included at OSCLG. If you have any concerns or need support, please let us know. Reach out to any of the presidential leadership: Past President Cerise Glenn (ciglenn@uncg.edu), President Leland Spencer, or Vice President Gloria Pindi (gpindi@csusm.edu).

Message from the OSCLG President

Welcome to OSCLG!

On behalf of the OSCLG officers and board, I am thrilled to greet you and join you in Memphis, Tennessee, for our 2025 conference. Whether you are here for the first time or the forty-first (or somewhere in between), I hope you will experience OSCLG as a place to share your ideas, learn new insights for research, teaching, and activism, connect with old friends, and network with new colleagues.

I offer many thanks to our conference planners, Dr. Janine Armstrong, Dr. Ivy Fofie, and Dr. Natonya Listach. They have worked so hard to put together a great weekend for all of us! I am also grateful to the OSCLG officers, board members, and award committee members for their contributions to this weekend's event.

As a smaller conference with a range of creative, empirical, interpretive, and critical topics on the schedule, OSCLG provides you the chance to hear and see work you might not encounter at bigger conferences. I encourage you to lean into the rich diversity of people and ideas, venture from your comfort zone, and get involved!

If you have questions or concerns, please reach out. Ombudspersons for this weekend are Vice President Dr. Gloria Pindi (gpindi@csusm.edu) and me, Dr. Leland Spencer (SpenceLG@sc.edu).

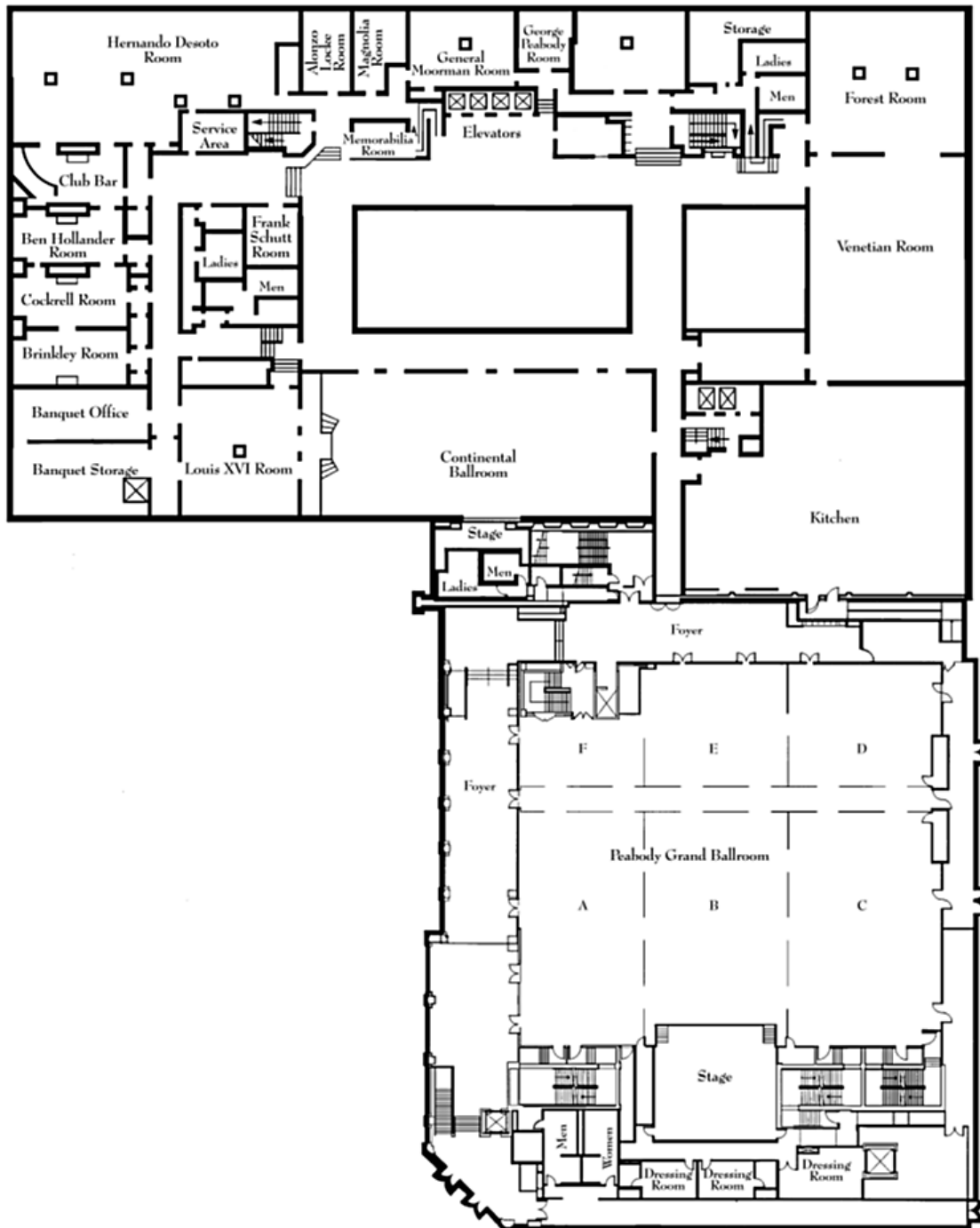
Best wishes for a wonderful OSCLG!

Leland G. Spencer, PhD

President, OSCLG, 2024-2026



Mezzanine Level Floor Plan



Wednesday, October 22, 2025

6:00-8:00

THE BOARDROOM: OSCLG Board Meeting

Thursday, October 23, 2025

8:30-10:30

THE BOARDROOM: OSCLG Board Meeting

10:30-12:00

THE BOARDROOM: Women & Language Board Meeting

12:00-1:15

GENERAL MOORMAN: Planning Future OSCLG Conferences

Jessica Rick, Illinois State University

Janine Armstrong, Manchester University

Ivy Fofie, Loyola Marymount University

Natonya Listach, Middle Tennessee State University

1:30-2:45

GENERAL MOORMAN: Storytelling, Performance, and Poetry

"It's very, like, high risk, and there's not much reward." A 'found poem' about college women's feminist organizing and placemaking surrounding college party culture.

Breanna Prater, University of Missouri

The Intertextuality of Zora Neale Hurston within the 21st-Century Black Creative: A Sequel

Johnny Jones, Simmons College of Kentucky

Archival Seances: Ghostly Poetics and Queer Acts of Conjure

Damon Mitchell Gage Darling, University of Utah

Finding Home Away

Faith Odele, Texas A&M University

BERT PARKER: Activism, Politics, and Visibility

"What Do Trump Flags Have To Do With the Stay-At-Home Order?": Black Women's Militant Visibility Agency Raising Practices in Response to the American Patriot Rally

Cecilia Cerja, University of the South, Sewanee

The Muddiness of Political Debate: Avoiding The "Other Side's Language"

Kerry L. Strayer, Otterbein University

Transnational Feminist Solidarities and FEMEN's Activism against the Russian Government

Sage Roberta Chevrette, Middle Tennessee State University

Shallow vs. Deep Commitment: The Muddy Waters of Doing Intersectional Feminist Allyship & Activism

Kim Hong Nguyen, University of Waterloo

Anne Kerber, Minnesota State University, Mankato

COCKRELL: Daddies, Dandies, and (bull) Daggers: Trans/Queer Performances and the Muddying of the Waters of the Gender Binary

M. Peregrine Balmat (he/him), BMCC, City University of New York

Jack Banks (he/him), University of Hartford

Kristin Comeforo (they/them), University of Hartford

3:00-4:15

GENERAL MOORMAN: Work, Motherhood, and Gender Roles

Interpretative Repertoires of Dual Presence: Mothers' Moral Positions in the Communicative Management of Work and Family

Jane Jorgenson, University of South Florida

Annis Golden, University at Albany

“Every mom is a working mom:” An exploration of working moms’ lived experiences with mothering as bodywork, maternity leave, and the return to paid work.

Breanna Prater, University of Missouri

Rebecca Meisenbach, University of Missouri

Jessica Rick, Illinois State University

Amy O’Connor, University of Minnesota

Friendship on social media: Shaping expectations, satisfaction, and outcomes

Nyla McKnight, Florida International University

Nathalie Desrayaud, Florida International University

BERT PARKER: Media and Cultural Critiques

“Muddy Water off the Tallahatchie Bridge”: Bobbie Gentry’s Strategic Silences

Emily Deering Crosby, University of Mary Washington

“CLEAN GIRL” AESTHETIC: A FEMINIZED ASPIRATIONAL LABOR

Jill N. Fredenburg, University of Memphis

The Cult of Country and Beyond Beyoncé

Siobhan E. Smith-Jones, University of Louisville

COCKRELL: Navigating the Muddy Waters of Academic Freedom

Hollis F. Glasner, Borough of Manhattan Community College, City University of New York

5:00-7:00

VENETIAN BALLROOM: President’s Reception

Friday, October 24, 2025

9:00-10:15

GENERAL MOORMAN: Muddying the Water of Reproduction

From Menarche to Menopause: Tri-Generational Latine Family Communication about Reproductive Health Milestones

Kimberly Field-Springer, Berry College

Julee Tate, Berry College

Secrecy, Loss, and Changing Bodies: A Collaborative Autoethnography on Women's Reproductive Health

Nicole Defenbaugh, University of Health Sciences & Pharmacy

Shauna M. MacDonald, Cape Breton University

Invitation

Chris Jacknick

**Note – Please bring headphones for this presentation*

BERT PARKER: Methods and Queer Theory

In the Muddy Waters: A Queer, Feminist, and Postcolonial Refusal of Epistemological Clarity

Emma Mink, San Francisco State University

Melissa Cheng, San Francisco State University

Chloe Belgum, San Francisco State University

TRANScending Family: Management of Identity and Moral Dilemmas in Talk among TGNC Participants Discussing Religious Family in a Community Brunch Space (Preliminary Findings)

M. Hadassah Ward (they/she), University of Colorado, Boulder

A Layered Existence: Examining Queerness, Hypermasculinity, and Systemic Oppression in Tarell McCraney's "In the Moonlight, Black Boys Look Blue."

Jenna Bacon, Berry College

Performing the Uncanny: The Janaras as Subversive Performance Method

Desirée D. Rowe, Towson University

FOREST: Lessons from local and diasporic African feminists' politics, praxis and rhetoric

Chair: Ivy M Fofie, Loyola Marymount University

Efe Plange, St. John's University

Nafisa Mohammed, New Mexico State University

Esosa Esezobor, New Mexico State University

Rabiatu Balaraba Mohammed, University of Central Oklahoma

10:30-11:45

GENERAL MOORMAN: A Rhetorical Exploration of the Colored Conventions and the Movie *Sinners*

Chair: Andre E. Johnson

A Way out of No Way

Denise Burgher, Penn State University

Black Women's Bridge Leadership in the Exoduster Movement in the American South

Selena Sandifer, Western Kentucky University

Baptized in Muddy Waters: The Rhetoric of Evangelical Whiteness in the movie "Sinners"

Thomas Fuerst, Memphis Theological Seminary

The Black Church and the Juke Joint: The False Dichotomy of Black Identity, Black Music, and Black Space

Solomon Cochren, Alabama A&M University

"Last Time I Seen the Sun": "Sinners" as Parenthetical Pause for the Political Futures [We Coulda Had] in "A Black Woman for President"

Dianna Watkins-Dickerson, University of Memphis

Preaching in the Shadows: Black Faith, Resistance, and Rhetorical Power in "Sinners"

Michelle Shaw, Belmont University

BERT PARKER: Digital Culture and Representation

Domesticity by Design: Supplemental Aesthetics and the Murky Rhetorics of Tradwife Choice Feminism on TikTok

Emma Saira Sullivan, Wake Forest University

"I love being called big:" Olympian Ilona Maher's Rhetoric of Self-Love in the Face of Trolls & Body Criticism

Samantha Schubert, University of Wisconsin-Milwaukee

Dredging Towards Clearer Waters: Finding Queer Community Through SubReddit Blogs

Zachary Waters - San Francisco State University

Shifting Media Narratives: A Comparative Analysis of The Framing of LGBTQI+ Issues in Ghana Before and After the Passing of the LGBTQI+ Bill

Dora Nentoola, University of New Mexico

FOREST: What had happened was 4.0: Navigating the muddy waters of liminal spaces

Chair: Karla D. Scott, Saint Louis University

My Name Is Not FNU: An Interdisciplinary Exploration of Brown Female Identity, Migration, and the Politics of Naming

Kajal, Saint Louis University

I Promise I Don't Hate You: Teaching Intersectional Black Feminism at a PWI

Kerry B. Wilson, Saint Louis University

From Self-care to Restorative Care: Navigating Muddy Waters to Embrace Womanist Crone

Karla D. Scott, Saint Louis University

12:00-1:15

GENERAL MOORMAN: Vice President Spotlight Panel

Reclaiming Our Activist Work: A Political Intervention Through A Feminist Lens

1:30-2:45

GENERAL MOORMAN: Slow the Deck Down!--Slow Leadership Cards for Troubled Waters

Christine Crouse-Dick, Bethel College

Sheryl Wilson, Bethel College

Rachel Epp Buller, Bethel College

BERT PARKER: Gender, Performativity, and Representation

"Maybe if Dad Raised Me I Would've Been a Better Son": An Exploration of Gender Performativity in Didi (2024)

Anum Ahmed, Texas A&M University

Playing Bro: An analysis of hegemonic masculinity in Overcompensating

James Carviou, Missouri Western State University

Netflix and Changing Attitudes Towards Homosexuality: A Quantitative Study on the Impact of Netflix's LGBTQ+ contents on Bangladeshi Youths' Perception of Homosexuality

Tahura Tabassum Tari, Minnesota State University, Mankato

Deepa Oommen, Minnesota State University, Mankato

Compulsory Purity: How Sexual Abstinence Rhetoric Enforces Heterosexuality in Christian Media

JD Duncan, University of Wisconsin-Madison

FOREST: Forging the Muddy Waters of Divorce

Ruth Beerman, Randolph-Macon College

Jennifer Morey Hawkins, St. Cloud State University

Melanie Bailey-Mills, Eastern Illinois University

Deborah Ballard-Reisch, Kansas Health Foundation Distinguished Chair in Strategic Communication; Professor Emerita, Elliot School of Communication, Wichita State University; Professor Emerita, School of Public Health, University of Nevada, Reno.

3:00-4:15

GENERAL MOORMAN: Identity, Race, and Capitalism

Plastic surgery as an appropriation of Black women

Lucky-Rose Kyles, Loyola Marymount University

African Women's Autobiographies: The Power of Self-Expression and Agency in Nana Konadu Agyeman-Rawlings' Political Autobiography

Mary Selikem Ayim-Segbefia, Institute of Film and Television, University of Media, Art and Communication (UniMAC)

Unhiding Berenice Napper: Rhetorical Analysis of Berenice Norwood Napper's 1954 Official Letters on Connecticut State's Bar Discrimination of Black Lawyers

Faith Odele, Texas A&M University

We Are the Ones We Have Been Waiting For: Recentering Black feminist collective activism in the 1970s

Victoria T. Fields, University of Illinois at Urbana-Champaign

BERT PARKER: Sports, Gender, and Inclusion

Sports Fandom, Inclusivity and Community Building: What the Growth of Women's Sports Bars Communicates about Society

Jennifer A. Jackson, Otterbein University

Malestream Expression in post WWII films

Megan Muzzall Pierce, Manchester University

Media, the NCAA, and moral panic: Discursively de-constructing transgender female athletes in U.S. collegiate sports

Travis R. Bell, University of South Florida

Finding the Higher Ground: Considering the Necessity of Queer Oral Histories and Archive-Making with The Salt Lake Area Queer Climbers

Damon Mitchell Gage Darling, University of Utah

Leandra Hernandez, University of Utah

Gabrielle Y. Garza, University of Utah

Marissa Medina, University of Utah

FOREST: OSCLG/Journal Panel - Original Teaching Activities, Social Justice Strategies, and Critical Commentary

Chair: Allie Hampton, Boise State University

Respondent: Rachel E. Silverman, Boise State University

Original Teaching Activities

Our Sexual Health is in our Hands

Laura Ellingson

The Pain of Women and Femmes: An In-Class Project on Predictive AI-Technology and Gender Norms

Bethany Johnson and Margaret M. Quinlan

Chronicling Oral History in the Classroom: Preserving Campus Memories and Fostering Connectivity

Madison A. Krall and Kate Sierra

Channeling your inner Zaddy/Sylvester Stallone: Queer Ultimatum, King of Drag, and the Muddy Waters of Gender Performance as a Hammer to Smash the Patriarchy.

K.C. Comeforo

Exploring Border Rhetoric, Resistance, and the American Dream: Alexandria Ocasio-Cortez' Inaugural House Address

Candice Ruh and Cassandra Hightower

Critical Commentaries

Holding Space: The Labor of Being the "Safe" Instructor

Alexis Denham (She/Her)

Muddy Algorithms and Creativity in Crisis: Feminist Pedagogy and the Student Use of AI

Jill Fredenburg

Social Justice Strategy

From Anxiety to Agency: Ungrading as a Tool for Liberatory Education

Shae Barber

5:00

Peabody Duck March

5:15

VENETIAN BALLROOM: Keynote Address by Tamara A. Sawyer



Tami Sawyer, the youngest person and first woman to serve as Shelby County General Sessions Court Clerk, is a prominent civil rights activist and former Shelby County Commissioner. With a master's degree in rhetorical communication, Tami brings a wealth of knowledge and expertise to her work.

Throughout her career, Tami has held senior leadership positions in notable organizations such as the US Navy, Teach For America, Black Voters Matter, and Amazon. In 2017, she founded #TakeEmDown901, a highly successful movement dedicated to removing Confederate statues from Memphis. Her insightful commentary has appeared in various media outlets, including CNN, Essence, Forbes, and Time.

Acknowledged for her outstanding public service, Tami was named Young Elected Official of the Year in 2022 by People For the American Way and earned a spot on the Reckon South List. In 2018, she was included in the Ebony Power 100 List.

Beyond her activism, Tami is a dedicated member of Alpha Kappa Alpha Sorority, Inc. and mentors several young adults. She also co-founded the George Floyd Legal Defense Fund of the NAACP Memphis, demonstrating her dedication to the fight for justice.

6:00-8:00

VENETIAN BALLROOM: Awards Banquet and Dinner

8:30-10:00

Wine and Chocolate

Saturday, October 25, 2025

8:00-9:00

FOREST ROOM: Oracles Business Meeting

9:00-10:15

GENERAL MOORMAN: Muddying the Waters of Health and Gaslighting

The Intersection of Gaslighting, Feminism, and Misdiagnoses in Communication Studies: An Auto/Ethnography into the Muddy Consequences

Jennifer A. Marshall, California University State University, Northridge

"Rapid Onset Gender Dysphoria," "Gender Ideology" and the "Trans-Industrial Complex": Manufacturing Moral Panics

John Ike Sewell, University of West Georgia

Trump's Performative Act of Scapegoating the Transgender Community

Savannah Keyana Torres, St. Mary's University

BERT PARKER: Muddying the Waters of Research and Theory

Silenced Warriors in Muddy Waters - A Feminist Rhetorical Criticism of the Female Power and Silencing in the Woman King Movie

Irene Martha Lutterodt, Southern Illinois University, Carbondale

Acknowledging Black and Indigenous Solidarity: Communication, Shared Realities, and Divergent Practices

Meshell L Sturgis, University of New Mexico

FOREST: Unmuddying Dissertations and Oral Defenses

Janine Armstrong, Manchester University

Kim Hong Nguyen, University of Waterloo

Tommy Mayberry, Yorkville University

Kerry Wilson, Saint Louis University

Sandy Pensoneau-Conway, Southern Illinois University
Rebecca Meisenbach, University of Missouri
Alisha Menzies, University of Tampa

10:30-11:45

FOREST ROOM: Oracles Panel: Mentoring in Times of Muddy Waters

Laura Ellingson, Santa Clara University
Tina Harris, Louisiana State University
Renee Houston, University of California, Santa Barbara
Jane Jorgenson, University of South Florida
Erika Kirby, Creighton University
Melanie Bailey Mills, Eastern Illinois University
Elizabeth Nelson, University of Minnesota-Duluth
Karla Scott, Saint Louis University
Patricia Sotirin, Michigan Technological University
Trina Wright-Dixon, University of Illinois-Champaign Urbana

12:15-2:15

VENETIAN BALLROOM: Business Lunch

2:30-3:45

GENERAL MOORMAN: Awards Panel

Cheris Kramerae Dissertation Award

Dr. Ivy Fofie

Women in Local Language Media in Ghana: History, Political Economy, Content

Karla Scott Award for Outstanding Master's Thesis

Janice Nicole Day

Re-Visioning The Undefinable: A Generative Rhetorical Analysis Of Trauma Narratives In Horror Films

Outstanding Undergraduate Creative Project/Paper Award

Dori Miller

Unraveling the Origins of Heterosexual Matrimony: An Autoethnographic Perspective on Wedding Rituals

Outstanding Conference Paper Award

M Hadassah Ward

"Different than us": Use of Religious Membership Category Splitting as an Accounting Practice for Familial Acceptance of Transgender Identity

Anita Taylor Outstanding Published Article Award

Rico Self

Negotiating Rhetorics of Diversity Through Performances of Propriety: A Quare Autocritography

Patty Sotorin Women & Language Article Award

Andres Restrepo-Sanchez,

"Birth Rape"? A Linguistic Analysis of Obstetric Violence as Sexual Violence

Outstanding Feminist Book Award

Dr. Travis R. Bell and Dr. Anne C. Osborne

Gender Defenders of the Sport Binary

BERT PARKER: Humor and Divorce: The Good, the Bad, and the Muddy

Jennifer Morey Hawkins, St. Cloud State University

FOREST: Embracing Muddy Waters while Resisting Dualities: Approaching Engaged Research in an Age of Polarization

Chair: Jane Jorgenson, University of South Florida

Laura Ellingson, Santa Clara University

Erika Kirby, Creighton University

Rebecca Meisenbach, University of Missouri

Annis Golden, University at Albany, State University of New York

Debbie Dougherty, University of Missouri

8:30-10:00

Wine and Chocolate

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DR. RICO SELF

Congratulations to Dr. Rico Self on his selection by the Organization for the Study of Communication, Language, and Gender (OSCLG) as co-recipient of the Anita Taylor Outstanding Published Article Award for his article "Negotiating Rhetorics of Diversity Through Performances of Propriety: A Quare Autocritography" published in Communication and Critical/Cultural Studies.



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The faculty and students of
the Department of
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congratulate our colleague,
mentor, and friend

DR. KRISTEN HOERL

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